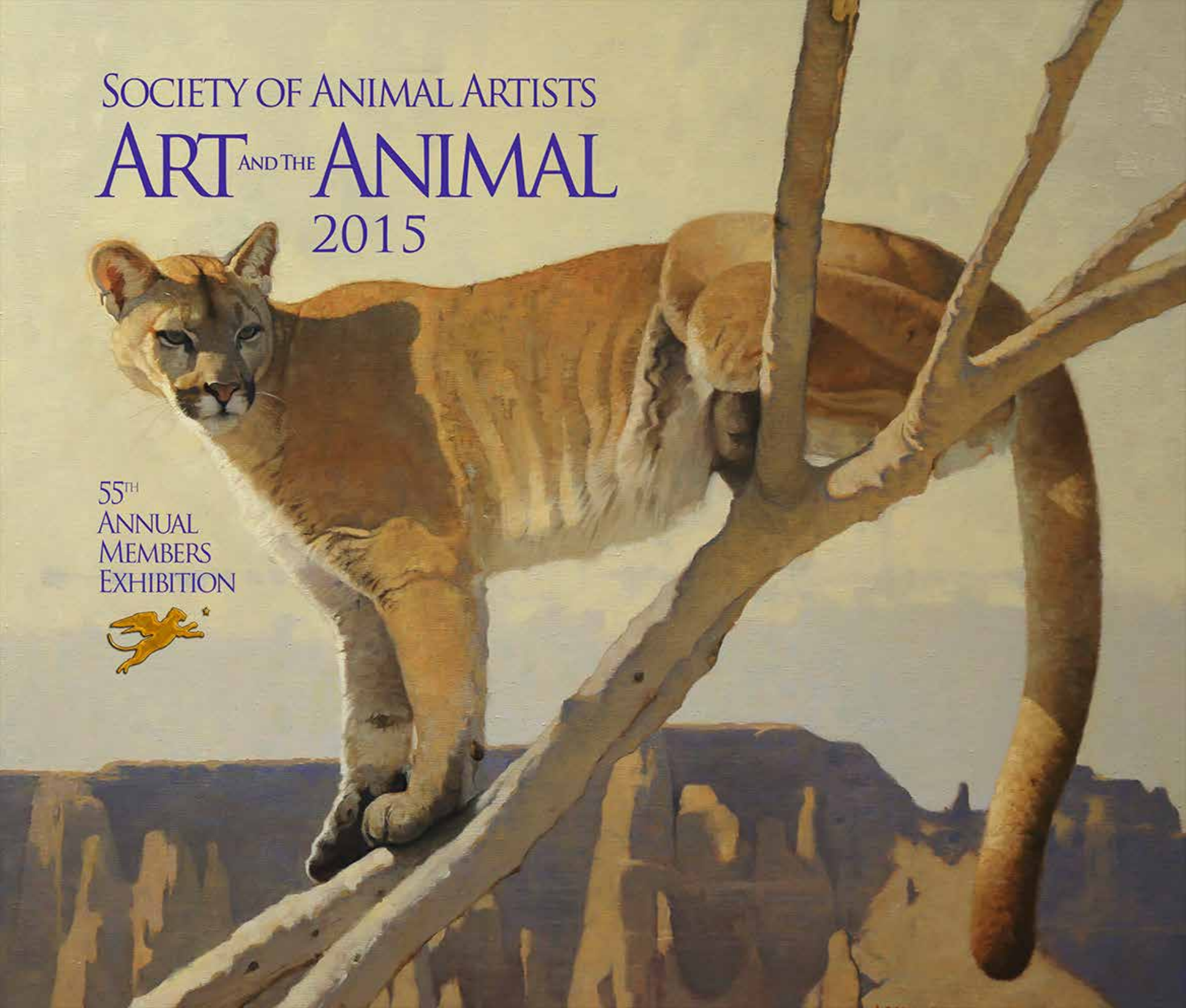


SOCIETY OF ANIMAL ARTISTS
ART AND THE ANIMAL
2015

55TH
ANNUAL
MEMBERS
EXHIBITION





SOCIETY OF ANIMAL ARTISTS
55th Annual Exhibition & Art and the Animal Tour

ITINERARY

(Check with venues for display dates and hours of admission.)

PREMIERE

ROGER TORY PETERSON INSTITUTE

Jamestown, New York

August 28–October 25, 2015

TOUR

THE HIRAM BLAUVELT ART MUSEUM

Oradell, New Jersey

November 14, 2015–January 3, 2016

ARIZONA-SONORA DESERT MUSEUM

Tucson, Arizona

January 20–April 3, 2016

CANTON ART MUSEUM

Canton, Ohio

April 23–July 17, 2016

David J. Wagner, L.L.C., *Art and the Animal* Tour Office
(414) 221-6878; davidjwagnerllc@yahoo.com; davidjwagnerllc.com

David J. Wagner, Ph.D., Tour Director
Recipient Susan K. Black Foundation Award for Art Industry Leadership
Author/Curator, *American Wildlife Art*, American-wildlife-art.com
Member, American Alliance of Museums, International Council of Museums

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SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL
55th Annual Members Exhibition

PREMIERE

ROGER TORY PETERSON INSTITUTE

Jamestown, New York

August 28, 2015–October 25, 2015

Society of Animal Artists • www.societyofanimalartists.com
5451 Sedona Hills Drive • Berthoud, Colorado 80513 • (970)532-3127

SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is an association of painters and sculptors working in the genre of animal art. Subject matter is open to the entire spectrum of the animal kingdom. Beginning in the 1950s, a group of nine artists began meeting to exchange ideas as well as to enjoy the camaraderie of their peers. In 1958, they mounted an exhibition titled *Animals in the Bronx Zoo*, sponsored by the New York Zoological Society. The enthusiastic public response to their exhibition inspired Patricia Allen Bott and Guido Borghi to form the Society of Animal Artists. Today there are almost 500 members residing in the United States, Africa, Australia, Canada, Europe, South America, Asia and Japan. The Society is dedicated to the portrayal of our living heritage and its preservation through demonstrations, seminars, lectures and exhibitions.

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MESSAGE FROM THE PRESIDENT OF SOCIETY OF ANIMAL ARTISTS

In 1992, the Society of Animal Artists held their Annual Exhibition at the Roger Tory Peterson Institute in Jamestown, New York. This was the first SAA exhibition where workshops by Master Artists were held for our members. I was juried into that annual exhibition and had the privilege of partaking in the festivities. One memorable event, held in 1992 during the opening night, was a quick draw called a “One Hour Masterpiece,” featuring Robert Bateman, Guy Coheleach and Al Agnew. The three works of art were instantly placed in a silent auction, giving anyone who attended the opening the opportunity to purchase one of those “Masterpieces.” Surrounded by the most exquisite animal art, in the center of the exhibition was a Red Tailed Hawk, a live model provided by the local rehabilitation center.

The SAA has grown and changed over these last 23 years, and we now have nearly 500 members internationally. The SAA is honored to be back to the Roger Tory Peterson Institute as our opening host venue. There are times when we can take a page from the past; we are honored to have Robert Bateman back at this year’s opening venue, in his always gracious manner, supporting the SAA.

The president of the Roger Tory Peterson institute, Twan Leenders and Jane Johnson, the Communications & Public Programs Coordinator, have been instrumental in making this exhibition a success, and we appreciate everything they have done.

A special thank you to the Bellis family, long devotees of the SAA, for always believing in the importance of the genre of animal art, and supporting the dreams of all our artists around the world.

My many thanks go out to all who make this exhibition a success. Starting with “all of the artists,” as the entries submitted were



Renee Bemis, SAA President

superb, making the jurying difficult. Thank you to all the board members, our innovative thinkers, who volunteer their precious time and work tirelessly for our artists. Jan Martin McGuire maintains the SAA Facebook page as well as making sure our members always know the latest information with her creative newsletters. Terry Miller, our Exhibition Chairman, along with his committee, have procured the educational and informative events for the opening weekend, while Diane Mason, our treasurer, is also the Chairman of the new Social committee, making

sure we also have a fun-filled weekend. David and Deanna Rankin have made another gorgeous catalog, and David Wagner has once again outdone himself with the tour for the “Art and the Animal.” Always a huge thank you to our executive director, Bob Mason, who keeps the SAA on track, answers all your questions, and personally makes being the President an easy, smooth and enjoyable position.

We have sale shows and workshops scheduled for next year, more than ever before, and 2017 is shaping up with even further exciting opportunities. We have many SAA team partners, where there are special discounts exclusively for our artists, and we thank them all for their support.

Last year I mentioned the *Winds of Change*, well...now it is upon us.

Enjoy this astonishing collection of fine art.

— Renee Bemis
Society of Animal Artists
President



SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



Elisabeth Rungius Fulda
1960
First President
(no photo available)

Guido Borghi & Pat Bott, Co-Founders - 1960



Paul Bransom, 1961-1976



Albert Earl Gilbert, 1977-1983



Joseph Vance, Jr.
1984-1994

SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



Charles Allmond III, 1995-2000



Francis Sweet, 2001-2003



Leslie Delgyer, 2004-2008



Diane Mason, 2008-2013

SOCIETY OF ANIMAL ARTISTS ANNUAL EXHIBITION & ART AND THE ANIMAL TOUR

In 1990, Roger Tory Peterson asked me to arrange the premiere of the 32nd Annual Exhibition of the Society of Animal Artists for 1992 in Jamestown, NY, Roger's birth place, and to organize an accompanying conference there and at nearby Chautauqua, which Roger entitled *Value in Wildlife Art*. The purpose of the conference and exhibition was to help launch and establish the Roger Tory Peterson Institute of Natural History. I accepted the challenge at Roger's behest, and that particular exhibition, and its magnificent catalogue and conference (which was also documented in publication), subsequently became landmarks in wildlife art history. A veritable Who's Who of over twenty leading authors, curators, professors and other experts joined SAA members including Robert Bateman, Carl Brenders, Guy Coheleach, Don Richard Eckelberry, Lars Jonsson, David Rankin, Kent Ullberg, and many more, in a week of individual presentations and panel discussions. Presenters ranged from Roderick Nash, Author, *Wilderness in the American Mind* and Professor of Environmental Studies at UC Santa Barbara; to Douglas Lewis, Curator of Sculpture at The National Gallery of Art; Marcia Eaton, Author, *Art and NonArt* and Chair, Department of Philosophy, University of Minnesota; Alice (Woodson) and John E. Forester, Founders of The Leigh Yawkey Woodson Art Museum; Carl Leopold, son of Aldo Leopold and scientist at nearby Cornell University; Kenneth C. Parks, Curator of Birds at The Carnegie Museum of Natural History; Martha Hill, Author, and Former Picture Editor, *Audubon Magazine*; John F. Reiger, Author, *American Sportsmen and the Origins of Conservation*, and Former Director, Connecticut Audubon Society; David Usher, Founder of The Greenwich Workshop; and William Webster, Founder, Wild Wings, to name but a few. To have been able to arrange the return of the Society of Animal Artists to The Roger Tory Peterson Institute for the present Annual Exhibition, now 23 years later, is a source of great satisfaction. Thanks to RTPI former Director of



David J. Wagner, Ph.D.

Education, Mark Baldwin, and Twan Leenders, current President, for making this possible.

The Hiram Blauvelt Art Museum in Oradell, New Jersey, is the first venue this year on the *Art and the Animal* Tour. Under the leadership of James Bellis, Jr., who assumed the duties of President of The Blauvelt-Demarest Foundation in 2010, The Blauvelt hosted the 52nd Annual Exhibition in 2012, committed to be a tour venue for *Art and the Animal* in 2013, 2014, 2015, 2016, 2018, and 2019, and pledged to host the 57th Annual Exhibition in 2017. The Blauvelt first displayed *Art and the Animal* in 1998. In 2003 and 2004, The Blauvelt hosted the Society's 43rd and 44th Annual Exhibitions.

The Arizona-Sonora Desert Museum and its Art Institute have steadfastly supported the Society of Animal Artists for the past decade, thanks in large part to Priscilla V. and Michael C. Baldwin and The Priscilla V. and Michael C. Baldwin Foundation. The ASDM hosted *Art and the Animal* in 2006, 2008, 2010, and 2014. *Art and the Animal* is scheduled to return again to The Arizona-Sonora Desert Museum in 2018. In addition to Priscilla V. and Michael C. Baldwin, I wish to thank Art Institute Director, Holly Swangstu, and Executive Director, Craig Ivanyi, for their support and commitment to the *Art and the Animal* exhibition.

The Canton Museum of Art hosted *Art and the Animal* in 2003. We are grateful to return now, twelve years later, thanks to Max R. Barton II, Executive Director, and his predecessor M. Joseph Albacete, and Curator, Lynnda Arrasmith.

—David J. Wagner, Ph.D.
Tour Director, Curator, and
Author, *American Wildlife Art*

THE ROGER TORY PETERSON INSTITUTE

THE PREMIERE

Roger Tory Peterson was the pre-eminent American naturalist who illustrated and chronicled the natural world to the public in the 20th century. During a long career that began with nature study in seventh grade in Jamestown, New York, he observed, recorded and published for lay audiences the incredible beauty and diversity of plants and animals from North America and around the world. The publication of his “A Field Guide to The Birds” in 1934 marked the birth of the modern day field guide, creating a means to make nature accessible to anyone. This innovation and the resulting increase in public environmental awareness laid the foundation for the modern day conservation movement.

The Roger Tory Peterson Institute of Natural History (RTPI) is the official institutional steward of Dr. Peterson’s work and his enduring legacy. Through its nature art, environmental education and conservation science programs, RTPI fosters understanding, appreciation and protection of the natural world in the spirit of Dr. Peterson’s many accomplishments.

RTPI’s iconic 28,000 square foot facility, designed by Robert A.M. Stern and located on the SUNY Jamestown Community College campus in Jamestown, New York,



forms the national headquarters for RTPI’s conservation and education initiatives. Roger Tory Peterson’s lifetime work of writings, drawings, paintings, photography, films and artifacts are maintained, preserved and exhibited here. In addition, RTPI honors the artistic accomplishments of Roger Tory Peterson by offering world class art and photography exhibits, including work by Roger Tory Peterson and many others. Since the RTPI headquarters building opened in 1993, visitors have enjoyed the work of Robert Bateman, John Ruthven, Vichai Malikul, Olivia Petrides, Art Wolfe, Robert Lang, Bob Hines, Arthur Singer, Stanley Meltzoff, Karen Allaben-Confer, Birgit Freybe Bateman, and more.

This is the second time RTPI serves as host to the Society of Animal Artists’ *Art and the Animal* exhibition. In 1992, RTPI presented *Art and the Animal* as part of a national conference on the value of American wildlife art, in a renovated building in downtown Jamestown, the former W.T. Grant department store. This year, RTPI’s landmark facility houses the opening show of the 55th Annual Exhibition of the Society of Animal Artists in addition to featuring premiere pieces from its collection of Roger Tory Peterson’s original paintings.

SOCIETY OF ANIMAL ARTISTS AWARD PROGRAM 2015

Special Thanks to Our 2015 Corporate and Media Sponsors



The Hiram Blauvelt Art Museum for their Purchase Award
and continued support for over 20 years



The Jack Richeson & Co. for their
art supply gift certificates

The Driftless Glen Distillery for their
2nd Annual Purchase Award



Fine Art Connoisseur Magazine for their
3rd Annual Editor's Choice Award



Western Art Collector Magazine for their
6th Annual Editor's Choice Award

SOCIETY OF ANIMAL ARTISTS AWARD PROGRAM 2015

The Award of Excellence

Since 1979, the Society of Animal Artists has presented its highest honor, the Award of Excellence for those works of art in each SAA Annual Exhibition which are judged to represent the highest standards of artistic excellence. Designed by the late noted sculptor, Donald Miller, from



Paul Bransom's "Catasus" logo, these bronze medals are the most important artistic awards bestowed by the Society. The winners are selected each year by a prestigious panel of judges chosen from art and natural history institutions across the nation.

In addition to the Award of Excellence, the Sponsor Awards listed below will also be presented at the opening of the 55th Annual Exhibition.

The Hiram Blauvelt Art Museum

Purchase Award—An acquisition for the Museum's permanent collection

The Driftless Glen Distillery

Purchase Award—An acquisition for the corporate art collection

The Patricia A. Bott Award for Creative Excellence—

Bequest of Patricia A. Bott

The Evelyn and Peter Haller Memorial Award for 3D—

Bequest of Evelyn M. Haller

The President's Artistic Achievement Award for 3D—Anonymous

The President's Artistic Achievement Award for 2D—Anonymous

The Marilyn Newmark Memorial Award for Realistic 2D—Donated by the Marilyn Newmark Foundation

The Marilyn Newmark Memorial Award for Realistic 3D—Donated by the Marilyn Newmark Foundation

The "Newcomer" Award for a First-time Participant in the SAA's Annual Exhibition—Donated by Masood and Joy Garahi

Award of Merit (2 for 2D and 2 for 3D)—Donated by Bob and Diane Mason

The Artists' Choice Award—Donated by the Society

The Fine Art Connoisseur Editor's Choice Award—Donated by *Fine Art Connoisseur* Magazine

The Western Art Collector Editor's Choice Award—Donated by *Western Art Collector* Magazine

JUDGES FOR THE 2015 EXHIBITION

Lee Allan Peterson

Vice-Chair of the Board,
Roger Tory Peterson Institute
Gastronomic Botanist, Jeweler,
Author, and Lecturer

Elizabeth Small

Curator and a Board Trustee
The Bennington Center for the Arts

William Thompson, III

Board Member, Roger Tory Peterson Institute
Editor/Co-Publisher of *Bird Watcher's Digest*
Author of numerous books on birds



SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

All artist members of the Society of Animal Artists are eligible to participate in the Annual Exhibition, but artwork is selected in a highly-competitive jury process. Each year, many wonderful works of art must be rejected because of space restrictions. In addition to excellence, the jury must attempt to select an exhibition which presents a good diversity in terms of subject matter, art mediums, dimensions of artwork, and geographical distribution of artists.

Titles of artworks are given in italics. If not included in the actual title, the common species name is provided on the next line. Unframed dimensions are listed as height by width for two-dimensional works, and height by width by depth for three-dimensional objects. Dimensions are given in inches.

ART AND THE ANIMAL

Society of Animal
Artists' members
represented in the
55th Annual
Exhibition

Entire membership
listed on page 145



MASTER ARTISTS

Charles Allmond, SAA
Chris Bacon, SAA
Gerald Balciar, SAA
Robert Bateman, SAA
Carel P. Brest van Kempen, SAA
Guy Coheleach, SAA
Walter Matia, SAA
Leo E. Osborne, SAA
Sherry Salari Sander, SAA
Morten E. Solberg, SAA
Kent Ullberg, SAA

SIGNATURE & ASSOCIATE ARTISTS

Sue deLearie Adair, SAA
John N. Agnew, SAA
Julie Askew, SAA
Tucker Bailey, SAA
Gerald Balciar, SAA
Sharon Bamber
John Banovich, SAA
Michael J. Barlow, SAA
John Perry Baumlin, SAA
Greg Beecham, SAA
Renee Bemis, SAA
Thomas J. Bishop, SAA
Allen Blagden, SAA
Beatrice Bork, SAA
Peta Boyce, SAA
Clarence P. Cameron, SAA
Chris Chantland, SAA
Dan Chen, SAA
James Coe, SAA

Mark A. Collins, SAA
Jean Cook, SAA
Anni Crouter, SAA
Dan D'Amico, SAA
Kim Diment, SAA
Kathleen E. Dunn, SAA
Lori Anne Dunn, SAA
Lisa Egeli, SAA
Peter Elfman
Anne S. Faust, SAA
Alan Robert Feldmesser
Linda M. Feltner, SAA
Cynthia Fisher, SAA
Susan Fox, SAA
Kathleen M. Friedenberg, SAA
Sharon Fullingim, SAA
Ann Geise, SAA
Wilhelm J. Goebel, SAA
Shawn Gould, SAA
Sandy Graves, SAA
Peter Clinton Gray, SAA
Gemma Gylling
Mitch Gyson, SAA
Grant Hacking, SAA
Nancy R. Halliday, SAA
Steve Hamlin
Cindy House, SAA
Alison Ingram, SAA
Brett Jarrett, SAA
Debby Kaspari
Brenda Will Kidera, SAA
David Kiehm
Morgen Kilbourn
John Kobald, SAA

Susan D. Labouri, SAA
Judy Lalingo
Laney, SAA
Brent Langley, SAA
Patsy Lindamood, SAA
Lynne Lockhart, SAA
Sam MacDonald, SAA
Lynn Maderich
Karla M. Mann
Roger A. Martin, SAA
Chris Maynard, SAA
Jan Martin McGuire, SAA
Darin Miller, SAA
Terry Miller, SAA
Tiffany Miller Russell, SAA
John Mullane, SAA
Dale Marie Muller, SAA
Sean Murtha, SAA
Sadao Naito, SAA
Alison Nicholls, SAA
Calvin Nicholls, SAA
Pokey Park
Victoria Parsons, SAA
Kathy R. Partridge, SAA
Patricia Pepin, SAA
Louise Peterson, SAA
Bryce Pettit, SAA
Tony Pridham, SAA
David Rankin, SAA
Ruth Ray, SAA
Diana Reuter-Twining, SAA
Paul Rhymer, SAA
Andrea Rich, SAA
Derek Robertson, SAA

Rosetta, SAA
Linda Rossin, SAA
John Ruehle, SAA
Jonathan Sainsbury, SAA
Stefan Savides, SAA
Cathy Sheeter, SAA
Kelly Singleton, SAA
Geoffrey C. Smith, SAA
Heather Soos, SAA
Bruce Speidel
Gary Staab, SAA
Pati Stajcar, SAA
Jan McAllister Stommes, SAA
Joseph H. Sulkowski, SAA
Mark A. Susinno, SAA
Linda Darsow Sutton
Jan Sweeney, SAA
Ed Takacs
Kristine Taylor, SAA
Gunnar Tryggmo, SAA
Ezra Tucker, SAA
Dale A. Weiler, SAA
Sue Westin, SAA
Kay Witherspoon, SAA
Ellen Woodbury, SAA
Scott Yablonski, SAA
Sherrie York, SAA



CHARLES ALLMOND, SAA

Master Signature Member

Resides: Wilmington, Delaware, USA

b. 1931, Delaware, USA

Double Vision

Birds

Mahogany, Poplar and Teak

15 x 13.5 x 5.75

Available for Acquisition

The stylized sea birds of “Double Vision” present the same view on both sides of the sculpture. They are completely contained within the tight circle of the background, leading to the conclusion that they may be targets. The piece reminds us of the many perils to the natural world inherent in modern life.



For “Ascension,” I imagined the point of view of looking straight up through the middle of a thermal. One of the challenges I would face, was in trying to instill a sense of circular motion in the viewer. Ultimately, I decided to

create a spiraling grid that emanated from the center. Then introduce the strong, triangular shapes of these birds within its main axis. This would also establish perspective and help convey that “sense of space” essential to the piece.

CHRIS BACON, SAA

Master Signature Member

Resides: Burlington, Ontario, Canada
b. 1960, Watford, Hertfordshire, England

Ascension

Red Kite

Watercolor & Acrylic on
Rag Board, 30 x 30
Available for Acquisition



GERALD BALCIAR, SAA

Master Signature Member

Resides: Parker, Colorado, USA

b. 1942, Wisconsin, USA

Scramble to the Sea

Sea Turtle

Bronze

7 x 15 x 8

Available for Acquisition

I am intrigued with the hatching of sea turtles. Taking a day or two for the entire clutch to hatch, they gather near the surface of the sand. Then something signals them to, all at once, make a dash for the water. It is a true scramble with many obstacles on the beach, along with predators. It is amazing that so many survive.



Most of us go through life wearing “blinders” as on a draught horse. We see well but our vision due to our interest is deliberately limited. Many look at cars—I never do, instead I pay attention to every bird. Many artists have a set view of “their thing” (and I do too)—I also am open to anything as subject matter. One oddball example is my old circus train with the moon and nighthawks in the sky. This piece is one such moment in time. We were visiting a place in the

Bahamas. While walking by the pool, I saw a pair of yellow-crowned night herons land on a sculpture of a dolphin, not a typical “Bateman” subject—but thought there is no such thing as a typical Bateman. “Why not?” I liked the mystery of twilight and had a piece by surrealist René Magritte in my psyche as well as the idea of the work of contemporary art world darling David Hockney whose most famous series is of Los Angeles swimming pools.

ROBERT BATEMAN, SAA

Master Signature Member

Resides: Salt Spring Island, BC, Canada

b. 1930, Ontario, Canada

Bahamas-Yellow-crowned Night Heron

Yellow-crowned Night Heron,

Dolphin sculpture

Oil on Board, 20 x 16

Private Collection of the Artist



CAREL P. BREST VAN KEMPEN, SAA

Master Signature Member

Resides: Salt Lake City, Utah, USA

b. 1958, Utah, USA

A Circle Unbroken

Spotted Towhee

Acrylic on Illustration Board

30 x 20

Available for Acquisition

As winter's harshest cold subsides, the boldest hibernating insects, like the Milbert's Tortoiseshell rouse. The snows deliquesce into life-giving water, soaking the soil and moving nutrients through it, signaling the torpid roots of Glacier Lilies and Short-styled Bluebells to force their prepunctual greenery

through the snow's dingy last remains, to blossom inappropriately on the still wintry forest floor. A brumal blanket pulled back reveals rabbitbrush seeds and other new foodstuffs for scratching towhees. Each year, April holds the promise of new life.



It is difficult to see large areas of water in Africa without seeing the African Fish Eagle. Its unique call carries great distances when bouncing off the surface of open water. When we are fortunate enough to have a place to fish while there, it is not uncommon to have them come down and try to grab one as we reel it in. You can throw out dead fish and they mostly will grab them right off the surface of the water. Victoria Falls is one of my favorite places to visit and I never tire of seeing them.

GUY COHELEACH, SAA

Master Signature Member

Resides: Hobe Sound, Florida, USA

b. 1933, New York, USA

Vic Falls African Fish Eagle

African Fish Eagle

Oil on Linen, 30 x 40

Available for Acquisition



WALTER MATIA, SAA

Master Signature Member

Resides: Dickerson, Maryland, USA

b. 1953, Ohio, USA

Paisanos & Hunger is the Best Sauce

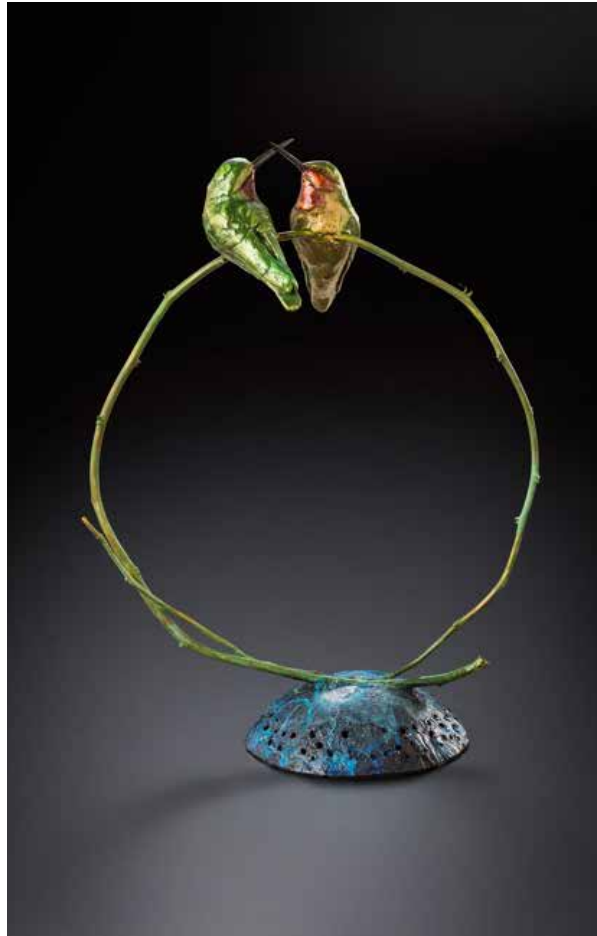
Greater Roadrunner

Bronze

23 x 8.5 x 6

Available for Acquisition

A Black-throated Blue warbler is a perfect package of color, shape and gesture. They are tight. A Roadrunner is simply all over the place. The feathers are a bit ratty, the morphology a put together package of odd shapes and forms, their gestures are extreme. I modeled these birds as a pair to enhance the individual behavioral gestures and define a supportive negative space between them.



"Entwined in a Vortex of Light"
In recesses of my fertile mind
I see a fair maiden with me entwined
On hollow reed or twig divine
I'll sip the nectars of her vine
So tender, writhing being of delight
Together, let's hum in long spiral flight

From this circle of life
As we spin our own tales
Our journey together will end
But our souls reunite in this
Vortex of light
And on this circle I will see you again

LEO E. OSBORNE, SAA

Master Signature Member

Resides: Guemes Island,
Washington, USA

b. 1947, Massachusetts, USA

Entwined
Hummingbird
Bronze, 13 x 10 x 4
Available for Acquisition



SHERRY SALARI SANDER, SAA

Master Signature Member

Resides: Kalispell, Montana, USA

b. 1941, California, USA

Reservation Horses

Horses

Bronze

21 x 17 x 15

Available for Acquisition

These “free rangers” on the Blackfoot Reservation are a tough bunch of horses breeding and foaling on their own much as they have done for centuries. The lines of ownership have blurred and it is said “if you can ride ‘em, you can use ‘em.” This sculpture fits that description perfectly.



I wanted to paint an environment that was peaceful but full of movement.

MORTON E. SOLBERG, SAA

Master Signature Member

Resides: Spring Hill, Florida, USA

b. 1935, Ohio, USA

Morning Flight Swans

Trumpeter Swans

Watercolor

22 x 30

Available for Acquisition



KENT ULLBERG, SAA

Master Signature Member

Resides: Corpus Christi, Texas,
USA

b. 1945, Gothenburg, Sweden

Requiem

Bald Eagle

Stainless Steel, 26.5 x 8 x 7

Available for Acquisition

Contemporary artists reflect the concerns of their time. Considering that one of the most important issues today is our global concern about the environment, nothing could be more logical for a contemporary artist than nature's images. In my work I like to celebrate the infinite beauty I perceive in nature, and hopefully communicate this feeling of

preciousness to my public. But, this darker expression reflects my sadness at the violation perpetrated on the most pristine and beautiful parts of our country. An eagle is the obvious metaphor.



Hooded Mergansers are one of the best looking ducks out there—I think so anyway! These drakes swimming on a dark pond were the perfect subject for one of my mixed media drawings. I used strictly graphite pencil for all areas except the birds' eyes, sides and reflections, and used colored

pencil in those areas along with the graphite to add color. I experimented with the background in Photoshop and ultimately decided that I liked the bubbles that were in the reference photos I used, and included most of them in the drawing.

SUE DELEARIE ADAIR, SAA

Resides: Schenectady, New York, USA
b. 1960, New York, USA

February Drakes
Hooded Merganser
Colored and Graphite Pencils
6 x 16
Available for Acquisition



JOHN N. AGNEW, SAA

Resides: Cincinnati, Ohio, USA

b. 1952, Ohio, USA

The Behemoth

Eastern Box Turtle and Carpenter Ant

Acrylic

11 x 14

Available for Acquisition

The beautiful Eastern Box Turtle is somewhat small and inconspicuous, but to an ant, it is a huge monster, proportionally larger than the largest dinosaurs are to humans. I thought I would try to show the turtle from the ant's perspective as the turtle munched on the plant the ant was exploring.



This is the first piece in a series called "Lifeline," an exploration of the relationship between different species, using design to tell the story. In "Lifeline 1" the link is with predator, prey and scavenger.

JULIE ASKEW, SAA

Resides: British Columbia, Canada
b. 1969, Warwickshire, England

Lifeline 1

Cheetah, Impala, Vultures
Acrylic on Canvas

18 x 24

Available for Acquisition



TUCKER BAILEY, SAA

Resides: Belews Creek, North Carolina, USA
b. 1953, Minnesota, USA

Sweet Jennet

Sicilian Donkey

Bronze

10.5 x 13 x 5.5

Available for Acquisition

"Sweet Jennet" portrays a young donkey scratching her shoulder. My own very inspiring donkey loves nothing more than to be groomed and will leave her food to stand next to anyone carrying a brush! So similar to horses, yet so different,

donkeys have their own unique forms and personalities that are fun to capture in clay or paint. Their huge eyes, long ears and thoughtful way of being are enchanting.



I always enjoy watching different species interact. Ravens are so bold and mischievous that they are usually doing something entertaining. Here they are taking advantage of a young grizzly during the salmon run. Known for working cooperatively, these ravens appear to have developed a strategy to distract the bear while one of them grabs a beak full of fish.

SHARON BAMBER

Resides: Nakusp, BC, Canada
b. 1967, Middlesex, United Kingdom

The Opportunist
Young Grizzly with Ravens
Soft Pastel
18 x 24
Available for Acquisition



JOHN BANOVICH, SAA

Resides: Livingston, Montana, USA
b. 1964, Montana, USA

Near the Slopes of Kilimanjaro
Elephant and Egrets
Oil on Belgian Linen
48 x 60
Available for Acquisition

Kilimanjaro is the highest free-standing peak on earth, rarely seen without clouds obscuring its summit. The elephant, another giant of Africa, once roamed the entire continent, migrating thousands of miles and requiring immense resources to survive. The herds' travel shaped ecosystems and resulted in a diverse tapestry of abundant habi-

tats. With the advance of modern man, much of the elephant's territory has been lost, resulting in the decline of the species. Today, Kilimanjaro looks down upon a landscape that shifts from wilderness to farmland. What was a vast habitat has become isolated; islands in a sea of humanity.



I remember the first time I saw a kudu. I was on safari in South Africa. The animal took my breath away. Its three most prominent features stood out; spiral horns, beautiful white stripes and large ears. It has always been a test to photograph these elusive and shy animals in their

natural habitat. People refer to the kudu as the “gray ghost” of Africa. It was both challenging and rewarding to sculpt this piece. I strive to make my sculptures anatomically correct and work to express the strength and power of the animals within a classical context.

MICHAEL J. BARLOW, SAA

Resides: Livingston, Montana, USA

b. 1963, Wyoming, USA

Kudu

Bronze

15 x 11 x 6

Available for Acquisition



JOHN PERRY BAUMLIN, SAA

Resides: Endicott, New York, USA

b. 1956, New York, USA

Catalog Cover Art 2015

Out on a Limb

Mountain Lion

Oil on Linen

20 x 30

Available for Acquisition

I've never been lucky enough to see a mountain lion in the wild, but found what was probably the remains of a kill while looking for bighorn sheep outside of Dubois, Wyoming. The experience was enough to prompt me to dig up some old reference material I had of a really hand-

some captive animal. The design that resulted, along with a little Wyoming landscape, is the painting you see here, which almost painted itself.



“The Better Part of Valor” depicts my favorite animal, the mule deer, removing itself from danger while engaging its iconic four-footed bound. This piece is part of an ongoing exploration of mass to line transition.

GREG BEECHAM, SAA

Resides: Dubois, Wyoming, USA
b. 1954, New York, USA

The Better Part of Valor

Mule Deer

Oil on Linen

24 x 36

Available for Acquisition



RENEÉ BEMIS, SAA

Resides: Stuart, Florida, USA
b. 1958, Florida, USA

Marlin

English Setter

Bronze

18 x 17 x 27

Available for Acquisition

It is our difficult task as artists, to try and capture the spirit of the animal we are depicting. This sculpture of our English Setter, "Marlin," represents that split second when he catches the scent of a bird, instinctively and quickly he turns his head, staunch on point, intensity fierce. The beauty of watching him work the field provides some of our most memorable days. Showing the patches of snow on the ground, is representative of the cool crisp clear days of late Fall.



When hiking up Mt. Ord south of Payson, Arizona on a late spring morning I noticed a small shape darting about near the side of the gravel road that I was on. It was a very young Rufous Hummingbird, who finally came to rest by landing on the stem of one of the most attractive wild flowers in nature, the Columbine. This

tiny, minute bird that was almost dwarfed by the bright blossoms won't grow appreciably in size as it matures, although if it's a male he will soon begin to display bright orange/russet feathers, offset by a rich glowing red-orange gorget that will flash like a neon sign when hit at certain angles in sunlight.

THOMAS J. BISHOP, SAA

Resides: Scottsdale, Arizona
b. Iowa

Young Rufous and the Columbine

Rufous Hummingbird

Acrylic on Board

7.75 x 14.5

Private Collection of Meredith Guthrie



ALLEN BLAGDEN, SAA

Resides: Salisbury, Connecticut, USA
b. 1938, New York, USA

*These are two poses of a rescue cat that my daughter
brought me from Tennessee, named Elvis, of course.
A perfect subject for an etching.*

Cat Nap

Cat

Etching

8 x 10

Available for Acquisition



In 2004, I was the recipient of The Don Eckelberry Scholarship Award, which sent me on my first trip to Trinidad. The island had such a positive impact on me, that I returned several times to observe the vibrant birds I had encountered. This is especially

true of the flamingos, who later became more significant to me after I completed successful breast cancer treatment. They became a personal symbol for me—my own pink ribbons. It was an image I felt compelled to paint.

BEATRICE BORK, SAA

Resides: Flemington, New Jersey, USA
b. 1966, New Jersey, USA

Through the Shoals
American/Caribbean Flamingos
Watercolor and Gouache
11 x 28
Available for Acquisition



PETA BOYCE, SAA

Resides: Mooloolah Valley,
Queensland, Australia
b. 1957, Act, Australia

Crested Shrike-tits

Gouache

15 x 11

Available for Acquisition

For many years I had yearned to see Crested Shrike-tits and was beginning to think they were my nemesis bird. What a delight it was when I finally did get to see these striking birds. The male bird came to within only a few feet of where I was standing. Unfortunately, in my excitement, my camera was set on all the wrong settings and most of the material gathered was either over exposed or blurred! However, I did get enough reference to paint this lovely pair and have a lovely memory of a most delightful encounter.



Scarce Montana dendritic soapstone always has its constraints, and this piece held many surprises. It came to me from a fellow sculptor who once worked in a mine. Over the years, he accumulated many large pieces and he finally agreed to part with a few. In my early carving of the rough stone, it became clear there were occlusions of impurities or air pockets, forcing me to make proportional changes. Becoming

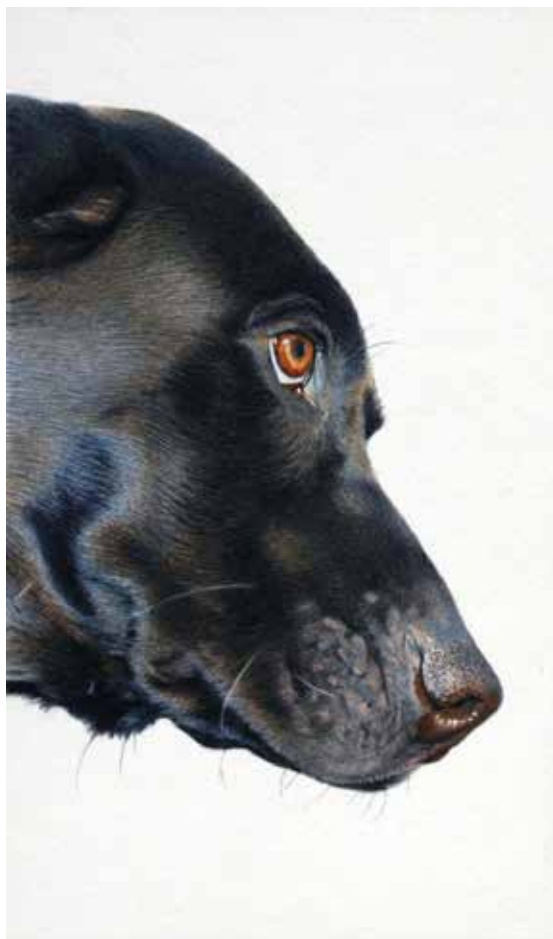
increasingly aggravated, I was determined to finish this owl. Eventually I came to the point where the stone said, "No more!" And then, finally, the stone presented a big surprise: although I had seen a faded yellow coloration as I carved, I was delightfully shocked by the myriad of colors that came out when I polished the stone.

CLARENCE P. CAMERON, SAA

Resides: Madison, Wisconsin, USA

b. 1941, Wisconsin, USA

Watchful Waiting
Great Horned Owl
Montana Dendritic Soapstone
11 x 9 x 5
Available for Acquisition



CHRIS CHANTLAND, SAA

Resides: Traverse City, Michigan, USA
b. 1959, Iowa, USA

Lab Result

Labrador Retriever

Watercolor

10.5 x 6.25

Available for Acquisition

I paint a lot of portraits of people and their dogs and many of them include Labrador Retrievers. Usually, I paint the whole body or head of the dog, and I've found that in oil especially, what I leave out in detail tends to end up looking better in the end. While I find it important to get close to whatever subject I paint, such as getting to know about their personality for example, I like it when I get to paint a subject close up. This pose lent itself to my style of watercolor, which is very detailed.



The lives of river otters underwater are just fun and joyful! I try to convey the emotion through lines and designs by elevating the otters to make them seem weightless in their movement. To tie things off, I added a few small fish on the base to retain the habitat.

DAN CHEN, SAA

Resides: Eugene, Oregon, USA

b. 1963, China

Joy!

River Otters

Bronze

26 x 10 x 10

Available for Acquisition



JAMES COE, SAA

Resides: Hannacroix, New York, USA
b. 1957, New York, USA

Pond Lilies and Gallinule
Common Gallinule
Oil on Linen
24 x 30
Available for Acquisition

I have painted pond lilies with gallinules several times over the past 35 years. By revisiting certain subjects, I am often rewarded to see how I have grown as an artist, and I enjoy improving upon and delving more deeply into material that holds so much promise. What I realized while painting this most recent version is that each floating leaf did not need

to be drawn; the mass of vegetation could be rendered most effectively as patterns of shape, color and value. With just a few defined edges, I was able to convey enough so that the viewer accepts and can extrapolate the entire pattern of leaves. This helps keep the painting dynamic and more fluid.



Predator and prey interactions help maintain a delicate balance in nature. This mantling hawk seems simultaneously proud of its accomplishment and wary of another competitor. Executing this work in transparent watercolor, where all the white you see is the white of the paper, was also a delicate “Balancing Act.”

MARK A. COLLINS, SAA

Resides: Charlottesville, Virginia, USA

b. 1964, South Carolina, USA

Balancing Act

Red-tailed Hawk

Transparent Watercolor

17 x 23.25

Available for Acquisition



JEAN COOK, SAA

Resides: Paola, Kansas, USA
b. 1942, Kansas, USA

First Sign of Spring
Grizzly Bear
Oil

9 x 12
Available for Acquisition

I've hiked through the woods to Brooks Falls in the Katmai National Park, Alaska, where I saw the grizzly bears catching salmon in the river. Some perched on the top of the falls while others fished in the river below. I've also driven through Yellowstone and was fortunate to find a grizzly feasting

on a carcass. But this particular grizzly was in a zoo in Wichita, KS. The lighting on my photo suggested the denning idea so I pushed the darks to create the inside of a den, hence the title of the painting.



The fruit bat, or flying fox, is an important part of forest rehabilitation in tropical areas ravaged by heavy foresting. They are, along with many other bats, seeing their numbers decline. Sometimes an overlooked creature with great importance, they are one of my favorite subjects.

ANNI CROUTER, SAA

Resides: Flint, Michigan, USA

b. 1963, Illinois, USA

Swoop

Fruit Bat

Watercolor

20.25 x 31.5

Private Collection of the Artist



DAN D'AMICO, SAA

Resides: Allens Park, Colorado,
USA

b. 1956, Ohio, USA

Bohemian Rhapsody

Bohemian Waxwings

Oil on Linen

12 x 16

Available for Acquisition

It's always a pleasure to watch a large flock of waxwings move through the valley where we live. The accompanying cacophony of sounds announces their presence long before I can locate the flurry of colors and motion as they work their way along the stream that borders our property.



Typical to the Raccoon family in which they belong, Coatis are opportunistic omnivores. If you can imagine a stretched out raccoon from head to tail you can visualize a Coati. These charismatic creatures are very social and will commonly be seen traveling in troops. Coatis are also called Antoons or Tejons. Tejon is a Mexican translation for Badger.

I was so excited when we spotted Coatis on a 2012 artist trip to Nacapulae Canyon in Mexico. I had only seen them in zoos up to that day. They were descending a small grove of palms when we caught our first glimpse. Coatis will overnight in trees to keep themselves safe from night predators. We soon found Coatis to be as mischievous as their northern counterparts. On a break for lunch we found them raiding an unattended backpack!

KIM DIMENT, SAA

Resides: Grayling, Michigan, USA
b. 1962, Michigan, USA

Three Amigos
Coatis
Acrylic on Board
18 x 36
Available for Acquisition



KATHLEEN E. DUNN, SAA

Resides: Milton, Washington, USA
b. 1955, New Jersey, USA

The Sculptor
Pileated Woodpecker
Oil on Panel
36 x 16.25
Available for Acquisition

For years I have collected photos of trees carved by the Pileated Woodpecker. I combined the best three dimensional aspects of these beautiful, wild sculptures and created the tree you see here, a Red Alder. Chips fly as the artist shapes his masterpiece. A quiet background of marble sets off his creation and pays homage to the sculptors who have gone before.



I've always been mesmerized by the geometric perfection and beauty of a snake's scales as well as the high degree of specialization for specific functions. Each snake is equipped with a clear scale, called a spectacle, that covers the eye for protection. Belly scales are long, rectangular, and provide a driving force against the substrate during locomotion. Some snakes have distinct ridges on each scale also

*known as "keeled scales." The most recognized scale is, of course, the segments of the rattle, essentially a scale with a hollow chamber used in combination as a defense warning. The Neotropical rattlesnake (*Crotalus durissus*) depicted exhibits all of these features.*

LORI ANNE DUNN, SAA

Resides: Norwood,
Ontario, Canada
b. 1967, Ontario, Canada

On A Grand Scale
Neotropical Rattlesnake
Scratchboard
9 x 20
Available for Acquisition



LISA EGELI, SAA

Resides: Churchton, Maryland,
USA

b. 1966, Maryland, USA

Ghosts

Tundra Swans and Herring Gulls

Oil on Linen

24 x 36

Private Collection of the Artist

Tundra swans visit Chesapeake Bay every winter, bringing a snowy glow to winter's greyness. I see this group during my morning run, sometimes poised like dancers, other times gently whistling while they feed.



During a safari trip to Tanzania I saw many sleeping lions during the hot days. The big solitary rock, the kopjes, were places where the big cats liked to rest. From the safari jeep we could get fantastic close-up observations which gave me several interesting perspectives and ideas for paintings.

PETER ELFMAN

Resides: Eslöv, Sweden
b. 1966, Hasslarp, Sweden

I'm Only Sleeping
Lion
Watercolor on Arches Paper
15 x 23
Available for Acquisition



ANN S. FAUST, SAA

Resides: Baton Rouge, Louisiana, USA
b. 1936, Connecticut, USA

Hawk Owl

Northern Hawk Owl

Serigraph

22 x 16

Available for Acquisition

The winter of 2004-05 saw an irruption of owls from the far north in the Duluth area in Minnesota. In the Sax-Zim Bog region north-west of Duluth we encountered many great gray owls and several northern hawk owls. This bird, sitting in a dead conifer, was a perfect subject, but the background of needleless larches was not

something I wanted to tackle on the silkscreen. My picture file produced a moose with misty conifers behind it. The conifers provided a perfect background for the owl—a limited palette of grayed greens, grays, and browns; typical northern winter colors.



The ocean is my place of serenity. As I enter it, water fills my ears, light and color behave differently and the feeling of weightlessness encompasses my body, leaving me to focus only on the undeniable beauty and symbiotic relationships I encounter under the ocean. The beauty and uniqueness of the creatures who allow me to spend time with them, I believe, needs no “artistic license” from me. I try to convey to the best of my ability, this natural beauty, and to stay as true to the interaction itself. This is what truly inspires me.

ALAN ROBERT FELDMESSER

Resides: Coconut Creek, Florida, USA

b. 1973, New Jersey, USA

White Marlin

Oil on Canvas

36 x 60

Available for Acquisition



LINDA M. FELTNER, SAA

Resides: Hereford, Arizona, USA
b. 1951, Texas, USA

The Full Monte

Montezuma Quail and Ground Spider
Transparent Watercolor and Graphite
18 x 13

Private Collection of the
Arizona-Sonora Desert Museum Art Institute

*A striking denizen of open, grassy woodlands in the mountains of southeastern Arizona, the Montezuma Quail (*Cyrtonyx montezumae*) is extremely secretive and expertly camouflaged. It was once known as "Fool's Quail" for its habit of crouching when alarmed. The male sports the harle-*

quin pattern whereas females are cloaked in delicate tan and umber. This male exhibited its ability to crouch and freeze, while following the circling movement of a potential predator, until it was viewed fully from the front.



I was really looking forward to seeing the migration in east Africa last July, and we had stopped to watch a herd of zebras drink in a ravine. Suddenly, this lioness burst out of the bush above the herd, and as they scrambled up the banks and into the woods, she disappeared

into the dust of the herd's escape. When the dust settled, she had a foal clenched in her jaws. It was the perfect ambush! After 15 trips to Africa, I never tire of witnessing the endless cycle of life and death in all its beautiful, timeless symmetry.

CYNTHIE FISHER, SAA

Resides: Hamilton, Montana, USA
b. 1963, Iowa, USA

Ambush!
Zebras and Lion
Oil

37 x 54

Available for Acquisition



SUSAN FOX, SAA

Resides: McKinleyville,
California, USA
b. 1953, California, USA

A Good Stretch
Gobi Argali
Oil
20 x 24
Available for Acquisition

My subject is a Gobi argali ram I spent a hour with at Ikh Nartiin Chuluu Nature Reserve last year. I sat in full view on a rocky slope overlooking the valley where a research camp is located, taking lots of photos and even doing a few sketches. Once home I went through my images and real-

ized that he was in three argali encounters I had during my four days at the camp. The white area on one horn where the surface layer has broken off (almost certainly from a fight during the rut) makes him easy to recognize.



As my most frequent sculpture subject is the horse, I'm always searching for a novel approach to the animal and its relationship with man. Whenever a horse is being shod, if there's a dog around, it will inevitably gravitate to the scene to snack on discarded fragments of hoof. They are a chew treat par excellence!

KATHLEEN M. FRIEDENBERG, SAA

Resides: Havertown, Pennsylvania, USA

b. 1942, Middlesex, England

The Farrier

Horse and Dog

Bronze

10 x 19 x 7

Available for Acquisition



SHARON FULLINGIM, SAA

Resides: Luis Lopez, New Mexico, USA
b. 1957, SC, USA

Busy Body III

White-breasted Nuthatch

Bronze on Limestone

9.5 x 6 x 6

Available for Acquisition

The white-breasted nuthatch is commonly found wintering in our area, and they are regular visitors to our feeders. My inspiration comes from watching one individual busily working a pine cone suet feeder. I wanted to present the bird just as it looked up from enjoying its treat.



There are many beautiful paintings to be found in southern Ohio's rural landscape. Summer is hot, humid and hazy. For an artist the thick oppressive atmosphere can make a painting more interesting, and for cows, a good excuse for a cooling soak.

ANN GEISE, SAA

Resides: Batavia, Ohio, USA

b. 1959, Kentucky, USA

Cool Down

Cows

Oil on Canvas

16 x 20

Private Collection of
David and Laura Geise



WILHELM J. GOEBEL, SAA

Resides: Salisbury, Maryland, USA
b. 1960, New Jersey, USA

Swooping In
Pileated Woodpeckers
Oil on Board
35 x 18
Available for Acquisition

Pileated Woodpeckers have been a subject in my paintings several times, primarily in winter scenes. Their black and white plumage contrasts nicely against the snow and the red headdress adds a dash of color to an otherwise somber environment. While working on this piece, I painted the birds in various poses on clear Mylar, moving

them around until I was satisfied with the placement and composition. It wasn't easy, for there were many good combinations to choose from. I guess there will have to be another painting.



I wanted this piece to be very simple, yet powerful. Using strong light and shadow to focus on the fierce gaze of the eagle, I hoped to bring out the emotional intensity in an otherwise quiet scene.

SHAWN GOULD, SAA

Resides: Eureka, California, USA
b. 1974, Emmetsburg, IA, USA

Golden Eagle with Hare

Acrylic

32 x 24

Available for Acquisition



SANDY GRAVES, SAA

Resides: Steamboat Springs, Colorado, USA
b. 1968, Colorado, USA

Thrill of the Chase

Otter

Bronze

37 x 13.5 x 10.5

Available for Acquisition

This stylized version of an otter, “Thrill of the Chase,” was inspired by the agility and speed with which she can catch her dinner. The spiral design of the sculpture mimics the motion of water, otter, and fish combining in nature’s force.



My approach is always the same. Find the typical and present it in an unusual and thought provoking way. Challenging? Yes. Painting leopards is a challenge in itself. Locating leopards in the wild and capturing the ideal reference is another—you have to be in the right place at the right time. This painting epitomizes the

typical character of a leopard going about his daily business—his head slightly down, his eyes and ears alert to sound and movement. Stealthily, he slips in and out of cover—the ultimate predator and opportunist—finally clearly visible for that one precious moment. Typical for the leopard, a rare privilege for those who see it.

PETER CLINTON GRAY, SAA

Resides: Cape Town, Western Cape,
South Africa

b. 1950, Bulawayo, Zimbabwe

On The Prowl

Leopard

Oil on Belgian Linen

23.5 x 35.5

Available for Acquisition



GEMMA GYLLING

Resides: Valley Springs, California, USA
b. 1949, California, USA

Here's Lookin' At Ya!

Ostrich

Colored Pencil

16 x 16

Available for Acquisition

While on a Wildlife Safari, this incredible creature came right up to me. He was just about to peck my camera lens just as I took the photo; after I took the picture we quickly drove off.

My art is inspired by my love of animals and nature. I hope to give the viewer an understanding of their souls, their beings and

their purpose. I love to examine the texture, colors, shapes, drama of light and energy found in nature. The softness of their fur, the sparkle in their eyes, their hot breath on a cold morning, are what inspires me.



Dogs just make me smile. Being in their presence is both peaceful and inspiring.

When considering the portrait of any companion animal it is essential for me to see my subject through the eyes of their human companions and their familiar environments. These wonderful and noble creatures are an integral part of their family's

lives, and I derive my inspiration by examining both the human/animal bond and the physical and behavioral characteristics of each animal.

This is Bliah, a beautiful and serene Ibizan hound. Although powerful and athletic in the great outdoors, inside the house she is most at home on "her" living room couch.

MITCH GYSON, SAA

Resides: Brooklyn, New York, USA
b. 1959, Pennsylvania, USA

Bliah in Repose

Ibizan Hound

Oil on Panel

18 x 24

Available for Acquisition



GRANT HACKING, SAA

Resides: North Conway,
New Hampshire, USA
b. 1964, Johannesburg, South Africa

Ancestral Bloodline
Nguni Cattle and Egrets
Oil on Canvas
36 x 48
Available for Acquisition

This painting was inspired by a recent trip to Africa and was created in part thanks to my good friend and art advisor, Peter Theron. Peter spent hours patiently driving me around the Southern Cape finding Nguni cattle for me to see and study. The Nguni are indigenous to Southern Africa originally introduced by the Zulu, Xhosa and Swazi tribes who migrated south. However, they were mostly ignored by the settling colonists who preferred instead to bring their own Euro-

pean cattle to Africa. Those cattle did not fair as well in the harsh African climate. The Nguni are disease resistant and have beautiful and unique hides which identify the particular part of Southern Africa the animal comes from. They are now becoming a favorite livestock among the South African farmers in this post apartheid era. Standing among these majestic ancestral cattle with the huge flocks of cattle egret feeding around them was the highlight of my trip.



Members of the raccoon family, olingos are poorly known due to their nocturnal, arboreal habits. They feed on invertebrates and fruits in the high canopy of New World tropical forests. When the balsa trees bloom in the dry season, olingas seek the nectar of the large, white flowers, spreading pollen as they feed. The red wounds at

the flower's base were caused by parrots that nip from below, stealing nectar without pollinating. I was fortunate to have illustrated a new species of olingo for a scientific report. My research on that project was the inspiration for this depiction.

NANCY R. HALLIDAY, SAA

Resides: Glenview, Illinois, USA
b. 1936, Illinois, USA

Moonlight Snack

Olingo

Transparent Watercolor

16 x 20

Available for Acquisition



STEVE HAMLIN

Resides: Huntington, Massachusetts, USA
b. 1955, Rhode Island, USA

Winter Wren

Watercolor

10 x 14

Available for Acquisition

I love wrens. They have a big, beautiful song and attitude far out of proportion with their tiny size. Winter Wrens are no exception. They're smaller than most wrens, but they can fill the woods with song and they'll challenge any intruder to their territory, regardless of the size. I got good looks

at a couple of Winter Wrens while on an early morning walk along a logging road near Stratton, Maine last September. I developed this painting from a photo I took of one of them.



“Evening Light” depicts a time of year when you can find the suggestions of spring in the air after a long winter. The small pool of water in the melting ice, the ducks in pairs and the longer day length are all welcome signs to an artist with cabin fever that spring is around the corner.

CINDY HOUSE, SAA

Resides: Sutton, New Hampshire, USA
b. 1952, Rhode Island, USA

Evening Light

Black Ducks

Pastel

18 x 23

Available for Acquisition



ALISON INGRAM, SAA

Resides: Horsham, West Sussex,
United Kingdom

b. 1968, West Sussex, United Kingdom

Puffins Taking Flight

Puffins

Oil on Canvas

12 x 31.5

Available for Acquisition

“Puffins Taking Flight” was inspired by a trip to Skomer Island, off Pembrokeshire in Wales, UK. While on the short boat trip over to the Island, I was lucky enough to see puffins skittering across the surface of the water, taking flight. I wanted to capture the flock taking flight from

*the sea, the movement of the water, the effort of getting airborne, creating movement throughout the painting with the position of the birds and the waves. This painting was featured in “**The Artist**” magazine in Summer 2014.*



Since childhood and the decades that followed as a naturalist, bird behaviour has always been equally as fascinating to me as their more obvious colours, markings and general appearance. Polar regions have always been my first love, and it is here where the world's largest and most endearing penguin species live. I have had some wonderful moments at emperor colonies and

despite their limited terrestrial activity to explore their nursery, emperor chicks are particularly social and their curiosity draws them to any object within reach. In this instance, an abandoned egg provides this small group of friends one of those fleeting childhood experiences.

BRETT JARRETT, SAA

Resides: Narrawong, Victoria,
Australia

b. 1965, Victoria, Australia

Childhood

Emperor Penguin Chicks

Oil

20 x 27

Available for Acquisition



DEBBY KASPARI

Resides: Norman, Oklahoma, USA
b. 1957, California, USA

Moonchild

Striped Owl

Oil and Graphite on Arches Paper

22 x 15

Available for Acquisition

This painting began with a walk in the Amazon rainforest. While sketching birds in Peru I came across a liana wrapped like a boa constrictor around a tree, and sat down to draw it. Here the vine has become a serpentine frame for the owl and its fluffy offspring.



*For years I've painted chickens, but the baby chick series I've been working on recently has been the most fun. **The Fab Four** shows four hatchlings taken outdoors for the first time. Unsure about their new environment, they huddled together. Then, little by little, gaining*

confidence, the chicks began strutting their stuff with comical confidence.

The composition seeks to capture both their vulnerability and curiosity.

BRENDA WILL KIDERA, SAA

Resides: Baltimore, Maryland, USA

b. 1959, Maryland, USA

The Fab Four

Chickens—Marans, Welsummer,
Delaware, Ameraucana

Oil on Panel

12 x 12

Available for Acquisition



DAVID KIEHM

Resides: Milford, New York, USA
b. 1962, New York, USA

Snowy Owl II

Oil

11.5 x 17.5

Available for Acquisition

Winter is my least favorite time of the year, but I love painting snow. Winter's low angle light creates long, deep shadows and brings out the ever-changing colors and textures of the snow. There is just no such color as white in deep winter, even the white snowy owl takes on the warm colors and cool shadows that the winter sun radiates.



As a teenager I became a working student for a classical dressage instructor who had stepped away from traditional competition to train a handful of students and horses privately. This left me with a lifelong appreciation for the elegant grace and harmony in those seemingly ordinary movements when performed by a balanced and well-conditioned horse. I will probably spend much of my life seeking to find this quiet perfection in both art and life, although I too no longer have any interest in competition now, just a deep appreciation for the strength and quiet beauty of the horse.

MORGEN KILBOURN

Resides: Star, North Carolina, USA
b. 1973, Connecticut, USA

Quartermeister
German Warmblood Stallion
Cold Cast Bronze
12.5 x 16.5 x 5
Available for Acquisition



JOHN KOBALD, SAA

Resides: Meeker, Colorado, USA
b. 1967, Illinois, USA

Flats Explosion

Tarpon

Bronze

20 x 21 x 8

Available for Acquisition

Tarpon are a large fish that have a habit of making wild, spectacular jumps. It also has the ability to cause extreme frustration among anglers. In "Flats Explosion," I wanted to depict the lateral force of the tarpon as it leaves the water. Witnessing such power on the shallow flats always leaves me in awe.



As an artist, I am always looking for inspiration. One day as I was walking my dog there was this beautiful Swallowtail butterfly on a Butterfly plant. I wasn't sure if he would fly away if I came too close, so I started taking pictures of him from a distance. After a few minutes I was right on top of him and he stayed in place. I was so excited by the time I got home, I started the painting shortly after that.

SUSAN D. LABOURI, SAA

Resides: Prescott, Arizonian, USA
b. 1951, California, USA

Swallowtail
Swallowtail Butterfly
Acrylic on Clayboard
18 x 12
Available for Acquisition



JUDY LALINGO

Resides: Jarrettsville, Maryland, USA
b. 1957, Ontario, Canada

Vespers

Egret

Acrylic on Panel

3 x 5

Private Collection of the Artist

The experience of bird watching is unparalleled on Assateague Island. It was here that I saw these magnificent egrets rise so gracefully from the marsh into the twilight sky of October. The light, the colours, the sweep of their ascent—they all speak to me of sacred ritual.



Rocky Mountain Bighorn Sheep are year-round residents in the mountains of northwest Wyoming. In the summer they are high up in the tundra meadows above the glacial lakes. In the winter, the resident herds move to the valleys below along Torrey Creek and the Wind River. The lambs are

now half grown, but still accompany their mothers through the winter months. A spring snow storm with large wet snow flakes makes for an interesting setting for a painting. A shake now and then keeps the snow from collecting on their heavy winter coats.

LANEY, SAA

Resides: Crowheart, Wyoming, USA
b. 1942, Colorado, USA

Snow Shower
Bighorn Sheep
Oil

12 x 20

Available for Acquisition



BRENT LANGLEY, SAA

Resides: Coal Valley, Illinois, USA
b. 1947, Kansas, USA

Flight for Life

Peregrine Falcon & Dunlins

Oil

24 x 30

Available for Acquisition

Flight, for both the predatory bird and its avian prey, is a life or death proposition. In this painting, I did not want to portray the Peregrine Falcon large and menacing, it is not the "bad guy." And by placing the falcon some distance from the Dunlins, the outcome is still in doubt. Removing some of the tension allows the viewer to appreciate the airiness of the composition and the beauty of birds in flight.



The Giant South American River Turtle swims with the manatees at The Manatee and Aquatic Center at Tampa's Lowry Park Zoo. These turtles weave in and among their fellow manatees with a graceful, mesmerizing motion that constitutes an elegant, moving ballet. Clearly heavy, bulky creatures, they nevertheless seem to float almost weightlessly amidst the vegetation they feed upon.

The turtle's muted coloration forms a soothing monochromatic blend with the subtle aqua colors of the pool and the leafy green vegetation. I pushed this monochromatic theme, punctuated with hints of gold, to the limit to generate a calming, tranquilizing effect and to simulate the sensation of floating through the water.

PATSY LINDAMOOD, SAA

Resides: Huntsville, Texas, USA

b. 1953, South Carolina, USA

Upward Bound

River Turtle

Pastel on Ampersand Pastelboard

18 x 24

Available for Acquisition



LYNNE LOCKHART, SAA

Resides: Berlin, Maryland, USA
b. 1961, USA

Coco and His Shadow

Dog

Oil on Panel

12 x 9

Available for Acquisition

CoCo lives with the painter Hai-Ou. He bumbles around her studio during workshops and everyone loves him. He doesn't care about art. This is my view of him.



The Hatchet is a deep sea fish that, due to light cells on the top of its body and phosphorescent cells underneath, can replicate the light from above. It becomes a stealth fish, its silhouette disappearing to the predators underneath. I have replicated this with phosphorescent powder and resin producing a subtle glow when in the dark. The result is about depth (hammer marks, placement of plates and the frame being an integral part of the piece) and light using the dead lead and iridescent pewter to portray these intriguing fish living at depth.

SAM MacDONALD, SAA

Resides: Muthill, Perthshire, Scotland
b. 1964, Aberdeen, Scotland

Light and Depth

Hatchet Fish

Sculpture, pewter, lead, resin & gold leaf

1.5 x 16 x 16

Available for Acquisition



LYNN MADERICH

Resides: Saint Paul, Minnesota, USA
b. 1948, Minnesota, USA

Early Morning at the Horse Show
Percheron Draft Horse
Oil on Linen
24 x 26
Available for Acquisition

The play of light stopped me in my tracks: the gleam on muscle, the spray dancing in the air, the glitter of sun highlights like lightning on the wet body. Later, the preparatory charcoal played havoc with my sense of proportion, challenging me to draw such massive forms when I usually

paint the light horse breeds. But once the canvas was stretched it came back to the light. Replicate that bright/dark drama. Tease out the reflections in the shadows. Use color to push the glow. Try to capture the magic of that early morning at the horse show.



I am especially fond of the how the old masters portrayed their images with dramatic lighting. It is not easy to reproduce that ambience in a wildlife setting. This image of the bobcat came from a photograph I took in the late afternoon in a fall setting. The lighting was so

beautiful and it reminded me of the old master's paintings. I had to paint it and increase the richness the camera image lacked. I was very pleased with the outcome.

KARLA M. MANN

Resides: Virginia Beach, Virginia, USA
b. 1945, Washington, USA

Out of the Shadows

Bobcat

Oil, 16 x 16

Private Collection of
Muffy Van Nostrand



ROGER A. MARTIN, SAA

Resides: Albemarle, North Carolina, USA

b. 1961, North Carolina, USA

This piece uses geometric shape as well as animal anatomy to illustrate accelerated forward motion...the title helps too.

Born to Run

Red Fox

Bronze

20.5 x 34 x 14

Available for Acquisition



If birds thought of a heaven, it would be the stars, not fluffy clouds in which they already fly. Working with legal and durable feathers, I am at an advantage over other artists because shed feathers already have hints of the bird's essence that I am trying to capture, like warmth, waterproofness,

or flight. Otherwise, I have less flexibility. My only lines, shapes, patterns, and colors are the natural feathers and cutouts from the feathers. So the design of each piece and placement of each feather and cutout becomes central to my process.

CHRIS MAYNARD, SAA

Resides: Olympia, Washington, USA
b. 1954, New York, USA

Loon Star
Common Loon
Pheasant feathers
32 x 24
Available for Acquisition



JAN MARTIN MCGUIRE, SAA

Resides: Bartlesville, Oklahoma, USA
b. 1955, Colorado, USA

The Last Embrace
Lion and White-bearded Wildebeest
Acrylic on Canvas
12 x 16
Available for Acquisition

Nature is all about the circle of life. Death sustains life. I loved the flow of the lion's mane and down to the wildebeests mane—it created in a way—a symbol of that “circle of life.”

There is a sort of “intimacy” in the way that cats kill their prey, thus the title.



A rather interesting predator, the badger digs into the burrows of small mammals in search of a meal. It will often seal the entrances before digging in for its prey. It was quite a sight to see how rapidly this particular badger could throw dirt back while digging.

DARIN MILLER, SAA

Resides: Fremont, Ohio, USA

b. 1981, Ohio, USA

Shallow Excavation

Badger

Oil

12 x 24

Available for Acquisition



TERRY MILLER, SAA

Resides: Takoma Park, Maryland, USA
b. 1945, Iowa, USA

Waiting For the 5:38

Mourning Dove

Graphite

11.25 x 23.25

Available for Acquisition

I love travel by train. In years past, I did much cross-country exploration that way, storing up reference material for future work and internalizing all the experiences gathered along the way. In "Waiting For the 5:38", the mood I've attempted to suggest, intentionally and with

ambiguity, may either portray the melancholy of departure, that is often felt when leaving home or a much loved place away from home, or the pent-up excitement of a journey about to begin. The true definition of the work lays within each individual viewer's experiences.



The Erythrina velutina tree of South America blooms in the dry season. In drought, the nectar it provides can at times be the only source of fresh water in the area. Many animals, in-

cluding the Noronha skink, visit its flowers to drink, bringing it some very unusual pollinators.

TIFFANY MILLER RUSSELL, SAA

Resides: Broomfield, Colorado, USA
b. 1982, California, USA

Sweet Oasis
Noronha Skink
Cut Paper
10 x 20
Available for Acquisition



JOHN MULLANE, SAA

Resides: Bronx, New York, USA
b. 1964, New York, USA

House Sparrow and Azaleas

Acrylic

18.75 x 11.25

Private Collection of the Artist

"House Sparrow and Azaleas" was inspired by a visit to Harry Brook Park, a favorite birding spot of mine in Connecticut. There's a wonderful garden there with roses, rhododendrons and azaleas all spilling out through the spaces between a very weathered white picket fence. I was a little distracted by the bluebirds, wrens and other visiting warblers but the old decaying fence really grabbed my

attention. It had a story to tell and I felt a strong desire to incorporate it in a painting! The azaleas were a nice contrast to the fence suggesting a "Beauty and Beast" sort of comparison. With the stage now set I felt that including a House Sparrow was a nice accent to the composition; his beautiful yet somewhat subdued plumage only adding to the piece without looking contrived.



As bison prepare for the warmer temperatures of the summer months, they fully shed their winter coats. I always find it a unique time to see this massive animal in this transition. I'm always fascinated that they have endured the harsh winter that Yellowstone experiences, with sub zero temperatures, for months at a time. As the snow melts in the lower valleys of the park they begin to molt

their thick, wooly insulation, exposing their smooth summer coat underneath. I saw this bison in early June, the air was warm and it was lightly raining. It was a great opportunity to see its huge head and heavily mantled shoulders in such amazing detail, as it powerfully walked right passed me. The beautiful texture, its intriguing design and soft light inspired me to draw this moment.

DALE MARIE MULLER, SAA

Resides: Roberts, Montana, USA
b. 1972, New York, USA

Winter Shroud

Bison

Graphite

12 x 18

Available for Acquisition



SEAN MURTHA, SAA

Resides: Norwalk, Connecticut, USA
b. 1968, New York, USA

Apparition

Snowy Owl

Oil

24 x 18

Available for Acquisition

“Apparition” does not depict a particular observation of a Snowy Owl, but rather the collective experience of many different observations. Snowies are an unusual bird in my area but the last two winters have been “irruptive” years when they wintered further south than usual, offering several opportunities to see and sketch

them. Each observation molded this painting, the constant being a magical quality, an almost supernatural presence, which was not only the motivation for, but also the most difficult part of this painting.



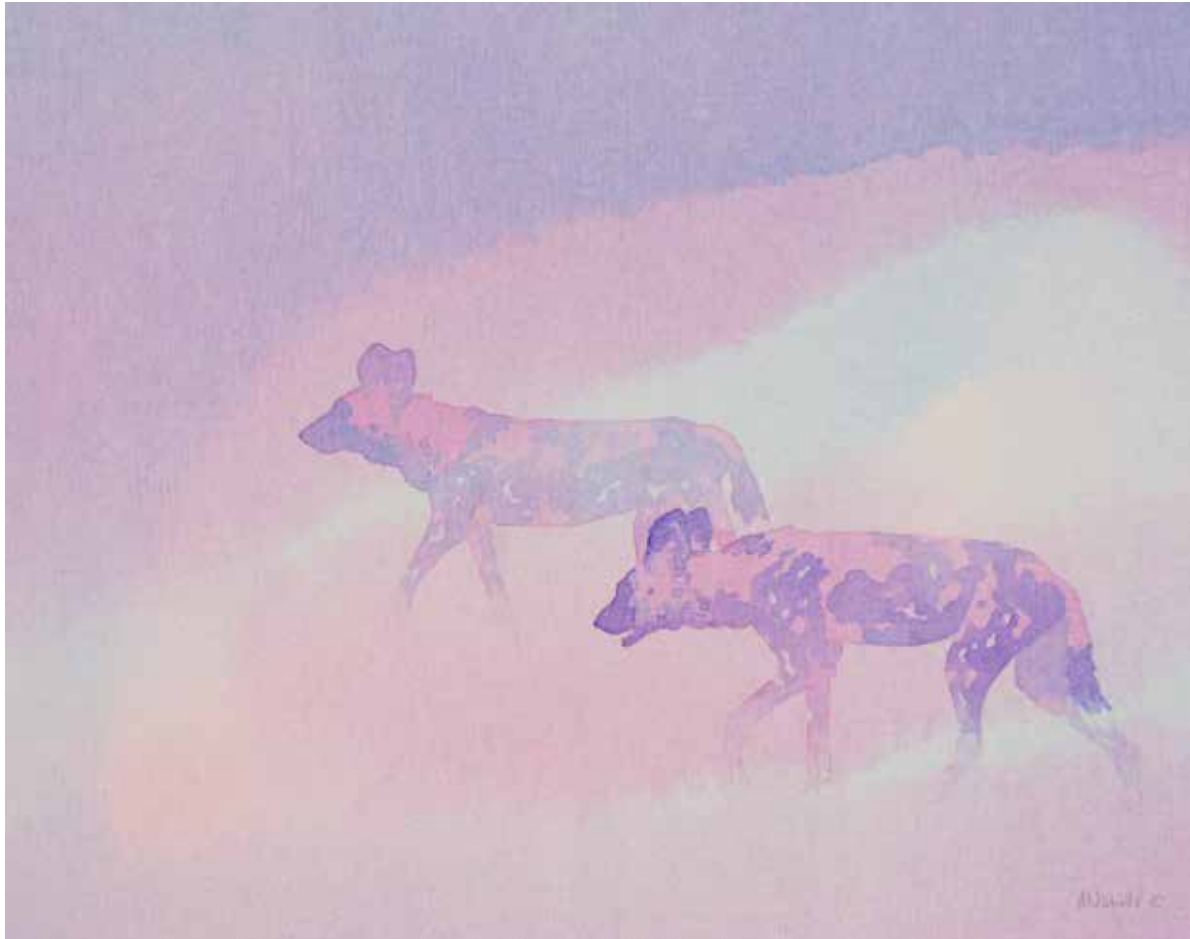
Through my painting, I wished to depict the Siberian Chipmunks. In order to do this, while staying at a hotel, I photographed the Siberian Chipmunks running and playing on the hotel grounds. When I came to paint the picture, I decided to combine the chipmunks with corn. I hoped to express the fun-loving and active nature of the Siberian Chipmunks.

SADAO NAITO, SAA

Resides: Tokyo, Japan
b. 1947, Tokyo, Japan

Five Squirrels and Corn
Siberian Chipmunk
Acrylic and Gouache
26 x 39

Available for Acquisition



ALISON NICHOLLS, SAA

Resides: Port Chester, New York,
USA

b. 1967, Yemen

Moonrise

African Wild Dog

Acrylic on Canvas

12 x 16

Available for Acquisition

*Magenta and manganese blue may be unusual colors for African wild dogs, but layering them creates an atmospheric purple, which evokes evening and moonlight - perfect for these elegant hunters. African wild dogs, *Lycaon pictus*, are a fascinating species not closely related to any other living canid; highly endangered due to years of*

persecution and habitat loss; numbering at most 5,500 individuals and confined to only a few African countries. They are renowned for their social behavior, huge ears and tri-colored markings, but for an artist their alternative name, Painted Dog, is perhaps the most appropriate description of all.



Meticulous preparation of a simple stage on the forest floor offers contrast to his complex form and promises an elaborate performance for any attentive female who happens by. In a flash the soft feathers around his neck, chest, back and flanks begin to rise culminating in a static display punctuated by tightly sprung tail wires and a skyward gaze at his intended mate from beneath a finely feathered crown.

Endemic to the hill and lowland rainforests of Waigeo and Batanta Islands off West New Guinea, this spectacular little bird holds a coveted place among the renowned birds of paradise.

CALVIN NICHOLLS, SAA

Resides: Lindsay, Ontario, Canada
b. 1957, Ontario, Canada

Waiting in the Wings
Wilson's Bird of Paradise
Archival Paper
15 x 10

Private Collection of Paul Greenheck



POKEY PARK

Resides: Tucson, Arizona, USA
b. 1941, Georgia, USA

Cottontail Rabbit

Rabbit

Bronze

34 x 14.5 x 14

Available for Acquisition

My love of wildlife, and ability to bestow human-like qualities to them has been the basis of my career. I don't try to create anything that is negative but want my sculptures to offer comfort and peace by creating them in a playful and whimsical manner so as to delight the viewer. Currently I am in the middle of a long-term commission of

44 sculptures - one of these is the Cottontail Rabbit- for the Lucile Packard Children's Hospital Stanford expansion in Palo Alto, California that depicts the various fauna of California's six main ecosystems.



“Full House” is really all about the feeding and fledging of barn swallow babies. The ongoing action surrounding the nest building and baby raising has always fascinated me. Nest building by the parents involves the collecting of mud in their bills and the mixing of it with grass stems to make pellets. Then, they line the nest cup with grass, then feathers.

The feeding of the babies seems almost as if it's in a frenzied state. The babies are crowding toward the front of the nest so as to get their fair share of the delivered food from the parents. To me, this sight is always a delight!

VICTORIA PARSONS, SAA

Resides: Parker, Colorado, USA
b. 1953, Ohio, USA

Full House

Baby Barn Swallows

Bronze

9.5 x 7.5 x 4.25

Available for Acquisition



KATHY R. PARTRIDGE, SAA

Resides: Clinton, New York, USA
b. 1957, New York, USA

Clockwork

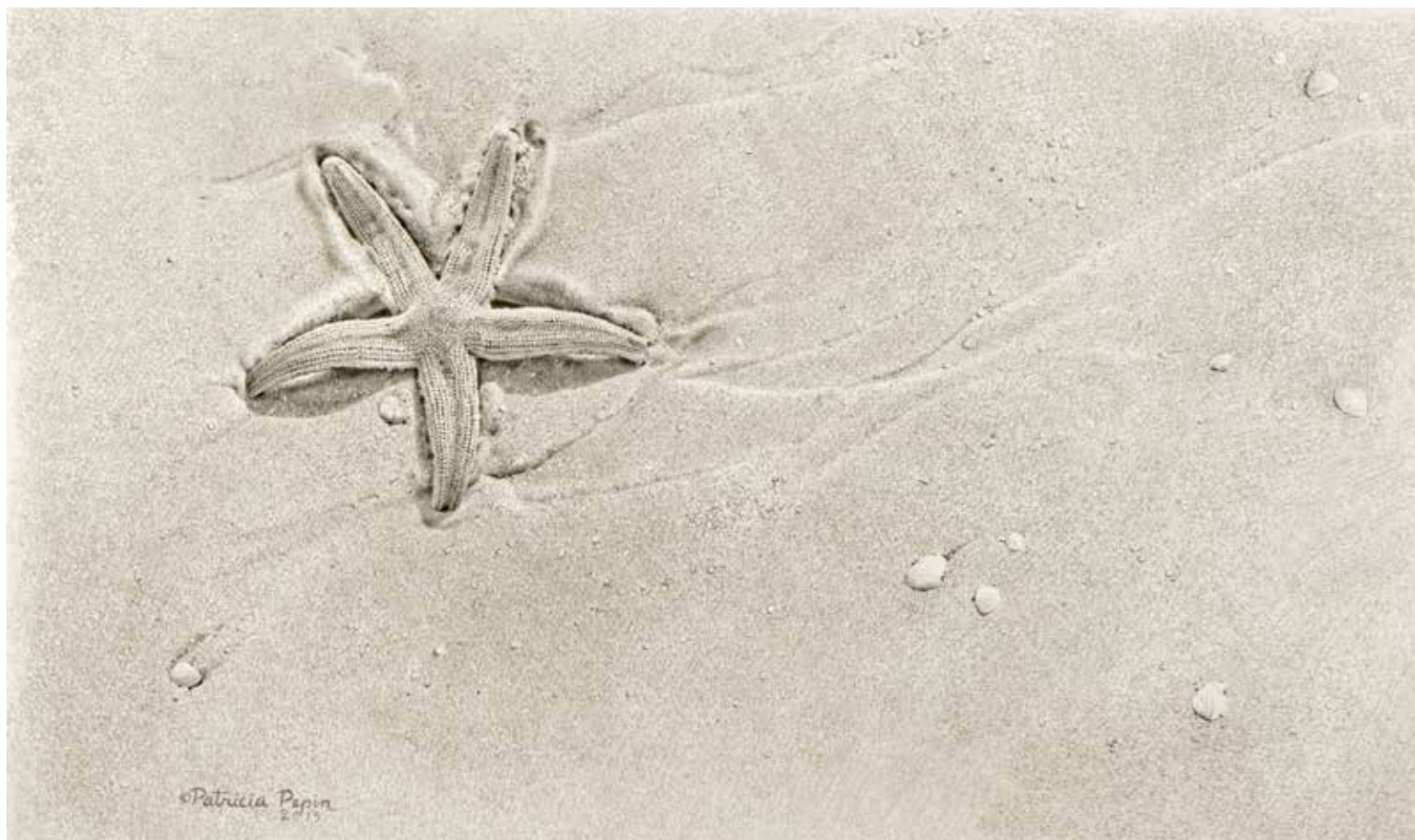
Thoroughbred Horse

Oil on Canvas on Mounted Panel
20 x 30

Available for Acquisition

“Clockwork” refers not only to the fact that this horse’s workout was being “clocked”, but also to the busy routine of life on the “backstretch” - the stable area of a racetrack - which runs, well, like clockwork. On any given morning, a hundred or more horses may take to the track in the space of just a few hours for workouts like this. My goal

was to subtly suggest the speed with which a Thoroughbred and his rider circle the track, not just in the races we see on television, but in these early morning workouts as well.



I rarely do a finished work with graphite, but the simple beauty of the starfish and the complexity of the details in the sand lends itself as a great subject for the medium.

PATRICIA PEPIN, SAA

Resides: Bromont, Quebec,
Canada

b. 1964, Quebec, Canada

Starfish
Striped Sea Star
Graphite
16 x 24

Available for Acquisition



LOUISE PETERSON, SAA

Resides: Guffey, Colorado, US
b. 1962, England

Preening

Siamese Cat

Bronze

21 x 7 x 8

Available for Acquisition

*I created this sculpture to remember our Siamese cat,
Adora. The artist proof of this will contain her ashes.*



Sometimes a simple gesture from “hither” and a graceful turn from “thither” intersect and something beautiful results. The long tail feathers and graceful acrobatics of the scissor-tailed flycatcher lent themselves so well to the strong composition lines and movement that I always want to capture in my sculptures. We don’t always know the when and where of these moments of beauty, but they come and it is up to us to see them when they do.

BRYCE PETTIT, SAA

Resides: Durango, Colorado, USA

b. 1974, Utah, USA

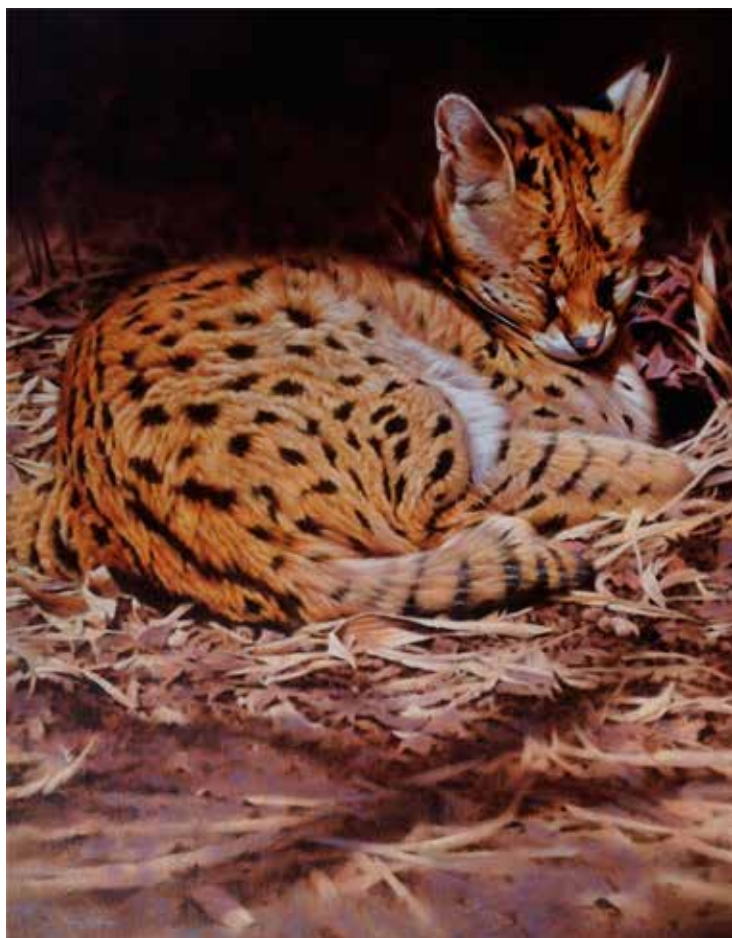
Hither and Thither

Scissor-tailed Flycatcher

Bronze

26 x 10 x 10

Available for Acquisition



TONY PRIDHAM, SAA

Resides: Mansfield, Victoria, Australia
b. 1964, Victoria, Australia

Contented Serval

Serval

Oil on Canvas

23 x 18

Available for Acquisition

It's uncommon for me to paint captive subjects, but there was something about this Serval's pose and facial expression, that compelled me to honour him in paint! I have tried to invite the viewer into his world and a brief moment in time! Yet with the Serval being asleep, and unaware of the viewers presence, there is a slight disconnect between observer and subject!



The Pushkar Mela is one of the the largest livestock and camel fairs in the world, with 200,000–500,000 people and more than 50,000 camels to race, barter, sell, show off and trade—followed by the religious pilgrimage to Pushkar Lake. Of special artistic interest to me are the large and small groups of Rajasthani families, even entire villages,

that travel there the week before and after the fair. It's an amazing exotic sight that seems to be from a bygone era, especially at dawn and dusk. The dust, kicked up from the hooves of so many camels, cattle, horses, goats, and people, adds to the truly magical visual atmosphere that is a delight to an artist's eye.

DAVID RANKIN, SAA

Resides: University Hts, Ohio, USA

b. 1945, Ohio, USA

*On the Way to the Camel Fair—Rajasthan
Camels*

Transparent Watercolor

20 x 27

Available for Acquisition



RUTH RAY, SAA

Resides: Tucson, Arizona, USA
b. 1958, New York, USA

The Cut

White-Throated Swift
Mixed Media on Paper
20 x 34
Available for Acquisition

White-Throated Swifts are arguably the fastest birds in North America, even out-flying the Peregrine Falcon. I was fortunate enough to experience them while on a hike in the desert with my husband at Big Bend National Park in Texas, when out of nowhere, we were surrounded by

these flying missiles, whizzing by us so quickly you could hear the high-pitched whistle of their wings as they narrowly missed our heads. They left a lasting impression on me, and this painting of three of them flying through a weathered, sandstone "cut" is the creative result.



I have been long fascinated by watching the ripples that ducks form while swimming. This sculpture is one of a series that explores that geometry. Two mandarin ducks swim around one another, forming two overlapping circles and creating a more complex geometry which is reflected in the polished nickel of the ducks.

I used the mandolin as a base into which this composition rests to emphasize the underlying sense of harmony. At the head of the instrument is a circle from which a single line connects to the rifles: implying an unending line which constantly regenerates itself.

DIANA REUTER-TWINING, SAA

Resides: Aldie, Virginia, USA
b. 1951, Pennsylvania, USA

Mandolin
Mandarin Ducks
Fused Nylon Copper & Nickel
on Aluminum
5.5 x 32 x 13
Available for Acquisition



PAUL RHYMER, SAA

Resides: Point of Rocks, Maryland,
USA

b. 1962, Washington, DC, USA

Rant and Skeptic

Ravens

Bronze, Wood and Steel

72 x 42 x 24

Available for Acquisition

"Rant and Skeptic" is an observation of how angry we are as a society. It works as a metaphor on several levels: personal, cultural and political. One side rants and raves while the other sits deafly just waiting for their turn to yell. Technology only exacerbates this; the 24 hour news cycles

need fodder for their audiences and the Internet gives us a shield to avoid the consequences of our rudeness to one another.



These Western Tananger's were a double treat for me. First, because they are an especially beautiful bird and second, for the fact that I observed them in my backyard. The first time I have seen them on my property in over 30 years. Truly a treat!

ANDREA RICH, SAA

Resides: Santa Cruz, California,
USA

b. 1954, Wisconsin, USA

Western Tanangers

Woodcut

16 x 20

Available for Acquisition



DEREK ROBERTSON, SAA

Resides: Balmerino, Fife, Scotland
b. 1967, St Andrews, Scotland

Atmospherics

Scottish Red Grouse

Watercolor on Paper

11 x 14

Available for Acquisition

My work is often about atmosphere and focus. This portrayal of three red grouse in flight conjures with the excitement of movement and blurring wings as the birds power through a dense mist suffused with bright, morning light. Although it is informed by many field studies produced over the years, the painting was com-

pleted almost entirely from memory while on holiday far, far away from the open moorland of Scotland that is the inspiration for the composition.



Jasmine was one of my studio cats who passed away in 2013. Her ashes are in her artist's proofs in my studio.

Jasmine was the beautiful, sweet-looking but unfriendly one of the two resident studio cats. I always had to warn visitors not to try to pet her or they

would get nailed, and she was a holy terror at the vet. So much fight and so many decibels for such a small cat! On the other hand, she was always affectionate and docile with Mel and me and this stretch was her characteristic greeting for us every morning.

ROSETTA, SAA

Resides: Loveland, Colorado, USA
b. 1945, Virginia, USA

Jasmine II
Domestic Cat
Bronze

6 x 18 x 4

Available for Acquisition



LINDA ROSSIN, SAA

Resides: Lake Hopatcong,
New Jersey, USA
b. 1946, Ohio, USA

Southern Whispers

Great Egret

Acrylic

3 x 2

Private Collection of Winklebee

While staying with a friend on the Gulf Coast of Florida, many hours were spent visiting sanctuaries so that I could record the local flora and fauna. Little did I realize that my friend's property along the Peace River would eventually become a leading source for many paintings, including this one featuring Moochie, a daily visitor to

her backyard. The positioning of the egret and agave cactus prompted me to think of a peacock in full display, which became the inspiration for this miniature. Soft plumage and delicate color choices ultimately contributed to its title.



English setters are great bird dogs in the field, but they are also wonderful companions back at home. This bronze pays tribute to my old Setter after a good day, ready for some time out and a well earned nap on his favorite rug.

JON RUEHLE, SAA

Resides: Hot Springs, Arkansas, USA
b. 1949, California, USA

Time Out

English Setter On Braided Rug

Bronze

5 x 9 x 7

Available for Acquisition



JONATHAN SAINSBURY, SAA

Resides: Comrie, Perthshire, Scotland U.K.
b. 1951, Stratford upon Avon,
United Kingdom

Inspector of the Woodland Vaults

European Wren
Charcoal and Watercolour
19 x 28
Available for Acquisition

I had been painting lots of pictures of wrens when I was inspired by reading Ted Hughes' poem 'Wren', which left me with the impression of a little bird that lives like a mouse under a canopy of briar and bramble. The poem captured my own feelings about this robust survivor, this tiny songster, at home in gar-

den, woods, farmland, even remote St Kilda. Shortly after, I was in the New Forest, England, where the glorious red purple of the brambles, complementing the colouring of the wren inspired me to marry the two ideas: the undergrowth and the wren



We have probably all watched hummingbirds at a feeder or just out and about. They seem to be in constant motion. These little garden warriors can be most aggressive, chasing and fighting with each other. One seldom sees them at rest, however "Rest Stop" gives the viewer that

vision. The design of this piece was totally inspired my dear Mother, whom when I was a child, was studying Ikebana, which were very simple, elegant and to the point floral arrangements. "Rest Stop" is just that.

STEFAN SAVIDES, SAA

Resides: Klamath Falls, Oregon, USA

b. 1950, California, USA

Rest Stop

Anna's Hummingbird

Bronze

24 x 9 x 6.5

Available for Acquisition



CATHY SHEETER, SAA

Resides: Oradell, New Jersey, USA
b. 1979, Oregon, USA

Lion About the Weather

Mountain Lion

Scratchboard and Ink

18 x 6

Private Collection of Riverworks
Studios

After cutting down various 'regular' sized scratchboards I am often left with 6" wide by 18"-24" long pieces, which I save. I find it great fun to work on these odd sized boards, as they force me to think outside the box and seek out unique compositions and crops that might easily be overlooked.

"Lion About the Weather" was just such a board. I felt the unusual pose with the cat looking up fit the shape of the board perfectly! The addition of the snow flakes came at the end to tie the whole work together.



I adore otters. They are playful, intelligent, curious, and genuinely enjoy life. They spend most of their lives in the water, and are made for it. I hope that my painting shows the joy of an otter completely in his element.

KELLY SINGLETON, SAA

Resides: Havre de Grace, Maryland,
USA

b. 1971, Maryland, USA

Wet n' Wild

North American River Otter

Oil

36 x 18

Available for Acquisition



GEOFFREY C. SMITH, SAA

Resides: Stuart, Florida, USA

b. 1961, California, USA

The Modern Pelican

Brown Pelican

Bronze

15.5 x 20.5 x 11

Available for Acquisition

The Brown Pelican is the quintessential symbol of coastal life in Florida. Over the past 30 years I have observed its superior fishing skills from the side of my skiff, watched them effortlessly skim the waves along the beach, and have been inspired to sculpt several designs of this familiar bird.

In the semi-abstract form and smooth reflective surfaces of the bronze cast, "The Modern Pelican" captures the contrasts found in the primeval state of the subject and the enduring pursuit of deciphering Mother Nature's work in the form of art.



While creating this scratchboard, I discovered how trying something unusual can lead to new possibilities. I did a small painting of these geese but instead of painting the water as it was I chose to paint it black to contrast better with the warm colours. Some time later, when I was learning the art of scratchboard, it suddenly occurred to me that this scene would be perfect for scratch-

board! I intended to colour the entire scene but I found the detail of the geese very appealing in black and white. The idea came to me to colour only the grass. In keeping with this idea I coloured the blade of grass (and its reflection) on the neck of the right goose.

HEATHER SOOS, SAA

Resides: Courtenay,
British Columbia, Canada
b. 1963, British Columbia, Canada

A Grass Framed Looking Glass
Canada Geese
Scratchboard and Colored Ink
14 x 18

Available for Acquisition
119



BRUCE SPEIDEL

Resides: Sundance, Wyoming, USA
b. 1983, Wyoming, USA

Power Displayed
Pronghorn Antelope
Acrylic on Masonite
13 x 30
Available for Acquisition

“Power Displayed” is a representation of an epic all-out battle between two pronghorn antelope that I witnessed in my home state of Wyoming. I wanted to showcase the power and drama with the added power of a thunderhead in the background. God made antelope unique and

beautiful; it was a pleasure reflecting that in my painting. Wyoming is home to the largest herd of pronghorn antelope in the world. I am blessed to be right in the middle of this display of power.



It is likely at some point in your life you have happened upon a baby bird that has fallen or been pushed from its nest. There are few things more vulnerable, they are both beautiful and unattractive at the same time. A moment away from life or death.

GARY STAAB, SAA

Resides: Kearney, Missouri, USA

b. 1967, Kansas, USA

Tenuous

English Sparrow Chick

Bronze

8 x 16 x 19

Available for Acquisition



PATI STAJCAR, SAA

Resides: Golden, Colorado, USA
b. 1958, Pennsylvania, USA

Octavia

Pacific Giant Octopus

Bronze

13 x 10 x 7

Available for Acquisition

The Octopus is a curious adventurer, exploring all the nooks and crannies she finds. As I was doing my research at the aquarium, I was standing alongside her tank. She faced me and repeatedly tried to reach for me at the glass, blushing and shading her colors. The docent came by and said

how unusual that was as she normally faced into her tank to avoid the onlookers. I'm grateful to this wonderful Pacific Giant for her attentions.



Pheasants are such colorful birds with very divergent, iridescent feathers, that as an artist, I find them quite intriguing to paint. As an animal scientist and physiologist, I enjoy researching their habitats and behaviors. Creating trompe l'oeil paintings allows me to tap into two of my interest, art and science.

To fool the human eye, one must understand the physiology of the eye and the brain. Using techniques in creating my artwork to make it seem to the viewer, until close examination, that my artwork is a collage is my goal with this style of painting.

JAN MCALLASTER STOMMES, SAA

Resides: Owen, Wisconsin, USA
b. 1956, Massachusetts, USA

Trompe l'Oeil Series: Pheasant Tribute
Ring-necked Pheasant
Acrylic
11 x 14
Available for Acquisition



JOSEPH H. SULKOWSKI, SAA

Resides: Franklin, Tennessee, USA
b. 1951, Pennsylvania, USA

Beagles on the Scent

Beagle

Oil on Canvas

20 x 30

Available for Acquisition

As a sporting artist and painter of dogs in particular, I love the character of the working breeds like Beagles. This painting came out of my experience and participation in a rabbit hunt in the lush hill country of middle Tennessee. A

pack of Beagles spread out across the landscape in earnest pursuit, noses to the ground. One of the leaders paused for a moment to assess the situation on the ground. For me, that was the moment!



A well-colored brown trout begins picking off mayfly nymphs as they rise to the surface to shed their larval skins and fly away amid the sparkling waters of a western spring creek.

MARK A. SUSINNO, SAA

Resides: Harrisburg, Pennsylvania, USA
b. 1957, Washington, DC, USA

Sparkling Waters

Brown trout

Oil on Linen on Panel

20 x 24

Available for Acquisition



LINDA DARSOW SUTTON

Resides: Martinez, California, USA
b. 1953, California, USA

Hesitant Risers

Cattle

Transparent Watercolors

13 x 20

Private Collection of the Artist

When cows are elegant, they must be painted. These are some of our neighbors. Content and surrounded by breakfast they are in no rush to give up a warmed spot with expectations of sunshine. This was a moment of magic light sneaking under the fog just as it began

to lift. Everything still laden with heavy dew added a little more sparkle to a crisp, fresh, fragrant, morning. Infusing the atmosphere with a scent so close to fresh rain.



“Pronking” depicts the initial flight behaviour of a group of Springbok, leaping into the air and seemingly suspended there for a few seconds before landing back in the same place. There are many suggestions as to why Springbok may do this, but I have only witnessed this myself, in Zimbabwe,

when they are alerted to danger. This behaviour makes the Springbok appear larger than life. I am always inspired by the wildlife in Zimbabwe where I spend several months every year. This allows me to work from life in creating my wildlife sculptures.

JAN SWEENEY, SAA

Resides: Stawell, Somerset, UK
b. 1939, Essex, United Kingdom

Pronking
Springbok
Bronze

9 x 15 x 4

Available for Acquisition



ED TAKACS

Resides: Bonita Springs,
Florida, USA
b. 1952, Connecticut, USA

The brightly colored Galapagos Marine Iguana basks on a warm rock after a morning swim. These interesting creatures were one of the highlights during a recent trip to the Galapagos Islands.

Galapagos Marine Iguana
Acrylic
18 x 24
Available for Acquisition



Leopards are solitary, big cats. They spend a lot of time in the safety of high branches, where they can sleep, observe prey, and even dine on their kill. They are strong enough to carry a dead gazelle up a tree, out of the reach of hungry lions. I wanted to show a leopard on it's comfortable

perch. However, leopards are all about spots, and I did not want to get into that much detail. I researched panthers, which I learned are really leopards that are born with black fur. So this is a black panther, a leopard without spots.

KRISTINE TAYLOR, SAA

Resides: Portola Valley, California,
USA

b. 1950, California, USA

Out on a Limb

Black Panther

Bronze

7 x 7 x 13

Available for Acquisition



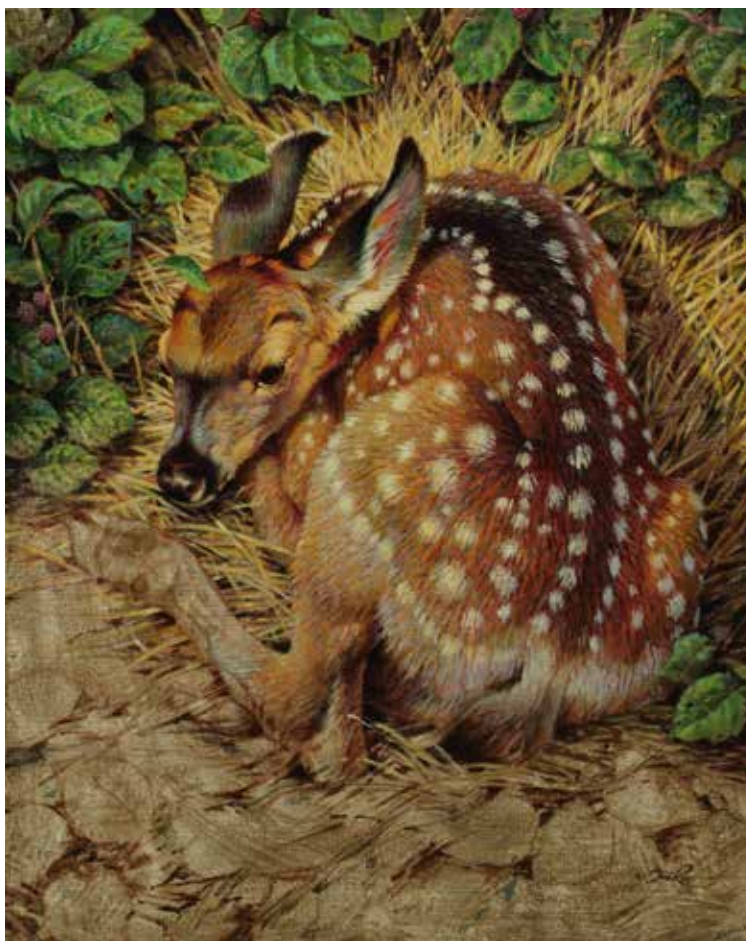
GUNNAR TRYGGMO, SAA

Resides: Viken, Skåne, Sweden
b. 1969, Småland, Sweden

A New Spring
Common Eider
Watercolor on Arches Paper
22 x 30
Available for Acquisition

The spring is here at the northern coastlines. The large masses of migrating birds follow the coast to their breeding grounds. During the journey the Eiders rest on the rocky shores near my village, filled with spring fever. They are showing their amazing plumages and the air is filled with sound. Since I moved to the sea, the Eider

ducks have become an easily accessible source of inspiration for me. The plumages vary over the seasons from the almost graphic mating suite to the more modest eclipse plumage. The sea and the light also changes constantly. I never get tired of drawing and painting these birds.



Mule Deer herds often roam and rest among the trees and bushes in my yard and the forest surrounding my home and studio year round. On a research hike, I discovered this Mule Deer Fawn resting in a comfortable hidden spot among the prickly branches of a wild blackber-

ry thicket. I am glad that I was able to see its obvious camouflage to prevent me from an uncomfortable misstep. This fawn remained quiet and still while I accumulated photo reference that would lead to a series of paintings based on this subject.

EZRA TUCKER, SAA

Resides: Monument, Colorado, USA
b. 1955, Colorado, USA

Wild Blackberries
Mule Deer Fawn
Acrylic on Canvas
30 x 24
Available for Acquisition



DALE A. WEILER, SAA

Resides: Tryon, North Carolina, USA
b. 1947, New York, USA

Fluid Dynamics
African Barred Owlet
Virginia Steatite on Colorado Marble
21 x 11 x 11
Available for Acquisition

"Fluid Dynamics" is all about fluidity. When I first envisioned the piece, its purpose was to create the quintessential barred owlet. The further I moved into the piece though, the more important form and flow became.

Initially I had planned on mounting the stone directly on a steel base, but realized that it needed more elevation to make the statement I was seek-

ing. To free up the darker stone of the bird and give it air under its wings, I chose white marble for the elevating medium.

The most powerful perspective is from the back, where one can appreciate the true sculptural statement.



Sonora,

Parched as an artist's sun-dried canvas.

What promise lies here?

Brittle thorns pierce an arid sky.

Stone shadows move

Like memories of long gone tides.

Ah, for a breeze or a cooling pool.

But no,

A desert wren appears.

Its raspy call ...

Life is here.

SUE WESTIN, SAA

Resides: Dorset, Vermont, USA

b. 1950, Connecticut, USA

Spirit of Sonora

Cactus Wren

Oil

16 x 20

Available for Acquisition



KAY WITHERSPOON, SAA

Resides: Littleton, Colorado, USA
b. 1949, Montana, USA

Narcissus

Bull Moose

Oil on Linen

18 x 20

Available for Acquisition

Decades of attempts to photograph a uniquely majestic bull up close and in the open finally bore fruit when I approached gorgeous "Narcissus" by canoe in western Colorado.

Moose are often referred to as North America's most dangerous land animal. Outnumbering

combined grizzly bear and black bear attacks nearly three to one in Alaska and wounding around five to 10 people in the state annually, they pose this greater threat to humans simply because of their population size. Except when feeling annoyed, threatened, or during the fall mating season their demeanor is generally passive.



Meet the pika, small alpine cousin to the rabbit, who lives high in the mountains where forest gives way to alpine meadows. The pika is a busy harvester of grasses, leaves, and flowers, which it dries for winter forage. Many of these plants are poisonous, and the poisons act as a natural preservative to keep the plants fresh until the pika

needs to eat them. Plants with no poisons are eaten first, the most poisonous plants have lost their toxins by the end of the winter. Ingenious! The sculpture is composed of 5 different stones, all engineered to fit together.

ELLEN WOODBURY, SAA

Resides: Loveland, Colorado, USA
b. New York, USA

Alpine Harvest

Pika

Grey, Brown and Green, and Translucent Orange
Alabasters; Mongolian Imperial Black Marble,
Verde Guatemala Marble, 10 x 8.5 x 8
Available for Acquisition



SCOTT YABLONSKI, SAA

Resides: Littleton, Colorado, USA
b. 1963, Colorado, USA

On The Wagon

Gray Squirrel

Oil on Linen

18 x 24

Available for Acquisition

Still life paintings are typically designed to explore and contrast textures. From the warty pumpkins and smooth squash, weathered wood and metal, to the salt and pepper colored softness of the squirrel, the challenge was to bring these various textures to "life." I had a willing model in a gray squirrel who took a brief pause from

pulverizing pumpkin innards to munch on some seeds his exploits had garnered. I wanted to pay homage to this oft maligned, but nevertheless, impressive rodent who is one of the most agile, acrobatic, and creative-thinking members of the animal world.



“Human beings have a tendency to define themselves by boundaries, both literal and symbolic. A fence is an unambiguous boundary: One must be on one side or the other. Others must stay in or out. (Someone who is “on the fence” is uncertain, uncommitted, and possibly suspect.)

The chipping sparrow’s small size and capacity for flight allow it to disregard a six-foot-high chain link fence, but for some creatures ill-considered construction might block a migratory path or limit habitat. Thoughtful boundaries are key because, after all, “good fences make good neighbors” of both people and wildlife.

SHERRIE YORK, SAA

Resides: Salida, Colorado, USA
b. 1962, California, USA

No Fences for Small Things

Chipping Sparrows

Reduction Linocut

10 x 8

Available for Acquisition

SOCIETY OF ANIMAL ARTISTS



SAA MEMBERSHIP & AWARD HISTORY

SOCIETY OF ANIMAL ARTISTS



IN MEMORIAM

*Artists toil, move on, and are no more. But
their works remain, enriching the world.*

Death has claimed many members of the Society of Animal Artists since its founding in 1960. These artists supported the Society during their lifetimes and each made his or her special contributions to art. Although separated from us by death, they are fondly remembered by their fellows and their artwork.

Dennis Anderson	Simon Combes	Cleo Hartwig	Stanley Meltzoff	Lloyd Sandford
Dharbinder Bamrah	Joseph A. Davis	Everett Hibbard	Donald Miller	Sam Savitt
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Edward Bierly	Larry Fanning*	Katherine Todd	Marilyn Newmark	Joseph Sibal
Patricia Allen Bott	Mel Fillerup	Johnstone	Robert E. Pease	Richard Sloan
Guido Borghi	Charles Fracé	Louis Paul Jonas	Roger Tory Peterson	Sharon Sommers
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Brenda Carter	Donald Grant	James Landenberger	Julio J. Pro	Walter A. Weber
Larry Chandler	Grant O. Hagen	Ole Larsen	Mary Purdey	Katharine Lane Weems
Gardel Dano Christensen	Joseph Halko	Gertrude K. Lathrop	Robert L. Refvem	Clement Weisbecker
John Clymer	Evelyn Haller	Robert Loughheed	William Reusswig	Robert G. Wehle
Gifford Cochran	Peter Haller	Fred Machetanz	Robert Sadler	Milton C. Weiler
Farrell R. Collett	John F. Hamberger	Greg McHuron	Robert R. Salo	Walter J. Wilwerding

* On the following page we acknowledge the artist who died in the last year.

IN MEMORIAM

LYN ELLISON

Resided: Queensland, Australia
1943–2015



Lyn first became interested in painting Australian fauna after moving to a rural property in South East Queensland. At the time she was a potter and started sculpting birds and mammals in clay and exhibiting these with the Queensland Wildlife Artists Society. She was in her words “blown away” by the quality of the work being exhibited at that time and became keen to try her hand at painting, first painting in acrylics and later moving on to oils.

She was a keen conservationist and became interested in caring for injured and orphaned Australian native fauna. A chance rescue of an orphaned wallaroo joey led to Lyn writing and illustrating the book “Wild About You—Lucky Chance” and she also co-authored and illustrated a second book with fellow artist, Peta Boyce, “Wild About You—Friends With Feathers,” a collection of short stories about some of the birds the pair had cared for.



Lyn loved to travel and toured Australia extensively as well as North and South America, Europe and finally Africa which she fell in love with returning regularly for many years. There was always a flurry of paintings of the native fauna from these trips—hummingbirds from Costa Rica, owls from North America and Europe and finally the wonderful wildlife from Africa. However, Australia’s wildlife always held her heart and she loved nothing more than to sit quietly for hours on the river bank near her home and watch the secretive platypus in the river, the stunning pair of azure kingfishers digging their nest tunnel into the opposite bank and her absolute delight when a pair of white-bellied sea eagles stayed around for a month or so looking for suitable nesting sites.

In 2010, Lyn was accepted as an Associate Member with the SAA and attained Signature Membership three years later. She had work in four exhibitions of “Art and the Animal” and remained a member until her passing.

In her family’s words *“Her wonderful caring and creative nature will be deeply missed by all who knew her and her talent will be a great loss to the wildlife art community.”*

IN MEMORIAM

DEBBIE EDGERS STURGES

Resided: Hailey, Idaho
1951–2014

A Signature member of the SAA since 2006, Debbie's paintings were inspired by her personal interactions and experiences with wildlife. Her passion was watching and photographing how an animal moved and existed within its natural environment. She had a special affinity for bears, having traveled to Alaska in 2007 to study and photograph the coastal grizzlies of Kukak and Halo Bays. In 2008, she traveled to Churchill, Manitoba to photograph and paint the polar bears, and in 2009 she had the first of two trips to Ely, MN to study black bears with renowned black bear expert Lynn Rodgers. In 2009 and again in 2010, Debbie had the opportunity to travel to Serian Camp in the Masai Mara of Kenya under special arrangements through the SAA. She also trekked into the jungles of Rwanda to study and photograph the mountain gorillas.

She had a Bachelor of Fine Arts in Painting from the University of Washington, and a Master of Fine Arts in Painting from the School of the Museum of Fine Arts/Tufts University in Boston, MA. Debbie taught college credit classes for the College of Southern



Idaho for almost 20 years as an adjunct professor, and introduced many budding artists to a career in the arts.

Debbie's work was featured in several magazines including *Southwest Art*, *Western Art Collector*, and *Log Home Living*. Arts for the Parks selected one of her paintings for the top 200 in 2005, and another for the top 100 in 2006. Her painting titled *6:30 a.m., Cooke City* was selected for inclusion in the SAA's 46th Annual Exhibition.

Debbie's studio in Hailey, ID, was the center of her creations, and the yard of the home she shared with her husband, Brian, was known as a sanctuary for wandering bear, moose, raccoons, skunks, and flying squirrels. She often told people she was a third-generation raccoon feeder. "I hope to inspire others to personally examine with a curious heart all that surrounds us in the natural world."

IN MEMORIAM

LARRY FANNING

Resided: Golden, Colorado
1938–2014

A Signature member of the Society of Animal Artists since 1999, Larry was a widely respected painter of both wildlife and western genre. Born in Santa Monica, CA, Larry attended Kansas State University, but was largely a self-taught artist who started painting professionally at the age of 50. Many of his paintings are represented in the permanent collection of The Leanin' Tree Museum in Boulder, CO, and those paintings were reproduced in greeting cards, calendars, and other items for many years. His paintings were also featured in exhibitions at The Wildlife Experience in Parker, CO. His artwork was published by Mill Pond Press. A large painting of a black-maned lion hangs at the entrance to the national RE-MAX office, and another painting is in the home of Denver Bronco's former Hall-of-Fame quarterback and General Manager and Vice-President of Football Operations, John Elway. Larry also did works of Gerald Ford and John Wayne.



One of his largest paintings resides in the lobby of the Rocky Mountain Eye Institute at the Anschutz Medical Campus in Denver, CO. His incredible success as an artist came despite the fact that Larry was colorblind and had to be careful when driving amidst traffic lights.

Larry served as a minister for 27 years, and also hosted a very successful radio talk show *On the line with Larry* that had upwards of one million listeners in California. His trademark was a black Western cowboy hat which he wore to many social gatherings. He and his wife, Wanda, chaired 12 different charitable events raising millions of dollars for their favorite non-profit organizations, and dozens of his works were donated to various organizations to help with fund-raising. His work graces the homes and offices of devoted collectors in both the U.S. and Canada.



MEMBERSHIP

The membership roster of the Society of Animal Artists reads like a *Who's Who* of the world's most significant artists working in the genre of animal art today—and during the past fifty-plus years.

Membership is coveted by leading painters and sculptors around the globe, and just being accepted as a member of this esteemed organization is a real achievement.

Artists wishing to become members must submit five images of what they consider to be their best work to the SAA Membership Jury for consideration. Twice a year, in Spring and Fall, the Membership Jury (comprised of nine respected and accomplished Signature members) meets to review these images.

The applicant's work is evaluated for:

- good composition/design,
- thorough understanding of animal anatomy, behavior, and environment,
- distinctive style and
- mastery of their chosen art medium.

Only those artists who have attained the highest levels of artistic achievement are offered the opportunity to become members of the SAA.

THERE ARE THREE LEVELS OF MEMBERSHIP FOR ARTISTS

MASTER SIGNATURE MEMBERS are awarded this distinguished classification as the highest mark of respect for their exceptional artistic achievements in the world of animal art.

In order to achieve the Society's highest level of distinction as a "Master," an SAA Signature Member must have received at least five (5) Awards of Excellence in our annual exhibitions over the years.

Their artwork for each year's Annual Exhibition no longer has to be submitted to the selection jury. It is automatically accepted.

We are honored to have these artists as participating members of the Society of Animal Artists, and it is always a privilege to have their work represented in our exhibitions.

SIGNATURE MEMBERS are considered to have achieved the highest level of artistic achievement. They are eligible to serve on the Executive Board or as officers of the organization, may vote in elections, serve on juries, and may use the SAA initials after their signatures.

The **DISTINGUISHED SIGNATURE MEMBERS** designation is for those who have had the honor of having their work included in a minimum of fifteen (15) Annual Exhibitions. The SAA is privileged to have had these outstanding artists as long-time supporting members. They have contributed significantly to the promotion of excellence in the genre of animal art. *They are denoted in the Membership List with an asterick following their name.*

ASSOCIATE MEMBERS are valued members of the organization and may participate in all exhibitions, and are eligible to win awards. However, they are not yet eligible to vote, serve on juries or in the operation of the organization, or use the SAA initials after their signatures.

Associate Members may obtain Signature status by:

- 1) winning an Award of Excellence in one of the Annual Exhibitions,
- 2) being juried into three (3) Annual Exhibitions, or
- 3) by submitting five (5) new images of one's work to the Membership jury for review, with a request for promotion to Signature Status.



MEMBERSHIP

*DENOTES DISTINGUISHED SIGNATURE MEMBER

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SOCIETY OF ANIMAL ARTISTS



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 Timothy Nimmo, *Awakening Buck*
 Linda Rossin, *Sun Bathers*
 Gary Staab, *Nebraska Longhorn*

2014 Bott-Borghi-Bransom Legacy Award
 David Rankin

The Artists' Choice Award
 Victoria Parsons, *Hide and Seek*
 Darryn Eggleton, *Just Chilling*

The Dave and Gail Liniger Purchase Award
 Kent Ullberg, *Big Medicine*

The Driftless Glen Distillery Purchase Award
 Anne Peyton, *Morning Glory*

The Ethology Award for the Best Depiction of Natural Behavior 2-D
 Craig Bone, *Moving Out*

The Ethology Award for the Best Depiction of Natural Behavior 3-D
 Sherri Salari Sander, *An Encounter in Sheep Country*

The Evelyn and Peter Haller Award For 3-D
 Victoria Parsons, *Hide and Seek*

The Hiram Blauvelt Art Museum Purchase Award
 Darryn Eggleton, *Just Chilling*
 Rosetta Rosetta, *Breaking Trail*

The Marilyn Newmark Memorial Award for Realistic 2-D Executed in an Academic Manner
 Mark Susinno, *Beset On All Sides*

The Marilyn Newmark Memorial Award for Realistic 3-D Executed in an Academic Manner
 Douglas Aja, *Orphans*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition
 Sam MacDonald, *Atlantic Salmon Head*

The Patricia A. Bott Award for Creative Excellence
 Darryn Eggleton, *Just Chilling*

The President's Award for 2-D
 Anni Crouter, *Spooked*

The President's Award for 3-D
 Tiffany Miller Russell, *Dragons in Darkness*

Fine Art Connoisseur Editor's Choice Award
 Debbie Stevens, *Red Crown 5*

Southwest Art Editor's Choice Award
 Craig Bone, *Moving Out*

Western Art Collector Editor's Choice Award
 Guy Combes, *The Blessing of Enkai*

2013

AWARDS OF EXCELLENCE

Sue deLearie Adair, *Grumpy Old Men*
 John Agnew, *Is It Safe Yet?*
 Tucker Bailey, *Rocket Man*
 Kim Diment, *Fowl Play*
 Jeff Gandert, *Out From Under*
 Peter Gray, *Ocean Divers*

Rod Lawrence, *Moonlight and Shadows*
 Aaron Yount, *An Eye For Berries*

Western Art Collector Editor's Choice Award
 Chris Bacon, *Nothing Happens Next*

The Evelyn and Peter Haller Award For Sculpture
 Tucker Bailey, *Rocket Man*

The Haller Distinguished Young Artist Award
 Aimee Baldwin

The Ethology Award for the Best Depiction of Natural Behavior in Any Medium
 John Baumlin, *Big Cat Messages*

The Marilyn Newmark Memorial Award for Realistic Painting Executed in an Academic Manner
 Guy Coleleach, *Cooling Off*

The Hiram Blauvelt Art Museum Purchase Award
 Kim Diment, *Fowl Play*
 Kathleen Partridge, *Timeless*

The Patricia A. Bott Award for Creative Excellence
 Cindy House, *Flight over Dunes in Autumn*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition
 Laura Mark-Finberg, *Winter Sonata*

The President's Award
 Sharon Schafer, *Study in Gray: Enceliopsis and Black-throated Sparrow*

The Marilyn Newmark Memorial Award for Realistic Sculpture Executed in an Academic Manner
 Gary Staab, *Almost Home*

Fine Art Connoisseur Editor's Choice Award
 Mark Susinno, *Holding*

2012

AWARDS OF EXCELLENCE

Chris Bacon, *Jackson Lake Trumpeters*
 Mike Barlow, *Prize Fighter*
 Carel Pieter Brest van Kempen, *A Keringas Forest Floor*
 Kim Diment, *Servitude*
 Mick Doellinger, *In The Shadows*
 Corrine Dupeyrat, *The Blue Parrot*
 John Kobald, *Specs*
 Jacques Wetterer, *The Furious Rhinoceros*

SAA Lifetime Achievement Award
 Guy Coleleach

The Bott-Borghi-Bransom Legacy Award
 Joe Swaluk

The Don Eckelberry Scholarship Award
 Chirag Thumbar

The Patricia A. Bott Award for Creative Excellence
 Carel Pieter Brest van Kempen, *A Keringas Forest Floor*

The Evelyn and Peter Haller Distinguished Young Artist Award
 George Bumann

The Hiram Blauvelt Art Museum Purchase Award
 Mick Doellinger, *In The Shadows*
 Cynthia Fisher, *Polar Plunge*



AWARD WINNERS 1979-2014

2012 (continued)

The Ethology Award for the Best Depiction of Natural Behavior in Any Medium

Linda Feltner, *A Mischief of Jays*

Western Art Collector Editor's Choice Award

Linda Feltner, *A Mischief of Jays*

The Evelyn and Peter Haller Award For Sculpture

Simon Gudgeon, *Reclining Hare*

Southwest Art Editor's Choice Award

Jan Martin McGuire, *Dramatic Descent*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition

Tiffany Miller, *Life at the Bottom*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture Executed in an Academic Manner

Stefan Savides, *Air Africa*

The President's Award

Kelly Singleton, *Southern Ground Hornbill*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Fred Thomas, *Rocky Bottom Grayling*

2011

AWARDS OF EXCELLENCE

Jim Coe, *Reflections of April*
Sean Murtha, *Sun and Spray*
Cristina Penescu, *Within Reach*
Lori Dunn, *Canine Ancestry*
Brian Jarvi, *Buffalo Spa*
Terry Miller, *Up for the Challenge*
Fred Thomas, *Plenty for All*
Patricia Pepin, *La Vie En Vert*
Kay Witherspoon, *Moose Creek Crossing*

The Patricia A Bott Award for Creative Excellence

Rick Pas, *Ring-Neck III*

The Evelyn and Peter Haller Memorial Award for Sculpture

Ken Rowe, *Express Male*

The President's Award

Carel Brest van Kempen,
An Atlantic Brackish Swamp

The Leonard J. Meiselman Memorial Award for a Realistic Painting

T. J. Lick, *Inside the Throne Room*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture

Louise Peterson, *Tickled*

The Hiram Blauvelt Art Museum Purchase Award

Robert Bateman, *Wildebeest and Egrets*

Southwest Art Editor's Choice Award

Sue Westin, *Cashmere Glow*

Western Art Collector Editor's Choice

Jason Tako, *Courtship*

The Ethology Award for the Best Depiction of Natural Behavior in Any Medium

Paul Rhymer, *One Man's Trash*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition

Lisa Egeli, *The Life Exotic*

2010

AWARDS OF EXCELLENCE

Charles Allmond, *Daydreamer*
Robert Bateman, *Bowhead and Snow Buntings*
Carel P. Brest van Kempen,
Riparian Rashomon
Peter Gray, *Great Expectations*
Pat Jackman, *Windy Beach Day*
Lars Jonsson, *Living with the Wind*
Rick Pas, *Ring-neck II*
Don Rambadt, *Solstice*
Sherry Salari Sander, *Horses of the Mountain*
Sandy Scott, *Equus Found Fragments I and II*
Mark Susinno, *Over the Top*
Kay Witherspoon, *Determination*

The Patricia A Bott Award for Creative Excellence

Gary Staab, *Atta*

The Evelyn and Peter Haller Memorial Award for Sculpture

Dan Chen, *Between the Rafters*

The President's Award

Jan Martin McGuire, *Dust Devil*

The Leonard J. Meiselman Memorial Award for a Realistic Painting

Cheryl Gervais Battistelli, *Winter Light*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture

Patricia Davis, *Summer Stock (Plunging Stock, Rising Stock, Taking Stock)*

Southwest Art Editor's Choice Award

Julie Bell, *Alpha Wolf*

Western Art Collector Editor's Choice

James Coe, *Winter Abstract with Heron*

The Hiram Blauvelt Art Museum Purchase Award

Peter Gray, *Great Expectations*
Stephen Quinn, *Reclining Black Rhinoceros*

The Ethology Award for the Best Depiction of Natural Behavior in Any Medium

Linda Besse, *Battle Royale*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition

Chris McClelland, *Dugga Boy*

2009

AWARDS OF EXCELLENCE

Gerald Balciar, *Burst of Spring*
Julie Bender, *On the Alert*
Burt Brent, *Gliding Grebes*
Juan Pablo Z. Cornejo, *Twins Talking*
Andrew Denman, *Twist*
Leslie H. Evans, *Silverback*
Patricia Pepin, *Mara Baby*
Andrea Rich, *Snipe*
Sherry Sander, *The Heavies*
Cathy Sheeter, *The Hypnotist*
Morten Solberg, *Visit to the Fox Den*
Timothy Widener, *Mirror, Mirror*

The Patricia A Bott Award for Creative Excellence

John Agnew, *New Guinea Crocodile*

The Evelyn and Peter Haller Memorial Award for Sculpture

Dan Burgette, *Panic Attack*

The President's Award

John Banovich, *Shelter from the Storm*



AWARD WINNERS 1979-2014

2009 (continued)

The Mason Family Foundation Awards

Anne Faust, *Do-Se-Do with your Partner*
Sharon Fullingim, *Curiosity*

The Leonard J. Meiselman Memorial Award for a Realistic Painting

James Offeman, *Yellowthroat*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture

John Kobald, *Boredom Breaker*

The Hiram Blauvelt Art Museum Purchase Award

Matthew Hillier, *Stamper*

The Haller Distinguished Young Artist Award for 2009

Cathy Sheeter

2008

AWARDS OF EXCELLENCE

John Banovich, *End of Days*
James Coe, *Mallards on Melted Ice*
Kathleen Dunn, *July the 5th*
Laney, *Above Ross Lake*
Paul Rhymer, *Free Ride*
Jill Soukup, *Lunch Break*

2008 Bott-Borghi-Bransom Legacy Award

Charles Allmond
John Schoenherr

The Leonard J. Meiselman Memorial Award for Realistic Sculpture Executed in an Academic Manner

Ken Newman, *Sun Seekers*

The Leonard J. Meiselman Memorial Award for Realistic Painting Executed in an Academic Manner

Susan Labouri, *Saved By A Feather*

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Dan Chen, *Hit-And-Miss*

The Evelyn and Peter Haller Memorial Award For Sculpture

Gerald Balciar, *Mountain Boomer*

The Mason Family Foundation Award for the Best Depiction of Natural Behavior

Patricia Pepin, *Emerald Water*

The Hiram Blauvelt Art Museum Purchase Award

Paul Rhymer, *Free Ride*

The Haller Distinguished Young Artist Award For 2008

Robert Caldwell

The Don Eckelberry Scholarship Award

Darin Miller

The President's Award

Peter Gray, *Patas Perspective*

The Stanley Meltzoff Memorial Award

Paul Rhymer, *Free Ride*

2007

AWARDS OF EXCELLENCE

John Agnew, *African Elephant*
Tucker Bailey, *Luna*
Dan Chen, *Hen & Egg*
Dan Chen, *Peacock & Wisteria*
Sue Dickinson, *Zebras in the Mist*
Melanie Fain, *Tangled Web*
Hap Hagood, *On a Winter's Moon*
Richard R. Jones, *Color in the Canopy*
George Lockwood, *Fatal Attraction*

2007 (continued)

Geordie Millar, *Walking #4*
Rosetta, *Wildebeest*
Sue Westin, *Texture & Nuance*

2007 Bott-Borghi-Bransom Legacy Award

Dorcas MacClintock

The Leonard J. Meiselman Memorial Award for Realistic Sculpture Executed in an Academic Manner

Ken Rowe, *Scholar of the Moon*

The Leonard J. Meiselman Memorial Award for Realistic Painting Executed in an Academic Manner

Robert Bateman, *Meru Dusk*

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Geordie Millar, *Walking #4*

The Evelyn and Peter Haller Memorial Award For Sculpture

Leo E. Osborne, *Eagle Song*

The Mason Family Foundation Award for the Best Depiction of Natural Behavior

Patricia Pepin, *Samburu Elephants*

The Hiram Blauvelt Art Museum Purchase Award

Dino Paravano, *Going Hunting*

The Haller Distinguished Young Artist Award For 2007

Geordie Millar

The Don Eckelberry Scholarship Award

Kelly Singleton

The President's Award

John Banovich,
A Giant Among Giants

The Stanley Meltzoff Memorial Award

Kim Diment, *Otter Confusion*

2006

AWARDS OF EXCELLENCE

Jan Martin McGuire, *Rock Retreat*
W. Leon White, *The Night Watchman*
Pat Jackman, *Neptune*
Louise Peterson, *Chickadee*
John C. Pitcher, *Discernment, Golden Eagle*
Carel Pieter Brest vanKempfen, *Harris's Hawk & Chuckwalla*
Ken Rowe, *Blue Heron*
Robert Bateman, *On Salt Spring - Sheep*
Carrie Gantt Quade, *Charlotte*
Willem de Beer, *First Snow of Winter*
John Seerey-Lester, *White on White*
Matthew Gray Palmer, *Sea Bear*

The 2006 Bott-Borghi-Bransom Legacy Award

Doug Allen

The Leonard J. Meiselman Realistic Painting executed in an Academic Manner Award

George Lockwood, *Glacier Rams*

The Leonard J. Meiselman Realistic Sculpture executed in an Academic Manner Award

Walter Matia, *Molly is a Working Girl*

The Patricia Allen Bott Creative Excellence Award

Mark Susinno, *Batting Cleanup*



AWARD WINNERS 1979-2014

2006 (continued)

The Evelyn and Peter Haller Award for Sculpture

Ken Rowe, *Blue Heron*

The Mason Family Foundation Award

Al Barnes, *Lunch on Deck*

The Hiram Blauvelt Art Museum Purchase Award

James Coe, *Spring Melt*

The President's Award

Nicholas Wilson, *God's Dogs*

The Evelyn and Peter Haller Distinguished Young Artist Award

Ken Rowe

The Don Eckelberry Scholarship Award

Andrew Denman

2005

AWARDS OF EXCELLENCE

Gerald Balciar, *Pride*

Al Barnes, *Ibis and Spoonbills*

Sandra Blair, *Along the Fence Row*

Burt Brent, *Eagle Skull*

Chapel, *Ghost at the River*

Anne Faust, *This is MY Chicken!*

Ryan Jacque, *Big Shoes to Fill*

Joni-Johnson-Godsy, *Here Comes Trouble*

A. E. London, *Kitabu*

Walter Matia, *Pride*

Ken Newman, *Turbulence on Horse Creek*

Andrea Rich, *Bearded*

Rachelle Siegrist, *The Zookeeper's Assistant*

Ronnie Williford, *A Slave to Fashion*

The 2005 Bott-Borgi-Bransom Legacy Award

Joseph Vance, Jr.

The Patricia A. Bott Award for Creative Excellence (Painting or Sculpture)

Ken Newman, *Turbulence on Horse Creek*

The Evelyn and Peter Haller Award for Sculpture

Chapel, *Ghost at the River*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture executed in and Academic Manner

Gerald Balciar, *Pride*

The Leonard J. Meiselman Memorial Award for a Realistic Painting executed in and Academic Manner

Rachelle Siegrist, *The Zookeeper's Assistant*

The Don Eckelberry Scholarship Award

Dale Dyer

The Evelyn and Peter Haller Distinguished Young Artist Award

Darin Miller

2004

AWARDS OF EXCELLENCE

Francis Sweet, *Hot Afternoon*

Steve Oliver, *If Looks Could Kill*

Karen Latham, *In the Light*

Pete Zaluzec, *Bee-eaters*

Carel Pieter Brest van Kempen, *Northern*

Cacomistle

Andrew Denman, *Marina*

The 2004 Bott-Borgi-Bransom Legacy Award

Guy Coheleach

The Hiram Blauvelt Art Museum Purchase Award

Pete Zaluzec, *Bee-eaters*

The Patricia Allen Bott Creative Excellence Award (Painting or Sculpture)

Ken Newman, *Tale of Attitude*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Kalon Baughan, *Teton Moose*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Louise Peterson, *Bella and the Bug*

The Donald R. Miller Interpretive Sculpture Award

Charles Allmond, *Pre-Flight*

The Evelyn and Peter Haller Distinguished Young Artist Award

Kyle Sims

The Don Eckelberry Scholarship Award

Beatrice Bork

2003

AWARDS OF EXCELLENCE

Barbara Banthien, *The Runway*

Joy Kroeger Beckner, *Squirrel Season*

Andrew Denman, *Network*

John Schoenherr, *Fox Hunt II*

Daniel Smith, *Zero Tolerance*

The Hiram Blauvelt Art Museum Purchase Award

Daniel Smith, *Zero Tolerance*

The Patricia Allen Bott Creative Excellence Award (Painting or Sculpture)

Francis Sweet, *Eyes on the Prize*

The Evelyn and Peter Haller Memorial Award for Sculpture

Burt Brent, *Rhino*

The Evelyn and Peter Haller Distinguished Young Artist Award

Devin Laurence Field

The Leonard J. Meiselman Memorial Award for Realistic Painting

Daniel Smith, *Zero Tolerance*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Diane Mason, *Charlie and the Bug*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Tony Hochstetler, *Stacked Frogs*

Don Eckelberry Scholarship Award

Jose Portuondo

2002

AWARDS OF EXCELLENCE

Charles Allmond, *Joie de Vivre*

Carl Brenders, *Trick or Treat*

Kenneth Bunn, *Vantage Point*

Julie Chapman, *Bare Naked Lady*

Simon Combes, *Drought, Dust and Danger*

Matthew Hillier, *Into the Light*

Tony Pridham, *Bobwhites Sunning*

John Seerey-Lester, *Mara River Horse*

Daniel Smith, *River Horse*

Morten Solberg, *Elk on the Yellowstone*

The Hiram Blauvelt Art Museum Purchase Award

Julie Chapman, *Bare Naked Lady*

Matthew Hillier, *Into the Light*

The Patricia Allen Bott Creative Excellence Award (Painting or Sculpture)

John Seerey-Lester, *Mara River Horse*

The Evelyn and Peter Haller Memorial Award for Sculpture

Leo Osborne, *Expecting to Fly*



AWARD WINNERS 1979-2014

2002 (continued)

The Elliot Liskin Representational Painting Award

Mark Susinno, *The Interloper*

The Elliot Liskin Representational Sculpture Award

Kenneth Bunn, *Vantage Point*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Al Barnes, *Whoopers*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Kent Ullberg, *Solitude*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Steve Kestrel, *La Luna*

The Bott-Borghi-Bransom Legacy Award

Marilyn Newmark

The Evelyn and Peter Haller Distinguished Young Artist Award

Edward Royal

2001

AWARDS OF EXCELLENCE

John Banovich, *River Dance*

Robert Bateman, *Long Light—Polar Bear*

Carl Brenders, *Gleam of Gold*

Mark Eberhard, *Ruddy Duck*

Anthony Gibbs, *Eye of the Stalker*

Nancy Howe, *Inner Action*

Walter Matia, *Bull*

Leo Osborne, *Song of the Pacific Northwest*

Jeremy Pearse, *Along the Delta*

Patricia Peppin, *Spontaneous Generation*

Sharon Sommers, *Safety Patrol*

Joseph Vance Jr., *Moose and Old Beaver Dam*

2001 (continued)

The Bott-Borghi-Bransom

Legacy Award, Robert Kuhn

The Hiram Blauvelt Art Museum

Purchase Award, Walter Matia, *Bull*

The Patricia Allen Bott Creative Excellence Award (Painting or Sculpture)

Robert Bateman, *Long Light - Polar Bear*

The Evelyn and Peter Haller Memorial Award for Sculpture

Kent Ullberg, *Ocean's Silver*

The Elliot Liskin Representational Painting Award

Jeff Gandert, *Suburban Wilderness*

Sculpture Award

Joy Kroeger Beckner, *Good to See You*

The Leonard J. Meiselman Realistic Painting Award (executed in an academic manner)

Carl Brenders, *On the Journey*

The Leonard J. Meiselman Realistic Sculpture Award (executed in an academic manner)

Walter Matia, *Bull*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Leo Osborne, *Song of the Pacific Northwest*

The Evelyn and Peter Haller Distinguished Young Artist Award

Ryan D. Jacque

2000

AWARDS OF EXCELLENCE

Charles Allmond, *Reunion*

John Banovich, *Eden*

Carl Brenders, *Without Warning*

Burt Brent, *Flying Mousetrap*

Ian Coleman, *Queen Conch &*

Spotted Dolphins

Kayomi Harai, *Midnight Run*

Cole Johnson, *Missed Opportunity*

Leon van der Linden, *Soft Feathers,*

Soft Branches

Tony Pridham, *Paradise Lost*

Rosetta, *Alpha Pair*

Patricia Savage, *George Bathing at Hatteras*

Eric Thorsen, *Green Sea Turtle Pair*

Anderson Yang, *Trumpeter Swans*

The Hiram Blauvelt Art Museum Purchase Award

Kent Ullberg, *Tree Shapers*

The Elliot Liskin Memorial Award for Representational Painting

Edward Aldrich, *Diana Monkey*

The Leonard J. Meiselman Memorial Award for Representational Painting

Jeremy Pearse, *Indian Elephant*

The Leonard J. Meiselman Memorial Award for Representational Sculpture

Joy Beckner, *A Good Life*

The Elliot Liskin Memorial Award for Representational Sculpture

Pete Zaluzec, *Bateleur Eagle*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Burt Brent, *Flying Mousetrap*

The Patricia Allen Bott Award for Creative Excellence

Carl Brenders, *Without Warning*

The Evelyn and Peter Haller Memorial Award for Sculpture

Walter Matia, *Heron*

1999

AWARDS OF EXCELLENCE

Joy Beckner, *Dreaming of Tomatoes*

Carl Brenders, *Fireball*

Charles Allmond, *Northern Sphinx*

Terry Miller, *Dansereye—Ostrich*

Ross Matteson, *Quail Call*

Leo Osborne, *Ancient Traveler*

Jeremy Pearse, *Black Kite*

Mae Rash, *Red-Winged Blackbird*

Paula Waterman, *Spot of Sun*

Nancy Darling, *Bear—Alaskan Malamute*

Guy Coheleach, *Leopard Lookout II*

The Hiram Blauvelt Art Museum Purchase Award

Terry Miller, *Dansereye*

The Elliot Liskin Memorial Award for Painting

David Rankin, *In the Heat of the Day*

The Leonard J. Meiselman Memorial Award for Representational Painting

Andrew Young, *Bathing*

The Leonard J. Meiselman Memorial Award for Representational Sculpture

Pati Stajcar, *Glory*

The Elliot Liskin Memorial Award for Representational Sculpture

Tim Shinabarger, *Before the Rush*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Ray Carbone, *Lone Dove*

The Patricia Allen Bott Award for Creative Excellence

Mae Rash, *Red-winged Blackbird*



AWARD WINNERS 1979-2014

1998

AWARDS OF EXCELLENCE

Jodie Adams, *Who's Going First?*
 Charles Allmond, *Hindsight*
 Chris Bacon, *Long Billed Curlew*
 Peter Brooke, *Relaxing Bear*
 Trey Finney, *Scarlet Flight*
 Matthew Hillier, *Lion Siesta*
 Steve Kestrel, *Jumpin Jack Flash*
 Robert Kuhn, *Down to the Scraps*
 Walter Matia, *Nothin' But a Hound Dog*
 George McMonigle, *Trevor*
 Lanford Monroe, *Winter Chill*
 Richard Sloan, *The Wild Bunch*
 Francis Sweet, *Sun Worshippers*
 Anderson Yang, *Winter*

**The Hiram Blauvelt Art Museum
Purchase Award**

Lanford Monroe, *Winter Chill*

**The Leonard J. Meiselman Memorial
Award for Realistic Sculpture**

Walter Matia, *Nothin' But a Hound Dog*

**The Elliot Liskin Memorial
Award for Painting**

Guy Coheleach, *Sunspots*

**The Elliot Liskin Memorial
Award for Sculpture**

Joan Binney Ross, *Bearritz*

**The Donald R. Miller Award for
Interpretive Sculpture**

Chapel, *Spindrift*

1997

AWARDS OF EXCELLENCE

Chris Bacon, *Spring*
 John Banovich, *White Rhino—
Blacksmith Plovers*
 Carel P. Brest van Kempen, *Orangutan
& Asian Elephants*
 Tim Cherry, *Hare Ball*
 Ian Coleman, *Little Blue Heron*
 Mark Eberhard, *Newfound Gap Robin*
 Anthony Gibbs, *Punchy*
 Bob Guelich, *Fishing Rock*
 Matthew Hillier, *Snow Leopard Family*
 Leo Osborne, *Atlantic Evening*
 Leon Parson, *Black Hole Bull*
 Jeremy Pearse, *Sarus Crane*

**The Hiram Blauvelt Art Museum
Purchase Award**

Reneé Headings, *Soul of Africa*
 Wayne Trimm, *Menu, Jackrabbit*

Wildlife Art Magazine Award

John Banovich, *The Defensive Line*

**The Leonard J. Meiselman Memorial
Award for Realistic Sculpture**

Richard Clopton, *Leap Frog*

**The Elliot Liskin Memorial
Award for Painting**

Dino Paravino, *Contented Mother*

**The Elliot Liskin Memorial
Award for Sculpture**

Reneé Headings, *Soul of Africa*

**The Donald R. Miller Award for
Interpretive Sculpture**

Didier Debruyne, *Gotcha*

1996

AWARDS OF EXCELLENCE

Chris Bacon, *White-Breasted Nuthatch*
 Burt Brent, *Reclining Sable*
 Carel P. Brest van Kempen, *Optimism*
 John Felsing, *Light in a Sylvan Field*
 Tony Hochstetler, *Lionfish and Sea Squirts*
 Nancy Howe, *Lullaby*
 Alan Hunt, *Northern Majesty*
 Ross Matteson, *Predawn Quail*
 Calvin Nicholls, *Hawkeye*
 Leo Osborne, *The Berry Pickers*
 Emily Parkman, *Tomato Worm*
 Andrea Rich, *Ravens in Hemlock*
 Michael Riddet, *Dynamics*
 Dee Smith, *Le Roi Soleil*
 Francis Sweet, *Twilight II*
 Kent Ullberg, *Ring of Bright Water II*
 Paula Waterman, *Pelican Pair*

**The Hiram Blauvelt Art Museum
Purchase Award**

Walt Matia, *Wild Turkeys*

Activities Press Print Award

John Banovich, *104th Congress*

Wildlife Art Magazine Award

Dee Smith, *Le Roi Soleil*

**The Leonard J. Meiselman Memorial
Award for Realistic Sculpture**

Walt Matia, *Wild Turkeys*

**The Elliot Liskin Memorial
Award for Painting**

Chris Bacon, *Light Waves*

**The Elliot Liskin Memorial
Award for Sculpture**

Robert Glen, *Lioness Chasing Vulture*

**The Donald R. Miller Award for
Interpretive Sculpture**

Leo Osborne, *The Berry Pickers*

1995

AWARDS OF EXCELLENCE

Burt Brent, *Barnyard Watchdogs*
 Guy Coheleach, *Victoria Falls—Lilac
Breasted Roller*
 Ulco Glimmerveen, *European Tree Frogs*
 Nancy Howe, *Little Melody*
 Walt Matia, *English Pointer*
 Terry Miller, *Over the River and
through the Woods*
 Leo Osborne, *Desert Watcher*
 Hank Tyler, *Resting for the Day*
 Sue Westin, *Holy Ground*

Activities Press Print Award

Arnold Nogy, *Narrow Escape*

Wildlife Art Magazine Award

Randal Dutra, *In His Domain*

**The Leonard J. Meiselman Award
for Representational Art**

Dwayne Harty, *Algonquin Wolves*

**The Elliot Liskin Award for
Representational Painting**

Bob Kuhn, *Helter Skelter*

**The Elliot Liskin Award for
Representational Sculpture**

Richard Loffler, *Savannah*

**The Donald R. Miller Award for
Interpretive Sculpture**

Leo Osborne, *Desert Watcher*



AWARD WINNERS 1979-2014

1994

AWARDS OF EXCELLENCE

Chris Bacon, *Stone Chat*
 Carl Brenders, *Rocky Camp*
 Carel Pieter Brest van Kempen,
Gripping Tail
 Richard Loffler, *Greyhound*
 Judi Rideout, *Close Encounters*
 John Seerey-Lester, *Phantoms of the Tundra*
 Sue Westin, *Mangrove Rose*

**Bennington Center for the Arts Purchase
 Award & Activities Press Print Award**
 Dee Smith, *Silver Glen Sunset*

Wildlife Art News Award
 Greg Beecham, *Morning Glory*

**The Leonard J. Meiselman Award
 for Representational Art**
 Mary Taylor, *The She Wolf*

**The Elliot Liskin Award for
 Representational Painting**
 Carel Pieter Brest van Kempen,
Gripping Tail

**The Elliot Liskin Award for
 Representational Sculpture**
 Cammie Lundeen, *Buds*

**The Donald R. Miller Award for
 Interpretive Sculpture**
 Burt Brent, *Glacial Courtship*

**The Hiram Blauvelt Art Museum
 Purchase Award**
 John Schoenherr, *Early Risers*

SAA Members Choice Award
 Burt Brent, *Glacial Courtship*

**The National Tour
 People's Choice Award**
 Carl Brenders, *Mother of Pearls*

1993

AWARDS OF EXCELLENCE

Chris Bacon, *Orinoco Goose Study*
 Carl Brenders, *One to One*
 Dwayne Harty, *Otter*
 Leo E. Osborne, *Ancient Storyteller*

Activities Press Print Award
 Nancy Howe, *Water Music*

Wildlife Art News Award
 Nancy Howe, *Water Music*

**The Leonard J. Meiselman Award
 for Representational Art**
 Walter Matia, *Cranes*

**The Elliot Liskin Award for
 Representational Painting**
 Liz Lesperance, *The Watering Hole*

**The Elliot Liskin Award for
 Representational Sculpture**
 Sherry Sander, *Foxes on the Bayou*

**The Donald R. Miller Award for
 Interpretive Sculpture**
 Steve Kestrel, *Trickster*

**The National Tour People's
 Choice Award**
 Carl Brenders, *One to One*

**The Hiram Blauvelt Art Museum
 Purchase Award & SAA Members
 Choice Award**
 Dennis Anderson, *Glutton*

1992

AWARDS OF EXCELLENCE

Chris Bacon, *Snake Bird*
 Dan D'Amico, *Waiting Game*
 Anne Faust, *El Cusingo*
 Robert Kuhn, *Cool, Cool Water*
 Walter Matia, *Otter Fountain*
 Stanley Meltzoff, *Swordfish & Mako*
 Joan Hagen Ross, *River Runners*
 Lindsay Scott, *Threatening Skies*

Activities Press Print Award
 David Rankin, *Queen of the Marsh*

**The Leonard J. Meiselman Award for
 Representational Art**
 Jim Landenberger, *Don't Tread on Me*

**The Elliot Liskin Award for
 Representational Painting**
 Sue Westin, *In the Tracks of Man*

**The Elliot Liskin Award for
 Representational Sculpture**
 Eric Berg, *Green Sea Turtle*

**The Donald R. Miller Award
 for Interpretive Sculpture**
 Patrick Bremer, *Tiger Beetle*

**The National Tour People's
 Choice Award**
 Charles Fracé, *Reflections*
 Anthony Gibbs, *A Bachelor's Life*

1991

AWARDS OF EXCELLENCE

Robert Bateman, *Homage to Ahmed*
 Paul Bosman, *Five O'clock Shadow*
 Tony Hochstetler, *Rhinoceros Beetle*
 Laurence Isard, *Water Bears*
 Leo E. Osborne, *Watching My
 Brothers Pass*
 David Rankin, *The Green Pool*
 Don Ray, *Three Bonefish and Crabs*
 Joan Hagen Ross, *In Clover*
 Francis E. Sweet, *The Stretch*

**Elliot Liskin Memorial Award
 for Interpretive Sculpture**
 Tony Hochstetler, *Rhinoceros Beetle*

**The Elliot Liskin Award for
 Representational Painting**
 Paul Bosman, *Five O'Clock Shadow*

Leonard J. Meiselman Award
 Francis E. Sweet, *The Stretch*

The Donald R. Miller Memorial Award
 Leo E. Osborne, *Watching My
 Brothers Pass*

1990

AWARDS OF EXCELLENCE

Robert Bateman, *Bald Eagle Study, Series I*
 Paul Bosman, *Brief Encounter*
 Paul Bosman, *High Noon*
 Simon Combes, *Tension at Dawn*
 Donald R. Miller, *Africa*
 Daniel Ostermiller, *Camille*
 Dino Paravano, *Cheetah with Cubs*
 David Rankin, *Sarus Cranes at Dawn*
 Donald Sible, *Methuselah*
 Richard Sloan, *Amazon Backwater*
 W. Richard Stiers, *Rascals*



AWARD WINNERS 1979-2014

1990 (continued)

Elliot Liskin Memorial Award

Donald Sible, *Methuselah*

Donald R. Miller Memorial Award

Rosetta, *Panther*

Leonard J. Meiselman Award

Simon Combes, *Tension at Dawn*

1989

AWARDS OF EXCELLENCE

Gerald Balciar, *Puddle Jumper*
Beverly Bender, *Seldom Seen*
Patrick Bremer, *Cricket Hunter*
Carl Brenders, *Talk on the Old Fence*
Donald Grant, *Jaguar and Cubs*
Alan Hunt, *Gone But Not Forgotten*
Rob MacIntosh, *Shear Grace*
Larry Norton, *Sultry Day—Zambesi River*

Elliot Liskin Memorial Award

Donald Sible, *Big Al*

Donald R. Miller Memorial Award

Nancy Blauers, *Macaws*

1988

AWARDS OF EXCELLENCE

Eric Berg, *Toad*
Carl Brenders, *The Long Distance Hunters*
Esther Lidstrom, *Elephant Charge*
Leo & Lee Osborne, *Waterline*
Robert Salo, *Mountainside Bugler*
Sherry Sander, *American Bison*
Morten Solberg, *Arctic Nomads*
Craig Wilson, *Eagle*

Elliot Liskin Memorial Award

Charles Allmond, *Dance of Life*

1987

AWARDS OF EXCELLENCE

Charles Allmond, *Fred and Ethel*
Paul Bosman, *The Observers*
Alan Hunt, *A Gathering of Swallows*
Lars Jonsson, *Red-Winged Blackbird*
Morten Solberg, *At the Forest Edge*
Natalie Surving, *Guido*
J. Kent Ullberg, *Double Header Monument*
Sue Westin, *Among the Feeding Stones*

1986

AWARDS OF EXCELLENCE

Douglas Allen, *An Early Winter*
Gerald Balciar, *Lucy*
Robert Bateman, *Grizzly*
Edward Bierly, *Fox on the Run*
Joan Hagen, *Everglades Newborn*
Alan Hunt, *Snow Leopard*
Walter Matia, *Marsh Masters*
Sherry Sander, *Kudu*
Morten Solberg, *Monarch of the Sky*
Natalie Surving, *Iguana Iguana Rhinotopia*

1985

AWARDS OF EXCELLENCE

Dennis Anderson, *Lyin' in the Sun*
Dennis Anderson, *Missing Lunch*
Patrick Bremer, *Hellgramite*
Guy Coheleach, *Raritan Fox*
Richard Keane, *Angora*
Robert Kuhn, *A Fondness for Water*
Lanford Monroe, *Fourth Morning*
Leo and Lee Osborne, *Aerialist*
Natalie Surving, *Monitor Lizards*
John Schoenherr, *Canadienne*

1984

AWARDS OF EXCELLENCE

Nina Akamu, *Fighting Lions*
Gerald Balciar, *Arctic Reunion*
Guy Coheleach, *Brightwaters Creek*
Bard Cosman, *Royal Red Macaw*
Bob Kray, *Lonely Quest*
Sherry Sander, *Shore Patrol*
J. Kent Ullberg, *Double Header*

1983

AWARDS OF EXCELLENCE

Dennis Anderson, *Fishing Tackle*
Guy Coheleach, *Siberian Chase*
Shane Dimmick, *Teddies*
B. J. Martin, *Zanzibar*
Jim Morgan, *Flooded Field*
Diane Pierce, *Zebra Duikers*
Joseph Sheppard, *Rabbits*
Nico Vosloo, *Etosha Dawn*

1982

AWARDS OF EXCELLENCE

Gerald Balciar
Lawrence Braun
Lee Cable
Guy Coheleach
Joseph Fornelli
Charles Fracé
Frank Gee
J. Kent Ullberg

1981

AWARDS OF EXCELLENCE

Beverly Bender
Raymond Ching
Guy Coheleach
Robert Guelich
Robert Kuhn
Alderson Magee
David Plank

1980

AWARDS OF EXCELLENCE

Lesia Anson
Robert Bateman
Kenneth Bunn
John Clymer
Randy Dutra
Robert Kuhn
Terry Matthews
Stanley Meltzoff
C. E. Monroe, Jr.
J. Kent Ullberg
Scott Woolever

1979

AWARDS OF EXCELLENCE

Robert Bateman
Guy Coheleach
Robert Kuhn
J. H. Matternes
C. E. Monroe, Jr.
John Pitcher
Sherry Sander
John Schoenherr
Keith Shackleton
Morten Solberg
J. Kent Ullberg



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SOCIETY OF ANIMAL ARTISTS ART AND THE ANIMAL

2015



Grand Opening Premiere
Roger Tory Peterson Institute
Jamestown, New York
August 28–October 25, 2015



National Museum Tour
The Hiram Blauvelt Art Museum
Oradell, New Jersey
November 14, 2015–January 3, 2016

Arizona-Sonora Desert Museum
Tucson, Arizona
January 20–April 3, 2016

Canton Art Museum
Canton, Ohio
April 23–July 17, 2016



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Out on a Limb
Mountain Lion
Oil on Linen - 20 x 30
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