

SOCIETY OF ANIMAL ARTISTS

ART AND THE
ANIMAL

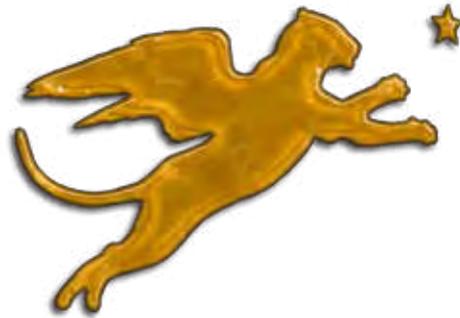
2016

56TH ANNUAL
MEMBERS
EXHIBITION



COFFEE
BOOK

SOCIETY OF ANIMAL ARTISTS





SOCIETY OF ANIMAL ARTISTS, INC.
56th Annual Exhibition & Art and the Animal Tour

Check with venues for display dates and hours of admission.

ANNUAL EXHIBITION

THE HOUSTON MUSEUM OF NATURAL SCIENCE

Houston, Texas • September 23, 2016–January 1, 2017
713.639.4629; hmns.org

NATIONAL MUSEUM TOUR

THE HIRAM BLAUVELT ART MUSEUM

Oradell, New Jersey • January 21–March 12, 2017
201.261.0012; blauveltartmuseum.com

STERNBERG MUSEUM OF NATURAL HISTORY

FORT HAYS STATE UNIVERSITY

Hays, Kansas • March 25–May 12, 2017
785.628.4286; sternberg.fhsu.edu

MUSEUM OF THE SHENANDOAH VALLEY

Winchester, Virginia • May 27–September 3, 2017
540.662.1473; themsv.org

FRONT COVER ART: *On the Inside Looking Out*, Carrie Heiberger Cook, SAA

BACK COVER ART: *Barn Owl and Branches*, Simon Gudgeon, SAA

David J. Wagner, L.L.C., *Art and the Animal Tour* Office
414.221.6878; davidjwagnerllc@yahoo.com; davidjwagnerllc.com

David J. Wagner, Ph.D., Tour Director
Recipient Susan K. Black Foundation Award for Art Industry Leadership
Author/Curator, *American Wildlife Art*, American-wildlife-art.com
Member, American Alliance of Museums, International Council of Museums

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SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL
56th Annual Members Exhibition

PREMIERE

HOUSTON MUSEUM OF NATURAL SCIENCE

Houston, Texas

September 23, 2016—January 1, 2017

SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is an association of painters and sculptors working in the genre of animal art. Subject matter is open to the entire spectrum of the animal kingdom. Beginning in the 1950s, a group of nine artists began meeting to exchange ideas as well as to enjoy the camaraderie of their peers. In 1958, they mounted an exhibition titled *Animals in the Bronx Zoo*, sponsored by the New York Zoological Society. The enthusiastic public response to their exhibition inspired Patricia Allen Bott and Guido Borghi to form the Society of Animal Artists. Today there are almost 500 members residing in the United States, Africa, Australia, Canada, Europe, South America, Asia and Japan. The Society is dedicated to the portrayal of our living heritage and its preservation through demonstrations, seminars, lectures and exhibitions.

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MESSAGE FROM THE PRESIDENT OF SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is thrilled to be in Texas at the Houston Museum of Natural Science for the premier of our 56th Annual Exhibition. SAA members, this is your show! It was a difficult jury process; for those of you who have a piece of artwork in the 56th Annual Exhibition, congratulations!

In 2016, we had some new events and there are a few people that need to be recognized, for without their hard work and dedication, the projects could not have been accomplished. We held our first-ever online show partnering with the African Wildlife Foundation. Terry Miller was the person who worked diligently with Craig Sholley and the AWF, giving hundreds of hours of his time to make sure this show was special for our members—and he succeeded. TexArt was also a first for the Society, as we partnered with the Susan K. Black Foundation and held workshops in Kerrville, Texas culminating with a sale show at the RS Hanna Gallery. Jim Parkman, the Chairman of the Board, Pam Cable, the Executive Director, and all her staff at SKB, made the week long “Art Camp for Adults” a fabulous time. Meeting new people and making friends was only another perk of the whole experience, all the while learning and enjoying art. Thanks to Jim Coe, our jury chairman, who had a task of picking juries for four shows this year instead of one. Terry Miller, Kim Diment, Jan Martin McGuire, Allen Blagden and Diane Mason (Diane who also chairs the social committee), are all a part of the exhibition committee, working tirelessly to make sure all of the opening weekends’ activities scheduled are exciting and informative, and designed to give you the ultimate art-enhancing weekend. Jan Martin McGuire takes such great care of the Facebook fan page, giving insightful tidbits all year long, as well as creating the fun-filled newsletter you receive four times a year. Jan, thank you so much for all the time you give to the Society. David and Deanna Rankin have once again outdone themselves with this spectacular catalog. David J. Wagner, Ph.D., has procured another amazing year of host venues for the *Art and the Animal* tour. Thank you, David, for always finding the perfect



Reneé Bemis, SAA President

sites for the exhibition. An enormous “thank you,” has to be extended to Bob Mason, the man behind the curtain. As the Executive Director, he is the person who makes sure everything has been arranged perfectly, from our shows to our meetings, from the prospectuses to the jury process and much, much more throughout the year. Thank you, Bob, for making the position of being the President such a joy.

I want to welcome four fresh faces to the Society’s board. Bryce Petit and Julia Rogers, are our two new artist board members, and for the first time, two non-artists have been asked to serve on our board. We welcome Kimberley Fletcher and Susan T. Fisher to an already outstanding, inventive, and hard-working group. We are looking forward to all their creative additions to our board.

Thank you to Joe Vance, a former SAA President and Doug Allen, SAA Vice President, both of whom have served on the board of the Society for an extraordinary number of years with vision and understanding. Always striving for the highest standards of animal art, with the betterment of the Society at the forefront, they have graciously accepted Emeritus status and opened the way for our non-artist board members to serve the SAA. It was my honor to serve with you both on the board. I have always enjoyed your company, and I will cherish the friendships we have made and the stories we can tell.

Great job to all of the board members who have devoted so much time and energy to making the changes that have opened the doors to the new and exciting opportunities.

—continued on the next page

MESSAGE FROM THE PRESIDENT OF SOCIETY OF ANIMAL ARTISTS

We are honored to have Kent Ullberg with us this year, to receive the Lifetime Achievement Award. Kent is only the third person ever to be given this honor. I am delighted to say I have known and admired Kent Ullberg's work since I started sculpting 30 years ago, and I can think of no finer artist to receive this award. How fitting we are able to present this distinguished honor to Kent in Texas. Congratulations!

Thank you to Lisa Rebori, Vice President of Collections, and her staff for making the 56th annual opening weekend at the Houston Museum of Natural Science such a wonderful experience.

A special thank you to the Bellis Family, who have been such a large influence on the genre of animal art, and who have been the Society's longest supporters—always dedicated to excellence in animal art.

Western Art Collector will be sponsoring their 7th Editor's Choice Award this year. Thank you, Joshua Rose, for your continued support.

Thank you, Peter Trippi at *Fine Art Connoisseur*, for the generous donation of your 4th Editor's Choice Award.

Lastly, thank you to all the members, for having the confidence in me to keep the Society of Animal Artist's new adventures inspiring and innovative while always striving towards excellence. I am privileged to be your President.

Has it swept you away? Can you feel it? That "it" is the "Winds of Change" we talked about two years ago. We had a lot of new and exciting opportunities for our members this year—and that is just the beginning! Artists, I have a mission for you—to create many beautiful works of art. The SAA has multiple exhibitions and shows planned for 2017, and I challenge you to participate in all of them.

Enjoy this magnificent exhibition of animal art.

— Reneé Bemis
Society of Animal Artists
President



SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



Elisabeth Rungius Fulda
1960
First President
(no photo available)

Guido Borghi & Pat Bott, Co-Founders - 1960



Paul Bransom, 1961-1976

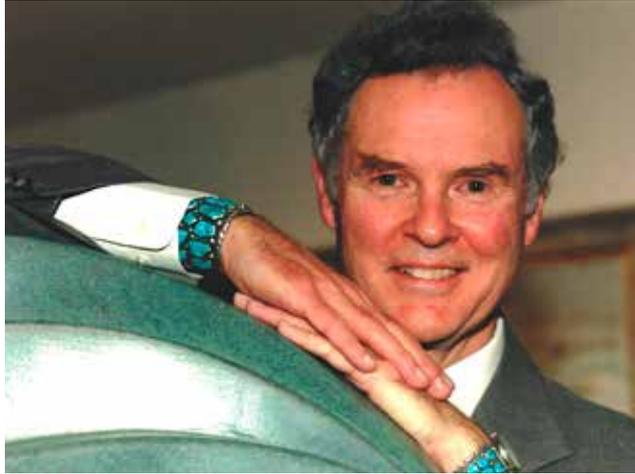


Albert Earl Gilbert, 1977-1983



Joseph Vance, Jr.
1984-1994

SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



Charles Allmond III, 1995-2000



Francis Sweet, 2001-2003



Leslie Delgyer, 2004-2008



Diane D. Mason, 2008-2013

SOCIETY OF ANIMAL ARTISTS ANNUAL EXHIBITION & ART AND THE ANIMAL TOUR

I wish to acknowledge and pay tribute to the Houston Museum of Natural Science for hosting the 56th Annual Exhibition of the Society of Animal Artists. The museum previously hosted the traveling *Art and the Animal* exhibition years ago in 1993. I am personally grateful to Lisa Rebori, Vice President of Collections, who played a leading role in contract negotiations, and facilitation of day-to-day exhibit management along with members of her staff, including John McAlpin, Registrar, and Eydie Rojas, Assistant Registrar. Thanks also to Joel Bartsch, President & CEO, and members of his senior management team for approving the Annual Exhibition for display, along with other traveling exhibitions over the years including *Robert Bateman: A Retrospective*, *Biodiversity in the Art of Carel Pieter Brest van Kempen*, *Blossom-Art of Flowers of the Susan K. Black Foundation*, and *Kent Ullberg: A Retrospective*.

The Hiram Blauvelt Art Museum in Oradell, New Jersey, is the first venue this year on the *Art and the Animal* Tour. Under the leadership of James Bellis, Jr., who assumed the duties of President of The Blauvelt-Demarest Foundation in 2010, The Blauvelt hosted the 52nd Annual Exhibition in 2012, committed to be a tour venue for *Art and the Animal* in 2013, 2014, 2015, 2016, 2018, and 2019, and pledged to host The 57th Annual Exhibition in 2017. The Blauvelt first displayed *Art and the Animal* in 1998. In 2003 and 2004, The Blauvelt hosted the Society's 43rd and 44th Annual Exhibitions. I also wish to acknowledge and thank Rosa Lara, Manager, for the role she has played with each and every exhibition presented by The Blauvelt Art Museum. The Blauvelt has previously hosted a number of other traveling museum exhibitions featuring work by members of the Society of Animal Artists including *Andrew Denman: The Modern Wild*, *Biodiversity in the Art of Carel*



David J. Wagner, Ph.D.

Pieter Brest van Kempen, and *Kent Ullberg: A Retrospective* together with a companion exhibition of *Paintings by Guy Harvey*. In 2018, The Blauvelt is scheduled to host the panoramic traveling museum exhibition, Brian Jarvi's *African Menagerie*.

Thanks to Dr. Reese Barrick, Director, Greg Walters, Exhibits Director, Amy Klein, Office Manager, and their colleagues at the Sternberg Museum of Natural History of Fort Hays State University for the role each has played in making the display of *Art and the Animal* a reality in Hays, Kansas. The Sternberg previously displayed *Biodiversity in the Art of Carel Pieter Brest van Kempen*, *Crocodylian Scratchboards by John Agnew*, *Exquisite Miniatures by Wes and Rachelle Siegrist*, and *Sandy Scott: A Retrospective*. In 2017, the Sternberg will host the world premiere of Brian Jarvi's *African Menagerie*.

This marks the very first time that The Museum of the Shenandoah Valley in Winchester, Virginia, will host *Art and the Animal*, and I hope it will be the first of many more exhibits to come. Thanks to Nancy Huth, Deputy Director of Arts & Education for facilitating exhibition negotiations, and to Dana Hand Evans, Executive Director, and the museum's exhibit and education staff for presenting *Art and the Animal* for the enjoyment and education of visitors from throughout the beautiful Shenandoah Valley and beyond.

—David J. Wagner, Ph.D.
Tour Director, Curator, and
Author, *American Wildlife Art*

HOUSTON MUSEUM OF NATURAL SCIENCE

THE ANNUAL EXHIBITION

Founded in 1909 by the Houston Museum and Scientific Society, Inc., the Houston Museum of Natural Science has grown to become one of the highest-attended museums in the United States. The museum includes four floors of dynamic permanent exhibit halls, the Wortham Giant Screen Theatre, the Cockrell Butterfly Center, and the Burke Baker Planetarium. As host to world-class touring exhibitions in addition to its diverse and extraordinary permanent collections, HMNS promises every trip is always an adventure.

Permanent exhibit halls include the newly-designed Morian Hall of Paleontology, the world-renowned Cullen Hall of Gems and Minerals, the Hall of Ancient Egypt, the John P. McGovern Hall of the Americas, Farish Hall of Texas Wildlife, and more.

In addition to creating its own exhibits like the world-premiere *Dinosaur Mummy CSI: Cretaceous Science Investigation*; *Lucy's Legacy*;



The Hidden Treasures of Ethiopia; *Gold! Natural Treasure, Cultural Obsession*; *Kremlin Gold: 1000 Years of Russian Gems and Jewels*; and *The Human Genome: Reading the Book of Life*, the Houston Museum of Natural

Science welcomes a great variety of traveling exhibitions from around the world, which have included *Benjamin Franklin: In Search of a Better World*; *BODY WORLDS 3: The Anatomical Exhibition of Real Human Bodies*; the world premiere of *Saint Peter and the Vatican: The Legacy of the Popes*; *The Dead Sea Scrolls*; *Titanic: The Artifact Exhibit*; *Secret World of the Forbidden City: Splendors From China's Imperial Palace*; and *Terra Cotta Warriors: Guardians of China's First Emperor*.

Science adventures are also available closer to home for many of Houston's suburban residents, as the museum maintains two satellite facilities: The George Observatory, located southwest of Sugar Land in Brazos Bend State Park; and The Houston Museum of Natural Science at Sugar Land, an educational facility featuring dinosaurs, minerals, and more.

SOCIETY OF ANIMAL ARTISTS AWARD PROGRAM 2016

Special Thanks to Our 2016 Corporate and Media Sponsors



The Hiram Blauvelt Art Museum
for their Purchase Award
and continued support for over 20 years

**FINE ART
CONNOISSEUR**

Fine Art Connoisseur Magazine for their
4th Annual Editor's Choice Award



The Jack Richeson & Co. for their
art supply gift certificates



AN AMERICAN DISTILLERY

The Driftless Glen Distillery for their
3rd Annual Purchase Award



Western Art Collector Magazine for their
7th Annual Editor's Choice Award

SOCIETY OF ANIMAL ARTISTS AWARD PROGRAM 2016

The Award of Excellence

Since 1979, the Society of Animal Artists has presented its highest honor, the Award of Excellence for those works of art in each SAA Annual Exhibition which are judged to represent the highest standards of artistic excellence. Designed by the late noted sculptor, Donald Miller, from Paul



Bransom's "Catusus" logo, these bronze medals are the most important artistic awards bestowed by the Society. The winners are selected each year by a prestigious panel of judges chosen from art and natural history institutions across the nation.

In addition to the Award of Excellence, the Sponsor Awards listed below will also be presented at the opening of the 56th Annual Exhibition.

The Hiram Blauvelt Art Museum

Purchase Award—An acquisition for the Museum's permanent collection

The Driftless Glen Distillery

Purchase Award—An acquisition for the corporate art collection

The Patricia A. Bott Award for Creative Excellence—

Bequest of Patricia A. Bott

The Evelyn and Peter Haller Memorial Award for 3D—

Bequest of Evelyn M. Haller

The President's Artistic Achievement Award for 3D—Anonymous

The President's Artistic Achievement Award for 2D—Anonymous

The Marilyn Newmark Memorial Award for Realistic 2D—Donated by the Marilyn Newmark Foundation

The Marilyn Newmark Memorial Award for Realistic 3D—Donated by the Marilyn Newmark Foundation

The "Newcomer" Award for a First-time Participant in the SAA's Annual Exhibition—
Donated by Masood and Joy Garahi

Award of Merit (1 for 2D and 1 for 3D)—
Donated by Bob and Diane Mason

The Fine Art Connoisseur Editor's Choice Award—Donated by *Fine Art Connoisseur* Magazine

The Western Art Collector Editor's Choice Award—Donated by *Western Art Collector* Magazine

JUDGES FOR THE 2016 EXHIBITION

Reed Morian

Trustee

Houston Museum of Natural Science

William M. Wheless

Trustee

Houston Museum of Natural Science

James Weaver

Trustee

Houston Museum of Natural Science



SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

All artist members of the Society of Animal Artists are eligible to participate in the Annual Exhibition, but artwork is selected in a highly-competitive jury process. Each year, many wonderful works of art must be rejected because of space restrictions. In addition to excellence, the jury must attempt to select an exhibition which presents a good diversity in terms of subject matter, art mediums, dimensions of artwork, and geographical distribution of artists.

Titles of artworks are given in italics. If not included in the actual title, the common species name is provided on the next line. Unframed dimensions are listed as height by width for two-dimensional works, and height by width by depth for three-dimensional objects. Dimensions are given in inches.

ART AND THE ANIMAL

Society of Animal
Artists' members
represented in the
56th Annual
Exhibition

Entire membership
listed on page 146



MASTER ARTISTS

Charles Allmond, SAA
Chris Bacon, SAA
Gerald Balciar, SAA
Robert M. Bateman, SAA
Carel P. Brest van Kempen, SAA
Guy Coheleach, SAA
Walter T. Matia, SAA
Leo E. Osborne, SAA
Sherry Salari Sander, SAA
Morten E. Solberg, SAA
Kent Ullberg, SAA
Sue Westin, SAA

SIGNATURE & ASSOCIATE ARTISTS

Sue deLearie Adair, SAA
John N. Agnew, SAA
Douglas Aja, SAA
Tom Altenburg, SAA
Thomas Anderson, SAA
Julie Askew, SAA
Anita W. Baarns, SAA
John Banovich, SAA
Barbara L. Banthien, SAA
John Perry Baumlin, SAA
Joy Kroeger Beckner, SAA
Renée Bemis, SAA
Jeff Birchill, SAA
Craig Bone
Dan Burgette, SAA
Clarence P. Cameron, SAA
Jamie L Cassaboon, SAA
Dan Chen, SAA

James Coe, SAA
Guy Combes, SAA
Carrie Heiberger Cook, SAA
Colleen R Cotey, SAA
Anni Crouter, SAA
Brian Darcy
Joseph A. Digangi, SAA
Kim R. Diment, SAA
Mick Doellinger, SAA
Michael Dumas, SAA
Kathleen E. Dunn, SAA
Lisa Egeli, SAA
Peter Elfman, SAA
Anne S Faust, SAA
Linda M. Feltner, SAA
Susan Fox, SAA
Sharon Fullingim, SAA
Daniel Glanz, SAA
Sue Gombus, SAA
Sandy Graves, SAA
Simon Gudgeon, SAA
John Nelson Harris, SAA
Matthew S Hillier, SAA
Cindy House, SAA
Karen J Hultberg, SAA
Cary Hunkel, SAA
Alison Ingram, SAA
Ryan Douglas Jacque, SAA
Brian Jarvi, SAA
Kate Jenvey, SAA
Joni Johnson-Godsy, SAA
Debby M Kaspari, SAA
David Kiehm, SAA
Morgen Kilbourn, SAA

Christine Knapp, SAA
Kim Kori, SAA
Ze Ze Lai
Bruce K Lawes
Rod Lawrence, SAA
Lynne Lockhart, SAA
Roger A Martin, SAA
Jeanette Martin Martone, SAA
Chris Maynard, SAA
Jan Martin McGuire, SAA
Geordie Millar, SAA
Darin Miller, SAA
Terry Miller, SAA
Tiffany Miller-Russell, SAA
John Mullane, SAA
Sean Murtha, SAA
Sadao Naito, SAA
Ken Newman, SAA
Calvin Nicholls, SAA
Timothy J Nimmo, SAA
James Offeman, SAA
Ron Orlando, SAA
Kathy S. Paivinen, SAA
Michael Pape
Patricia Pepin, SAA
Louise Peterson, SAA
Bryce Pettit, SAA
Anne Peyton, SAA
John Charles Pitcher, SAA
David Rankin, SAA
Ann Ranlett
Robert Isaiah Ratterman, SAA
Paul Rhymer, SAA
Andrea Rich, SAA

Julia K Rogers, SAA
Jan Rosetta, SAA
Linda Rossin, SAA
Ken Rowe, SAA
Jocelyn Russell
Jonathan Sainsbury, SAA
Gayla Salvati, SAA
Stefan E. Savides, SAA
John Seerey-Lester, SAA
Suzie Seerey-Lester, SAA
Cathy Sheeter, SAA
Kelly Singleton, SAA
Bruce A Speidel
Debbie Stevens, SAA
Jan Stommes, SAA
Mark A. Susinno, SAA
Jason Lee Tako, SAA
Kristine Taylor, SAA
Elwin Van der Kolk, SAA
Lynn Wade, SAA
Dale A Weiler, SAA
Scott Yablonski, SAA
Sherrie York, SAA



Portrayal of the bird species is not the aim here. It is all about attitude to metaphorically illustrate pride.

CHARLES ALLMOND, SAA

Master Signature Member

Resides: Wilmington, Delaware, USA

b. 1931, Delaware, USA

Pride

Bird

Bronze

13.5 x 7 x 7

Available for Acquisition



CHRIS BACON, SAA

Master Signature Member

Resides: Burlington, Ontario, Canada

b. 1960, Hertfordshire, England

Thin Air

White-tailed Tropicbird

Watercolor on Arches Paper

17 x 16

Available for Acquisition

In "Thin Air," I have used the "white" bird as a gauge to measure warmth and coolness in the surrounding atmosphere.



My interest in bobwhite quail was sparked by a friend in Colorado who was attempting to raise them. He later commissioned me to do a sculpture of a pair. This piece is about composition. I liked the round, plump shape of the quail to create my design. The prickly pear and cactus wood worked well for props.

GERALD BALCIAR, SAA
Master Signature Member
Resides: Parker, Colorado, USA
b. 1942, Wisconsin, USA

Bob-White
Bobwhite Quail
Bronze
14 x 15 x 8
Available for Acquisition



ROBERT M. BATEMAN, SAA

Master Signature Member

Resides: Salt Spring Island,
British Columbia, Canada
b. 1930, Ontario, Canada

Full Stride - Great Blue Heron

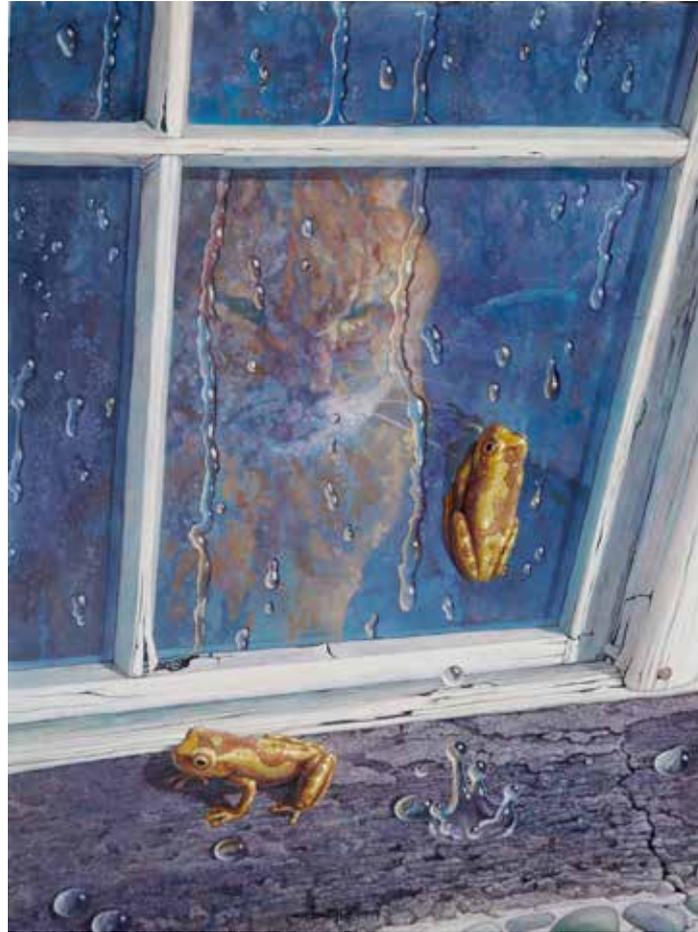
Great Blue Heron

Oil on Canvas, 36 x 48

Available for Acquisition

Although most of my paintings are based on a number of photographs often taken during different experiences in nature, once in a while I see a subject that is a “no-brainer” for a painting. This heron was in the Galapagos where the wildlife is famously tame. It came striding right past us on a beach and I took about 10 shots.

The simplicity of the scene reminded me of the cave paintings at Lascaux. Background would be a distraction. The positive and negative shapes were strong and I was able to play light against dark and vice versa for emphasis.



The Hourglass tree frog is distributed through most of Central America. Its pattern, though variable, frequently involves an hourglass-shaped blotch on the back. It normally inhabits forests, where the females lay their eggs on leaves overhanging water.

Where this situation is unavailable, they appear to be content with laying them directly in the water. Probably because of this unique versatility, they have been able to invade degraded habitats like pasturelands and gardens.

CAREL P. BREST VAN KEMPEN, SAA

Master Signature Member

Resides: Holladay, Utah, USA

b. 1958, Utah, USA

Alajuela Windowpane

Hourglass Tree Frog

Acrylic

24 x 18

Available for Acquisition



GUY COHELEACH, SAA

Master Signature Member

Resides: Stuart, Florida, USA

b. 1933, New York, USA

Grim Evening

Wolves

Oil on Linen, 24 x 36

Private Collection of the Artist

Canine hunting groups are some of the most successful in the animal kingdom. Here we have a wolf pack coming upon some bison in the open. Whether they try to surround them or just stampede them, their odds for success are excellent. They will eventually separate one of the weaker buffalo from the herd and chase it down even if it takes them half of the night. Wolves seem to be able to run indefinitely.



Working dogs are simply beyond our understanding of their genetic perfection. Their intensity, their seeming indifference to climate, environmental circumstance and occasional injury insure that the “hunter” is really a bit player in the overall story. “Texas Hold ‘Em” attempts to capture the elegance, ruggedness and commitment of the dog to his task.

WALTER T. MATIA, SAA

Master Signature Member

Resides: Dickerson, Maryland, USA

b. 1953, Ohio, USA

Texas Hold ‘em

English Pointer

Bronze

38 x 47 x 16

Available for Acquisition



LEO E. OSBORNE, SAA

Master Signature Member

Resides: Guemes Island,
Washington, USA

b. 1947, Massachusetts, USA

The Great Escape

Sea Turtle

Dyed Maple Burlwood, 8 x 19 x 20

Available for Acquisition

*Swept into bondage
by the silent, creeping, hideous net
Its weave to take my soul
Its desire to feed its greed
Caught up tight
in the corporate grip*

*I learned to see through
their ruthless lies
And sweeping my mind clear
I escaped under the shadows
of impending death*



To most a discerning eye, a warthog lacks movie star top billing, but this charming pig makes up that difference in character acting quality. During two trips to Africa, I had the rare opportunity to study, and mostly to enjoy the antics of this comical animal, warts and all.

SHERRY SALARI SANDER, SAA

Master Signature Member

Resides: Kalispell, Montana, USA

b. 1941, California, USA

Tuskin

Warthog

Bronze

9 x 22 x 8

Available for Acquisition



MORTON E. SOLBERG, SAA

Master Signature Member

Resides: Bluffton, South Carolina, USA

b. 1935, Ohio, USA

Danger Is Always Close

Elk

Watercolor, 14 x 25

Available for Acquisition

A small herd of Elk have come out of the protection of the forest for water and are always alert for predators. A young elk is standing next to the bull elk for assurance.



In the afterglow of the setting African sun, lions are waking up to go hunting after a lazy day in the shade of an acacia tree. But as with most animals in the wild their behavior can only be assumed. It's up to the viewer's interpretation. The title was borrowed from my friend and hero, painter Bob Kuhn.

KENT ULLBERG, SAA

Master Signature Member

Resides: Corpus Christi,
Texas, USA

b. 1945, Gothenburg, Sweden

Afterglow

Lions

Bronze, 18 x 21 x 12

Available for Acquisition



SUE WESTIN, SAA

Master Signature Member

Resides: Dorset, Vermont, USA

b. 1950, Connecticut, USA

Clydesdale Foal

Clydesdale Horse

Oil, 18 x 24

Available for Acquisition

When asked to say something about this painting, the first thing that comes to mind is that it makes me feel good. I see the colors, the contrasts, the warmth of the sun on the tufts of young fur and I am charmed. I find some small humor in the foal's large, knobby knees and the almost clownish pattern of its face. I recall the playfulness I allowed myself with the brushstrokes and the freedom I allowed myself in creating the pattern of light and shadow on the barn wall.



Just north of Jackson, Wyoming, is a series of ponds on Flat Creek. This is a famous spot for seeing Trumpeter Swans, but when I visited I was drawn to the large number of birds perching on the wire fence lining the parking area. Most of the birds were Barn Swallows and

many family groups were present. I watched for a while as adult birds swooped in to feed their young and was fortunate enough to photograph several action shots on which this drawing is based. For me, "Sibling Rivalry" was the only name that fit this scene!

SUE deLEARIE ADAIR, SAA

Resides: Schenectady, New York, USA
b. 1960, New York, USA

Sibling Rivalry
Barn Swallow
Graphite
8 x 10.5

Available for Acquisition



JOHN N. AGNEW, SAA

Resides: Cincinnati, Ohio, USA
b. 1952, Ohio, USA

Tarangire Giant
African Elephant
Scratchboard

14 x 11

Available for Acquisition

One cannot help but be awed when in the company of wild elephants. You are in the presence of a massive animal, and an intelligent being who is also very aware of your presence. As an artist, I am fascinated by the elephant's form and by the amazing textures these creatures carry. Drawing the incredibly complicated system of wrinkles

gives one an appreciation of the complexity of the animal which is, of course, more than skin deep. I can feel the muscle and bone, and the way the sun caresses the rough, thick skin. But most of all, I see a creature of great sensitivity and intelligence, who may be regarding me with a curiosity that matches my own.



Named by elephant researcher Cynthia Moss, Dionysus was one of the largest and most dominant bulls in the Amboseli ecosystem in southern Kenya. This sculpture is a representation of him in his prime at approximately 50 years of age. Trophy hunters often claim that the large, older bulls are past their breeding

years. In fact these bulls, between the ages of 35 and 60, are at the peak of their reproductive lives. They are desired by females and are the most successful breeders. Researchers observed Dionysus in musth at an estimated age of 62, shortly before his death of natural causes.

DOUGLAS AJA, SAA

Resides: Waterford, Vermont, USA
b. 1956, Vermont, USA

Dionysus
African Elephant
Bronze

12 x 20 x 10
Available for Acquisition



TOM ALTENBURG, SAA

Resides: Raymore, Missouri, USA
b. 1958, Missouri, USA

Master Recycler
Turkey Vulture
Acrylic on Composition Board
14.5 x 26
Available for Acquisition

Commonly seen soaring overhead with a 5 to 6 foot wingspan, the turkey vulture is a highly distinctive bird of prey. They are sometimes described in North America as the turkey buzzard. This amazing scavenger bird is unlike any other due to its well

developed sense of smell. The turkey vulture plays a vital role as the cleaner or recycler of the environment, thus preventing the spread of disease. They are important and deserve our appreciation.



The margins of the tides, the areas where ocean meets land, where life on Earth began, are both biologically and visually rich. This painting was an opportunity to explore a tide pool more closely: wet, rocky, and slippery textures, surfaces and patterns, and the effects of light on the surface of shallow

water. An added bonus was “capturing” a pair of birds seen almost exclusively in rocky tide pool habitats, Black Oystercatchers. With their commanding dark shapes accented with red eyes, red bills, and pink legs, these birds completed this description of the banquet of the ocean food web.

THOMAS ANDERSON, SAA

Resides: Huntington Beach,
California, USA
b. 1959, Iowa, USA

Banquet
Black Oystercatcher
Oil, 24 x 36
Available for Acquisition



JULIE ASKEW, SAA

Resides: British Columbia,
Canada, USA

b. 1969, Warwickshire, England, USA

Lifeline 2 - Grasslands
Wildebeest & African Lion
Acrylic on Canvas, 19 x 39
Available for Acquisition

All aspects of nature are linked in a life and death circle, every species depending on another to survive. If a single species is drastically reduced or removed from an ecosystem, the knock on effect can be devastating. My "Lifeline" series of paintings explores these links.

Removal of herbivores with bush meat poaching is a very big issue in Africa. "Lifeline 2" looks at the grasslands and how the herbivores like the wildebeest, link with so much, even the grass itself.



The two puppies are named Mackie and Riley. The labs were young and boisterous, and took a long time to settle down. I took several photos to use for their portrait. They were tired from posing, and fell asleep in this pose. It showed their love and care for each other, and it touched my heart.

The owner of the Labradors told me after she saw the finished work, that “Mackie was the runt of the litter, and Riley was the Alpha. Mackie still lies with his head on Riley. They are brothers and have always depended on each other.”

ANITA BAARNS, SAA

Resides: Round Hill, Virginia, USA
b. 1958, Fontainebleau, France

Dog's Best Friend
Yellow Labradors

Oil on Linen

8 x 10

Available for Acquisition



JOHN BANOVICH, SAA

Resides: Carnation, Washington, USA
b. 1964, USA

An Elephant Under Her Bed

Tiger

Oil on Belgian Linen

24 x 36

Private Collection

Every child goes through a life stage when they are irrationally afraid of monsters. Even animals may have this experience. The title “An Elephant Under Her Bed” tells the story about why this tiger cub is afraid of an unidentified noise while her mother has remained calm. The cub is following its instincts to be fearful of something it cannot

identify and the mother knows, it is only an elephant, something she has seen many times before. The painting also opens the door to an important and much larger conversation, as the elephant represents the real monster under her bed...large-scale habitat loss and human-tiger conflict with a significant increase in poaching.



“Early Bird” is the last painting in a recent series, taking the birds that always inspire me and placing them in human environments—in this case on top of the children’s blocks. It is my attempt to connect this robin to our human lives and existence, perhaps so that we can feel him a little more intimately.

BARABARA BANTHIEN, SAA

Resides: Aptos, California, USA
b. 1950, Ohio, USA

Early Bird
American Robin
Acrylic on Board
8.5 x 12
Available for Acquisition



JOHN PERRY BAUMLIN, SAA

Resides: Endicott, New York, USA
b. 1956, New York, USA

Reverie

Mountain Lion

Oil on Board

14 x 11

Available for Acquisition

Members of the cat family are among my favorite animals to paint. I find their powerful, supple frames irresistible and they have a way of arranging their anatomy into very elegant poses when at rest. The cougar in my painting is in a state that anyone who owns a cat will recognize, not sleeping but kind of dreamily flaked out.



My dear departed girls, Miss Anna, Miss Lizzie and Miss Sophie inspired "Miss Me" and a friend inspired the title. She always asks if I have missed her. [Do you] "Miss Me?" Of course, "Miss Me" may be interpreted several

ways. We always miss our canine companions when they leave us, and they, no doubt, miss us when we are not around. Indeed this is a girl, so she may be addressed as "Miss" Me.

JOY KROEGER BECKNER, SAA

Resides: Chesterfield, Missouri, USA

b. 1944, Missouri, USA

Miss Me

Miniature Smooth Coated

Dachshund

Bronze

7 x 18 x 10.5

Available for Acquisition



RENEÉ BEMIS, SAA

Resides: St. Charles, Illinois, USA
b. 1958, Florida, USA

The Ref

Zebra

Bronze

50 x 21 x 10

Available for Acquisition

My vision was to design a unique piece, with some elements of abstraction. I carried that thought throughout the process, especially when it came to the patina. The section in the back, is all about a fluid movement, the Ying and Yang, representing the life struggles on the African plains.



“Rock Crawler,” or Níugyaa, is octopus in the Pacific Northwest Haida language. It was inspired by watching these quick change artists in the crystal clear water off the coast of Vancouver Island, B.C. These amazing creatures can change color, texture, and shape to match their environment. When frightened they spurt out an “inky”

substance. With this ability to change, octopi were seen as magical transformation helper spirits as well as a food source. The challenges with this stone were seeing the eight intertwined arms within the stone and carving the fourteen negative spaces which helped to release “Inky” from the stone.

JEFF BIRCHILL, SAA

Resides: Augusta, Georgia, USA
b. 1945, Florida, USA

Rock Crawler
Pacific Giant Octopus
Westfield Steatite
8.75 x 13.25 x 16
Available for Acquisition



CRAIG BONE

Resides: Valrico, Florida, USA

b. 1955, Mashonaland, Zimbabwe

Midday Drink

Zebra

Oil on Canvas

22 x 36

Available for Acquisition

“Midday Drink” captures a typical scenario in Mana Pools, Zimbabwe during the dry season. I frequented Mana Pools, a wildlife conservation national park in northern Zimbabwe, to gain inspiration and reference photos for upcoming paintings. In this painting, we see zebra drinking at a waterhole in the heat of the day, surrounded by an array of birdlife which act as the zebra’s first line of defense against the threat

of predators. Oxpeckers and zebras have a mutually beneficial relationship, the oxpeckers feed off ticks and other skin parasites on the zebras’ skin but also alert the zebra of any predators that come into sight by hissing. This allows the zebra to drink at the waterhole while not being overly vulnerable to attack.



I have canoed to the Arctic Ocean the last three summers. The long daylight hours and billions of insects attract birds from thousands of miles away to nest. One of my favorites is the semi-palmated sandpiper. After wintering in South America they fly non-stop over the Atlantic Ocean to the arctic in six days. "Arctic Bound" is a reminder of the day and night journey they accomplish in order to reproduce.

DAN BURGETTE, SAA

Resides: Teton, Idaho, USA
b. 1947, Indiana, USA

Arctic Bound
Semi-palmated Sandpipers
Bronze
18 x 24 x 17
Available for Acquisition



CLARENCE P. CAMERON, SAA

Resides: Madison, Wisconsin, USA
b. 1941, Wisconsin, USA

Not in My Back Yard

Owl

Montana Dendritic Steatite (Soapstone)

12.5 x 12 x 8.5

Available for Acquisition

Large pieces of Montana dendritic soapstone are hard to find and this piece came from a friend who worked in the mine years ago. In my shop, I felt intimidated. Even though it was extremely dense and the stone did not “speak” to me, it forced me to pick up my rasp and begin

removing stone, with no direction or idea of what would come of it. Suddenly, the stone not only spoke to me but would not shut up. It said, “Here, don’t you see an owl? Oh, there’s another one and another. Get to work!” Now I had three options as to where to start.



What has always struck me most about Wood Storks is the incredible variety of texture in their anatomy: the dry desert-like texture of their heads, their long smoother beaks, and their pure-white 'fluffy' feathers. You see them at rest, often propped up on one long wrinkled leg or even

standing far out on the limbs of trees. At rest, they compress their necks, tucking their heads into their chests, and giving the appearance that their layered delicate chest feathers are a big white beard or mane.

JAMIE CASSABOON, SAA

Resides: Hopewell Junction,
New York, USA
b. 1982, New York, USA

Wood Stork #1
Wood Stork
Graphite on Paper
11.5 x 8.25
Available for Acquisition



DAN CHEN, SAA

Resides: Eugene, Oregon, USA
b. 1963, Canton, China

Dancing Cranes
Whooping Crane
Watercolor on Silk, Bronze
37 x 44 x 12
Available for Acquisition

In Asia, the crane represents longevity. I have painted cranes in traditional Chinese brush paintings before. Here, I used the traditional Chinese watercolor on silk technique for the painting, and then framed it with bronze and wood. Interestingly enough, it seems like

this piece is a reflection of who I am, since I was born and raised in China in my youth and immigrated to the U.S. in my early adulthood. By combining both Eastern and Western mediums and techniques, I created this very unique piece.



Inspired by a late winter afternoon walk in the Colorado foothills just west of Denver, "From Shadow into Sunlight" is a study of contrasts: canyon and ridge-top; Cottonwood and Rabbitbrush; cool shadow and hot sun; earth and sky. My original attempt to integrate wildlife into this landscape setting was to paint a pair of ravens soaring together left across the sunlit slope. But after weeks of struggling to resolve the painting, I realized that a lone Golden Eagle instead would fit seamlessly into the color harmonies and value scheme of the painting.

JAMES COE, SAA

Resides: Hannacroix, New York, USA
b. 1957, New York, USA

From Shadow into Sunlight
Golden Eagle
Oil on Linen
24 x 34
Available for Acquisition



GUY COMBES, SAA

Resides: Antioch, California, USA
b. 1971, Nairobi, Kenya

Crowns of an Uncertain Realm
African Crowned Eagles
Oil on Canvas
30 x 40
Available for Acquisition

With an ability to prey on bushbuck and Colobus monkey, a hallux (rear) talon that is the longest killing implement of any predator on the African continent, and an ancestry that places higher on the food chain than prehistoric hominids, the African Crowned Eagle is one of the most charismatic species on the planet. Yet it is largely unknown, ignored by global conservation movements and classified only as threatened. Simon

Thomsett, one of Africa's leading raptor experts, allowed me to study his two captive crowned eagles, Rosy (the male, left) and Girl (the female, right) for this painting. In much of my work I endeavor to shine a positive light on an individual species or environment in order to begin a vital conversation, with the hope that it inspires the viewer to investigate further and become proactive in the preservation of the natural world.

Front Cover Artwork
2016



This is Kambula, a western lowland gorilla who lived in the Fort Worth Zoo until 2009, when his health declined and he was euthanized. Given his age, he may have been wild-born. Regardless, he surely spent the bulk of his life in captivity. As human primates, there is, for many of us, a melancholy discomfort when observing these

animals, these individuals, in captivity. And as the former art director of the Dallas Zoo, it has become untenable for me. Certainly gorillas in the wild face their own pressures, and are increasingly endangered. These issues must be tackled on multiple fronts.

CARRIE HEIBERGER COOK, SAA

Resides: Austin, Texas, USA
b. 1967, Michigan, USA

On the Inside Looking Out
Western Lowland Gorilla
Oil on Canvas
36 x 24
Available for Acquisition



COLLEEN R. COTEY, SAA

Resides: Olympia, Washington, USA
b. 1986, Washington, USA

Keystone Carpenter

North American Beaver

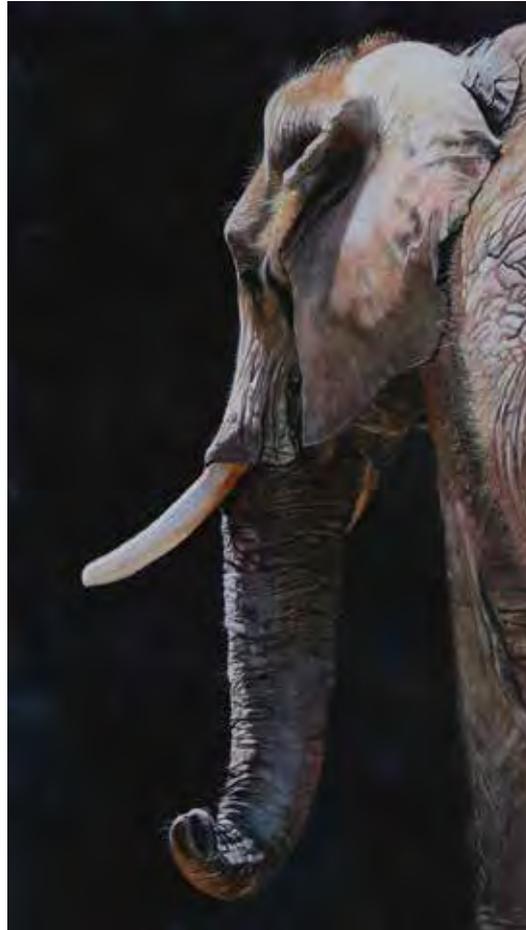
Copper, Steel & Aluminum Wire on

Maple

28 x 42 x 17

Available for Acquisition

Ofentimes my work is inspired by found materials in which an animal has left their mark. I attempt to recreate the scene and capture it in time. In this piece, I imagined the beaver may have been slightly startled, resulting in him abandoning the log and leaving it for me to eventually find.



The light on this young elephant was the driving force for this piece. We are all aware of the plight of these magnificent, intelligent animals, therefore the name "Tusk" came to mind.

ANNI CROUTER, SAA

Resides: Flint, Michigan, USA

b. 1963, Illinois, USA

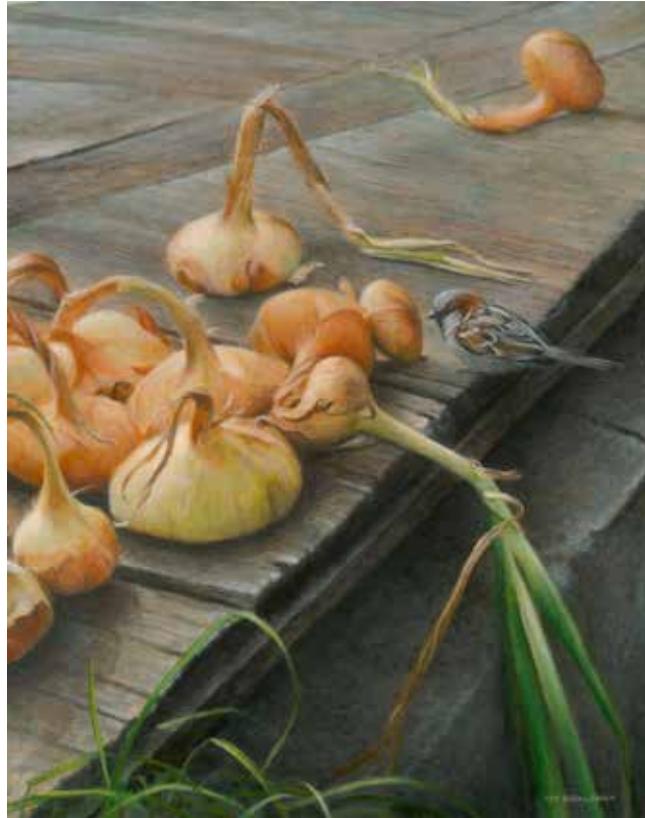
Tusk

Elephant

Watercolor

34 x 18

Available for Acquisition



BRIAN DARCY

Resides: Waterdown, Ontario, Canada
b. 1956, Yorkshire, England

Root Cellar

House Sparrow

Oil on Panel

14 x 11

Available for Acquisition

As a landscape painter, I love portraying the many animals living in harmony on our rural farms. In "Root Cellar" I have depicted a familiar House Sparrow perched briefly amongst the drying onions. Throughout the seasons every farm dweller shares a mutual respect; living together in a harsh rustic environment. In the countryside nature and tranquility seem to be in unison.



The elements and principles of design are always present in a creative work. I am amazed how our Creator masterfully used them when He created the Green Sea Turtle. Their unique shape, markings, patterns, colors, and textures reflect symmetry in design. The use of size and space in the composition

communicate a dramatic sense of movement as they swim through the water. Catching a glimpse of one swimming close to shore at the beach was rare and exciting. It is comforting to know that He not only created the many wonderful creatures in our world but He also cares for them.

JOSEPH ANTHONY DIGANGI, SAA

Resides: Pensacola, Florida, USA
b. 1952, Illinois, USA

Green Sea Turtle Duo
Green Sea Turtle
Glass Fiber Reinforced Gypsum
16 x 20 x 4
Available for Acquisition



KIM DIMENT, SAA

Resides: Grayling, Michigan, USA
b. 1962, Michigan, USA

The Drifters

Sandhill Cranes

Acrylic

30 x 60

Private Collection of Driftless Glen

The winds of time are constantly changing. Some animals weather these changes better than others. Sandhill Cranes are such examples. A fossil found in the western United States was dated to be over 10 million years old. Its skeletal structure was virtually the same as a modern-day Sandhill Crane. They are one of my favorite birds. I am fascinated by their body shapes, haunting cries and mating rituals.

While painting this composition, I had fun forming a continuous loop with the cranes. The trailing legs of the lead bird actually belong to the head, neck and shoulders of the last bird! I look and listen for Sandhills every fall and spring. I might see them as little pinpricks in the sky riding the thermals or hear their echoing calls in the backwoods of our cabin.



With their unique, almost pre-historic looks, rhinos are fascinating, sculptural subjects. I chose to sculpt the black rhino because of its athletic build and distinctive prehensile lip. Known for their irritable nature and aggressive tendencies, “Brute Force” seemed a fitting name for this piece.

MICK DOELLINGER, SAA

Resides: Fort Worth, Texas, USA

b. 1956, Germany

Brute Force

African Black Rhino

Bronze

24 x 49 x 16

Available for Acquisition



MICHAEL DUMAS, SAA

Resides: Lakehurst, Ontario, Canada
b. 1950, Ontario, Canada

Innocence

Domestic White Dove
Oil on Russian Birch

7 x 9

Available for Acquisition

Animals have a long history of serving as symbols for a myriad of human conceptions. White doves, for example, have become synonymous with expressions of fidelity, grace, humility and innocence. This solitary bird softly glowing against the dark interior of a straw

strewn shed suggested something of all of those attributes. Her seemingly complete lack of fear at my sudden entrance was the salient part of the experience to me, and it led to both the painting and its title.



When I saw this Armadillo at our local zoo, I knew he was the perfect subject for a scratchboard piece. All those patterns and textures just waiting to be stippled into existence. Of course, like most of my projects in this medium, I will get to the middle point and ask myself “What were you thinking!” As

always, I trundle forward and am usually happy that I did. In the end, it took 300 hours to complete this piece. My tool of choice is a sewing needle with a handle that I put together myself. It gives me the ability to work small and fine, so feel free to lean in close and enjoy!

KATHLEEN E. DUNN, SAA

Resides: Milton, Washington, USA

b. 1955, New Jersey, USA

Places To Go

3-Banded Armadillo

Scratchboard

9.5 x 24

Available for Acquisition



LISA EGELI, SAA

Resides: Churchton, Maryland, USA
b. 1966, Maryland, USA

Counter Balance

Snowy Egret

Oil on Linen

20 x 12

Available for Acquisition

My many lovely mornings spent painting in Florida's Everglades, while egrets and herons and fish and gators all go about their lives, inspired this "paused look" at a Snowy Egret in a fragile world.



The Northern hawk-owl is a rare winter visitor in southern Sweden where I live. This particular individual stayed for over two months last winter in a small birch grove. Since this species is active during the day, it was easy to study while it was hunting. For a birdwatcher, owls are always fascinating. Their flat face with glowing eyes are always inspiring motifs for me as a wildlife artist.

PETER ELFMAN, SAA

Resides: Vaggarp, Eslov, Sweden
b. 1966, Eslov, Sweden

Winter Hunt
Northern Hawk Owl
Watercolor on Arches paper
23 x 15
Available for Acquisition



ANNE S. FAUST, SAA

Resides: Baton Rouge, Louisiana, USA
b. 1936, Connecticut, USA

The Shell Bar

American Oystercatcher
Serigraph
15 x 22
Available for Acquisition

On the north side of Galveston Bay lies the Bolivar Peninsula—a haven for gulls, terns, long-legged waders and shorebirds. On an extremely low tide that exposed a shell bar I saw these two oyster-catchers preening and resting. I immediately wanted to do a print of them. Two large black and white birds with long, bright red bills

would get your attention, In drawing the composition I edited some of the groups of shells to improve the layout so as to not crowd the birds. Upon completing the printing process I felt I had successfully portrayed the impression I was trying to convey.



The courting call of Montezuma Quail is as inconspicuous as the bird itself. Descending whistles emanate from within grassy woodlands, announcing that spring has come to the mountain foothills of southeast Arizona. It's not easy to catch a glimpse of these elusive quail, either. Intricate markings of both sexes provide exquisite

camouflage, creating the male's harlequin pattern and the female's delicate cloak of buff and umber. They do not readily flush when disturbed, but slip away into cover or crouch immobile until danger has passed. At dawn, the male keeps sentry as his lady sips from a rivulet.

LINDA M. FELTNER, SAA

Resides: Hereford, Arizona, USA
b. 1951, Texas, USA

Ladies First
Montezuma Quail and Harvester Ant
Transparent Watercolor
21 x 14.5
Private Collection of the Arizona Sonora
Desert Museum Art Institute



SUSAN FOX, SAA

Resides: McKinleyville, California, USA
b. 1953, California, USA

Takhiin Tal Stallion
Takhi/Przewalski's horse
Oil
18 x 24
Available for Acquisition

Takhi/Przewalski's horse (Equus ferus) is the only surviving species of genetically wild horse. I've been to all three locations in Mongolia where they have been reintroduced, the only places in the world where they can be seen running free in their native habitat. I saw this takhi stallion at Takhiin Tal in the far

western Gobi in 2013. He had managed to get into a very large acclimation pen with four mares who had been recently air-shipped from the Prague Zoo. Even though I was on the other side of the fence, he kept an eye on me.



Sandhill cranes winter over at the famed Bosque del Apache, and once they arrive, their bugling calls are one of my favorite sounds I listen for every day. Watching them stretch and preen after they settle down in the flooded fields gave me inspiration for this piece.

SHARON FULLINGIM, SAA

Resides: Luis Lopez,
New Mexico, USA
b. 1957, South Carolina, USA

The Arc of Grace
Sandhill Crane
Marble
14.5 x 8 x 6
Available for Acquisition



DANIEL B. GLANZ, SAA

Resides: Loveland, Colorado, USA
b. 1956, Michigan, USA

Porcupine

Porcupine

Bronze

14.5 x 12.5 x 6

Available for Acquisition

Our North American Porcupine is certainly an often overlooked mammal, passed over many times in thought and conversation for the more impressive wildlife of the continent. Then, an encounter with one of our canine companions occurs and this seemingly diminutive animal becomes quite formidable. So formidable, in

fact, that many would-be predators often pass it by. As with other slightly obscure wildlife subjects, I found it both rewarding to learn more about the porcupine and wonderfully challenging to devise a method of sculpting its ever changing quills.



Being a frequent traveler to Africa has allowed me the unique opportunity to closely observe the different behaviors demonstrated by the savannah species. I have always been drawn to the repeating patterns of zebra stripes, and those stripes have a very important purpose for the equines. Being a favorite prey animal for the big

predators, it turns out that when zebra huddle together or run in a tight pack, those stripes serve as a sort of camouflage. They blur together which makes it incredibly difficult for the predator to pull one out of the herd....even in this little group there really is "Safety in Numbers."

SUE GOMBUS, SAA

Resides: Merrillville, Indiana, USA
b. 1951, Illinois, USA

Safety in Numbers

Burchell's Zebras

Pastel

9 x 12

Available for Acquisition



SANDY GRAVES, SAA

Resides: Steamboat Springs,
Colorado, USA

b. 1968, Colorado, USA

Tango

Egret

Bronze, 28.5 x 9 x 4

Available for Acquisition

“Tango” is a sculpture depicting a mature regal bird that is the Queen of her realm. I sculpt the attitude of an animal or bird not necessarily the body.

I love the challenge of communicating the emotions I want to express in a non-verbal way.

“Tango” is the second Great Egret that I have

sculpted. The first “Dance” was putting on a showy performance with his wings outstretched. This egret just needs a subtle sultry pose to express her power. My use of negative space allows for the viewer to add their own interpretation, of course.

Back Cover Artwork
2016



“Barn Owl and Branches” was inspired by the barn owls I see around my home in Dorset UK, which, through careful management, has become a haven for wildlife. With this sculpture, I used the traditional method of lost wax casting for the owl, and then I fabricated the base using bent bronze rods. This is a method I am using increasingly in my work as it allows me to design bases and supports for the birds in a way that would be impossible using casting methods.

SIMON GUDGEON, SAA

Resides: Dorset, United Kingdom
b. 1958, North Yorkshire
United Kingdom

Barn Owl and Branches

Barn Owl

Bronze

32 x 34 x 14

Available for Acquisition



JOHN NELSON HARRIS, SAA

Resides: Groveland, Florida, USA
b. 1957, Florida, USA

Solitary Bluebill
Lesser Scaup
Acrylics on wood panel
15 x 20
Available for Acquisition

In my painting, "Solitary Bluebill," I aim to give the viewer a sense of what it would be like to accompany a lone Lesser Scaup out to the middle of open waters. I have endeavored to accomplish this by placing the subject almost within reach of the viewer. Also known commonly as "Bluebills," rafts of Lesser Scaup prefer to dive out in the open water far away from

the shorelines to feed. The primary inspiration for this design is my passion for the conservation of waterfowl and wildlife. In 2014, this original painting took the top honors in the California 2015-2016 Duck Stamp Contest. I am truly honored to have my artwork working to help protect and preserve our natural resources in the great State of California.



I have to admit to being a bit of an Egret nut! They have always been my favorite birds and I can always find different approaches to painting them. I liked the idea of looking down on the bird as it strolled through the shallow water. I saw

this bird in Bonita Springs, Florida. I enjoyed the design elements of the light filtering through the turquoise water. I get a lot of my ideas at the beach. It's a terrible job, but someone has to do it!

MATTHEW SIMON HILLIER, SAA

Resides: Easton, Maryland, USA
b. 1958, Buckinghamshire,
United Kingdom

Snowy In The Shallows

Snowy Egret

Oil on Panel

24 x 30

Available for Acquisition



CINDY HOUSE, SAA

Resides: Warner,
New Hampshire, USA
b. 1952, Rhode Island, USA

Early June Marsh

Canada Goose

Pastel

11.5 x 15

Available for Acquisition

The marsh that inspired this scene is not far from my house. I go there often to paint, photograph and, of course, watch the birds. Despite the beauty of the locale and the diversity of birds, it can be a challenge to find a strong composition when tempted to include the surrounding hills, pond, and clumps of maples and dogwoods that edge the

streamside. In early June, the blooming blue flag iris brought my attention to the resting goose and a more intimate composition presented itself. Back in the studio, it was, at last, satisfying to be capturing one of my favorite places in pastels.



An old “witch’s broom” on a dead tree provided a pretty tricky first landing spot for a fledgling owl, but sometimes you just have to take advantage of whatever is available. This is his first step in “Branching Out.”

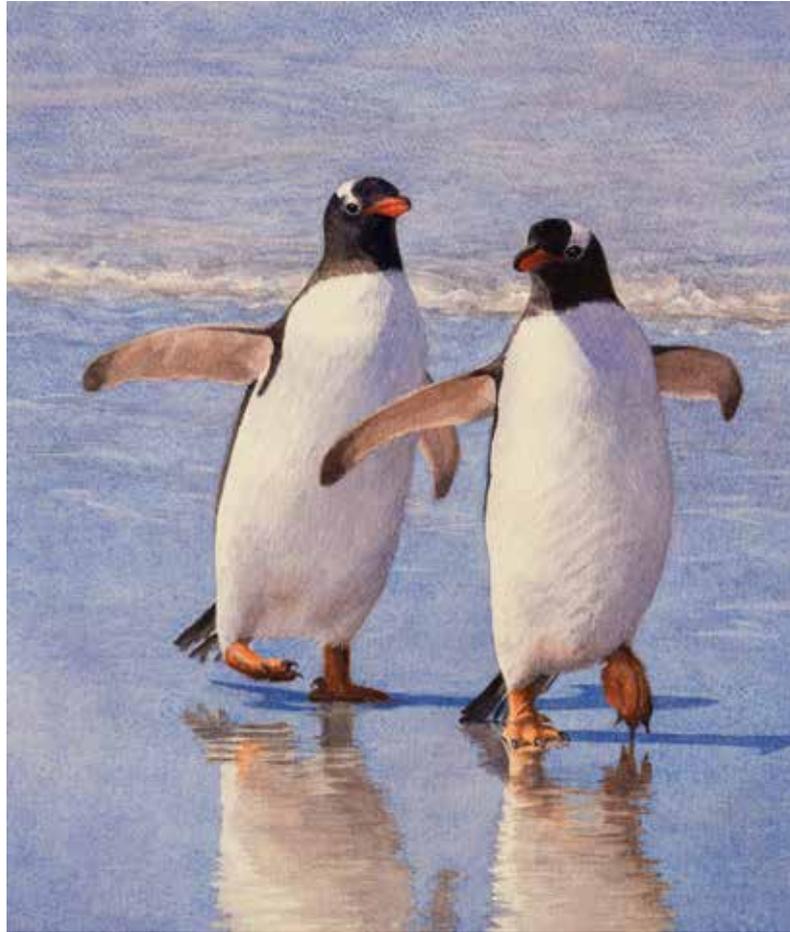
KJ HULTBERG, SAA

Resides: Index, Washington, USA
b. 1944, Washington, USA

Branching Out
Great Horned Owl
Oil

22 x 22

Available for Acquisition



CARY HUNKEL, SAA

Resides: Madison,
Wisconsin, USA
b. 1945, Wisconsin, USA

Footloose

Gentoo Penguin
Watercolor, 13 x 11
Available for Acquisition

On the last afternoon of a wonderful Antarctic cruise, "In Search of Eight Species of Penguins," our Zodiacs landed on Saunders Island in the Falklands. The sheer numbers of seabirds, including gentoo, rockhopper, Magellanic, and king penguins, were overwhelming. The sky was clear blue. Walking past the gentoo colony, I could hear soft cheeping from

chicks shaded by their parents from November's summer heat. Penguins were constantly going to sea on fishing trips. As these two gentoos returned to the beach with wings outspread, their comical waddling created a gleeful appearance.



Puffins are one of my favorite birds, and have featured in many of my paintings. They have such expressive faces full of character and charm with beautiful eyes lined in orange and black, along with a strikingly colorful beak. Puffins use a lot of posturing to communicate and their courting behavior usually draws a crowd of curious on-lookers. These puffins were seen on Skomer Island off the Pembrokeshire Coast in Wales, UK during the breeding season when Thrift is in full flower.

ALISON INGRAM, SAA

Resides: Horsham, West Sussex,
United Kingdom
b. 1968, West Sussex, UK

Courting Puffins and Thrift

Atlantic Puffin

Oil

11.5 x 15.5

Available for Acquisition



RYAN DOUGLAS JACQUE, SAA

Resides: Brimfield, Massachusetts, USA
b. 1971, Massachusetts, USA

Treetop Security
Great Horned Owl
Graphite Pencil
13.75 x 8
Available for Acquisition

This began as a scene of treetops, then a larger owl portrait...and then both. The great horned owl had such a serious and dominant look on its face that it made me think of the look of a Sergeant in the military, so the title reflected that thought.



“Bongo Study” is just one of numerous preliminary pieces created in preparation for painting a more significant work titled “The African Menagerie.” Perhaps the most beautiful antelope in the world, Bongo males can reach upwards of close to 900 lbs. This large, secretive

ungulate inhabits the dense jungles of equatorial Africa, and is listed in some areas as critically endangered. A somewhat challenging piece for me, maybe the pressure of trying to create a rendering worthy of this species’ true beauty.

BRIAN JARVI, SAA

Resides: Cohasset, Minnesota, USA
b. 1956, Minnesota, USA

Bongo Study
Bongo
Oil on Linen
36 x 24

Private Collection of the Artist



KATE JENVEY, SAA

Resides: Benalla, Victoria, Australia
b. 1959, Nairobi, Kenya

Start of a New Day

Cheetah

Colour Pencil

8.5 x 15.5

Available for Acquisition

We spotted this cheetah drinking from a nearby waterhole at dawn. After quenching his thirst, he wandered over to a termite mound that gave him a higher vantage point to study his surroundings. Sitting down, he remained there for a short while, beautifully lit by the warm morning sun. Then stretching, he wandered off to start a new day and I wondered what might be in store for him.



Of all the experiences that I've had in my life, one stands out with particular heartfelt honor. I befriended a huge wild whitetail buck in our woods that I named "Torch." It took several years for our mutual trust to develop, but develop it did. I trained him to jump my fence on command for my camera

so that I could gather reference of a jumping whitetail for my art. When it came time to depict Torch in bronze, a leaping gesture seemed most appropriate. Torch will forever live on in my heart.

JONI JOHNSON-GODSY, SAA

Resides: Shawnee, Kansas, USA
b. 1961, Ohio, USA

Airborne
White Tail Deer
Bronze
17 x 16 x 7
Available for Acquisition



DEBBY COTTER KASPARI, SAA

Resides: Norman, Oklahoma, USA
b. 1957, California, USA

Ice Age

Musk Ox

Oil on Arches Paper

11 x 15

Available for Acquisition

The Copenhagen Zoo has an Arctic wildlife exhibit with reindeer, wolves, and a herd of muskox. The calves are endearing beyond belief. I sketched this mother and baby on a typically windy, cold Danish day. They, of course, were wonderfully snug in their full-length, extra-thick coats. I could have used another layer.



One of my most profound wildlife experiences was seeing my first Gray wolf in the wild. I could not believe their size yet they moved with such grace. They seem to glide through their environment effortlessly and silent. I wanted to capture that feeling of silent determination in this painting as these two wolves patrol their snowy world in their endless search for prey.

DAVID KIEHM, SAA

Resides: Milford, New York, USA

b. 1962, New York, USA

Dawn Patrol

Gray Wolf

Oil on Panel

10 x 8

Available for Acquisition



MORGEN KILBOURN, SAA

Resides: Star, North Carolina, USA
b. 1973, Connecticut, USA

The Equidae of Antiquity: Study II
Extinct ancient Nisaeen horse breed
Ceramic on Concrete Base
25 x 12 x 6
Available for Acquisition

These studies focusing on various breeds found in Classical and Hellenistic Greek art and literature are a new endeavor for me. The horses are depicted in veneration of the remarkable extinct Antiquity breeds; Nisaeen, Thessalian and Scythian horses. The relief styles are in homage to that of master sculptors of the ancient world. Reconstructing characteristics

while stripping away assumed cultural stylizations of the era is an enjoyable challenge as there are differences of scholarly opinions on specific traits. I have based my works in part on the surviving artifacts, excavations of chariot horse skeletons and centuries of global breed migration.



I live in black bear country, and have encountered these fascinating creatures during my daily hikes in the mountains. What amazes me is the degree to which they possess an uncanny ability to express emotion through their eyes, facial expressions and body posturing. Humanizing those emotions becomes very tempting. Many different emotions could be represented by this particular sculpture, but to me, I see this bear as “lovesick.”

CHRISTINE KNAPP, SAA

Resides: Lyons, Colorado, USA
b. 1951, Ohio, USA

AHH Love
Black Bear
Bronze

11 x 11 x 7
Available for Acquisition



KIM KORI, SAA

Resides: Sedona, Arizona, USA
b. 1950, Pennsylvania, USA

RV

Eastern Box Turtle & Field Mouse
Bronze

7.5 x 10.5 x 7.5

Available for Acquisition

I'm familiar with box turtles, having rescued a few. Not only are box turtles fond of fruit, they are very much attracted to the color red, making strawberries high on their list of delicacies. When I wanted to do a turtle being attracted by a berry, I decided there should be someone operating the "vehicle" and a mouse seemed to be the likely candidate. I used live models for accurate depictions of both creatures. I find imagination to be vital in my life and I often entwine it with reality in my sculptures.



Birds are one of the most fascinating subjects to paint, they could be moving, flying or staying still. They are beautiful as they are—whether in flocks, in pairs or alone. While some artists try to depict their subjects in a photo-realistic view, I try to paint birds with impressionistic brushstrokes and through the free-flowing characteristics of watercolors. I love portraying their essence, bringing out their free-spirited nature and lively presence.

ZE ZE LAI

Resides: Hong Kong
b. 1963, Kowloon, Hong Kong

Blue Lady
Blue Crane
Watercolor
22 x 15

Available for Acquisition



BRUCE K. LAWES

Resides: Brampton, Ontario,
Canada

b. 1962, Ontario, Canada

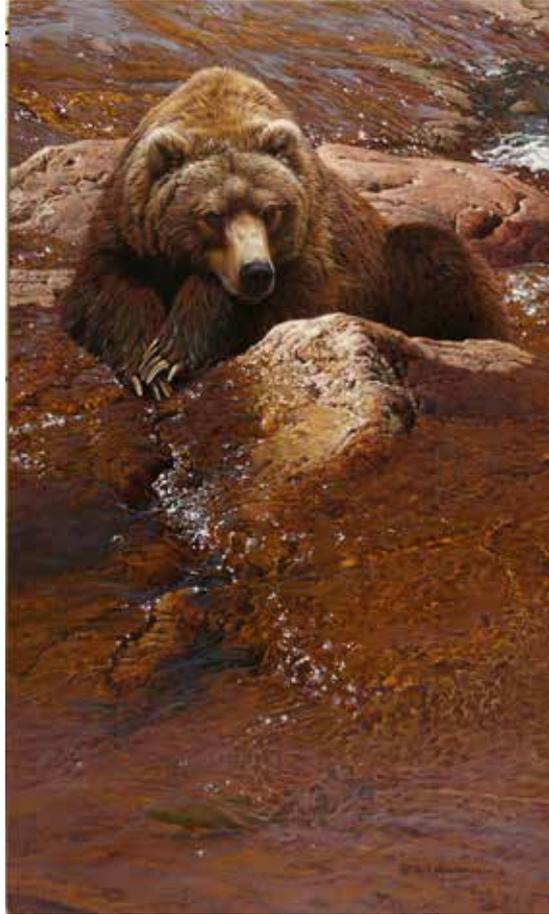
A Familiar Path
African Elephant

Oil on Linen
27 x 44

Available for Acquisition

“A Familiar Path” is a painting that depicts the great icons of Africa. The majestic elephant walks tall against an even taller backdrop and for this herd so ends a journey not unlike that of yesterday, traversing the corridors of their memory along ancient trails that run like the long veins of life. Amboseli’s elephants migrate daily into the lush marsh and salt lake that

offers them succulent feeding, ample water and minerals before returning into the forest at the foot of Mt. Kilimanjaro in the evening. We can only hope that the continued efforts that we are making to preserve these noble creatures will be enough before scenes like my painting will only be a memory.



Is it too hot? Maybe it's just one of those days when you're too tired to do anything. So if you're hot and tired, even too tired for fishing, this looks like a good place to plop down between the rocks. Listen to the water bubbling as it cascades around you, ..softly but incessantly babbling away as it cools and soothes your wild side. Is that

lunch swimming by? Not today. Today it's just a neighbor taking a dip and enjoying the water. Yes, a little warm sparkling sunshine, some soft sounds of nature and a little liquid refreshment on the rocks. It's a great day for just chillin'.

ROD LAWRENCE, SAA

Resides: Kalkaska, Michigan, USA
b. 1951, Michigan, USA

Just Chillin'
Grizzly Bear
Acrylic
27 x 16

Available for Acquisition



LYNNE LOCKHART, SAA

Resides: Berlin, Maryland, USA
b. 1961, Florida, USA

Hay for Breakfast
Nigerian Dwarf Dairy Goats
Oil on Panel
16 x 20
Available for Acquisition

Who doesn't like a picnic? On sunny days the goats get fed outside. Putting out the hay is cause for a lot of rowdy action. Soon they settle and begin to eat. Their chewing and sighing is peaceful. My favorite, Sugar Snap, is front and center in the painting with Honey Bunny next to her.



My objective was to create a romp of otters fused into a single form unified in focus; just as the fingers of a hand come together to grip.

ROGER MARTIN, SAA

Resides: Albemarle,
North Carolina, USA
b. 1961, North Carolina, USA

The Visitor

River Otter

Bronze

36 x 27 x 18

Available for Acquisition



JEANETTE MARTONE, SAA

Resides: Bayshore, New York, USA
b. 1956, New York, USA

Lazy Day

Dog

Pencil and Ink

18.5 x 21

Available for Acquisition

My pencil on paper work has been based on my travels to the developing world to work on volunteer projects and the local dogs have always captured my attention. While walking on a side street in a Central American barrio, I came upon an elderly man and his dog who

is depicted in "Lazy Day." It was clear that he loved his dog, who was friendly and happy. This man had little, but his dog gave meaning and purpose to his life. And though they lived simply, they were made content by their companionship.



Charley Harper's "Blue Jay Bathing" is directly responsible for this inspiration. I strive for Mr. Harper's simplicity within the limits of my medium, a single feather. The shadows are created by elevating and supporting the feather and the cutout circles on insect pins. These elevate the circular pieces punched out of the

feather away from the cotton paper background as well as elevating the feather. The shadows change depending on the direction, intensity, and type of light. The blue feather will not fade, even in direct sunlight. This is because its color is structural, not a pigment.

CHRIS MAYNARD, SAA

Resides: Olympia, Washington, USA
b. 1954, New York, USA

Charley's Jay Spray
Steller's Jay
Blue and Gold Macaw
Secondary Wing Feather
12 x 15
Available for Acquisition



JAN MARTIN MCGUIRE, SAA

Resides: Bartlesville, Oklahoma, USA
b. 1955, Colorado, USA

Room With A View

Secretary Bird

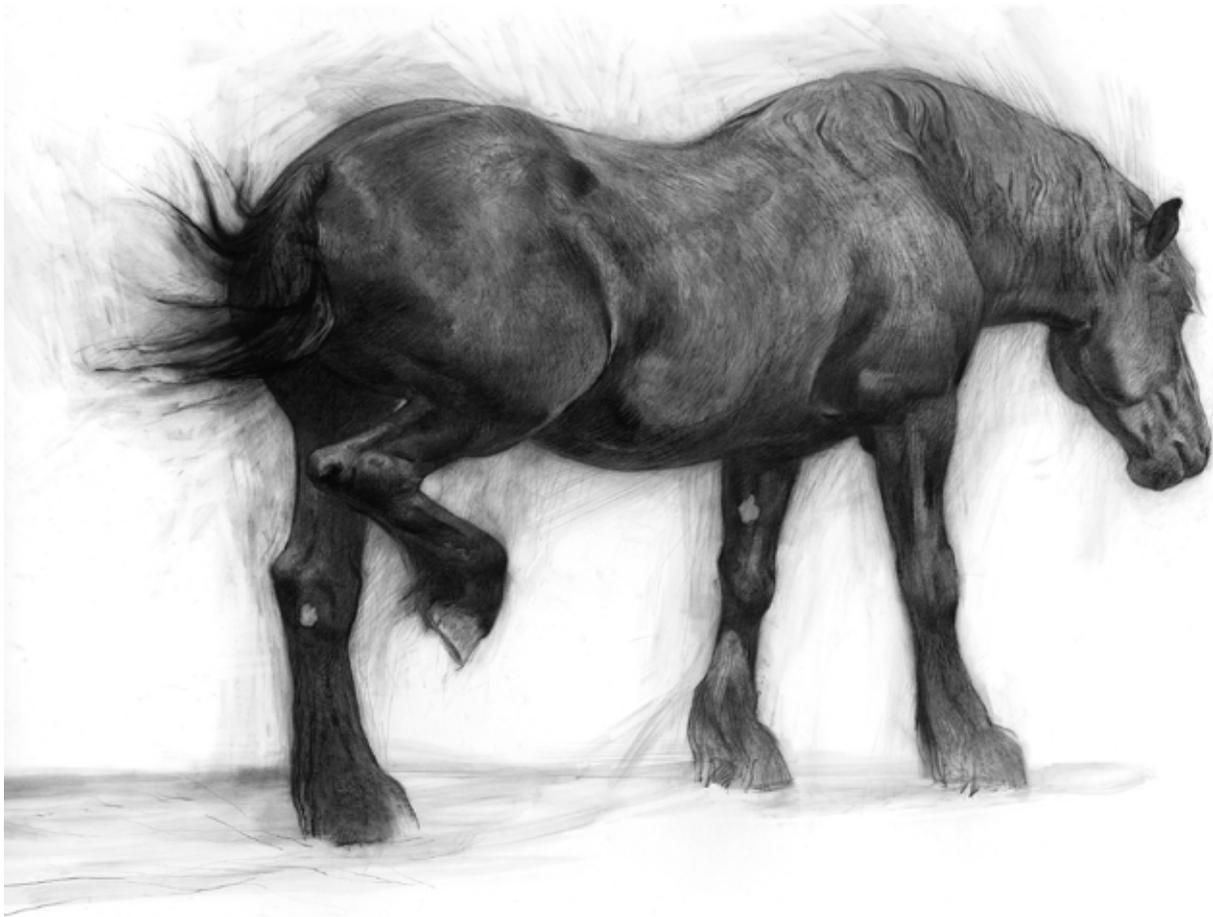
Acrylic on Canvas

16 x 20

Available for Acquisition

The Secretary bird, found in Africa, is such a striking and unusual bird. They are one of only two raptors that hunt on the ground—they are especially known for hunting snakes, even venomous ones. They mate for life; building a nest high in an acacia tree. I loved depicting the interplay of the

loose twig nest and the head feathers of the bird as they are tossed in the breeze. Their Latin name is Sagittarius Serpentarius. I am a “Sagittarius” AND I like snakes—so perhaps I feel, in a way, that they are my “totem” animal.



Rosehips in moonlight
The mare's mind in flight tonight
Drifting to the scents
—for John Schoenherr

GEORDIE MILLAR, SAA

Resides: Etobicoke, Ontario, Canada
b. 1967, Ontario, Canada

Spring
Percheron Horse
Charcoal on Paper
56 x 80
Available for Acquisition



DARIN MILLER, SAA

Resides: Fremont, Ohio, USA
b. 1981, Ohio, USA

Windswept Territory

Piping Plover

Oil

8 x 23

Available for Acquisition

Here in the Great Lakes region, the Piping Plover has been listed as endangered since 1986, when only 17 breeding pairs were recorded. I was fortunate enough in 2015 to witness more than half a dozen at one of my favorite beaches in northeast lower

Michigan. It ended up being a good year for the plovers, 75 pairs were reported to have fledged 128 chicks. In my painting, I wanted to convey to the viewer a down low and personal look at the desolate landscape that the Piping Plover calls home.



I enjoy exploring the depiction of texture in my drawings and there is no better texture to be challenged by than tree bark. Trees come in all sorts of forms and this work is all about the tree, its gnarly twists acting as the perfect backdrop to the resting Hoopoe.

TERRY MILLER, SAA

Resides: Takoma Park,
Maryland, USA
b. 1945, Iowa, USA

Twists of Fate
Hoopoe
Graphite
15.75 x 11.75
Available for Acquisition



TIFFANY MILLER RUSSELL, SAA

Resides: Broomfield, Colorado, USA
b. 1982, California, USA

Stomp
Raven
Cut Paper
23 x 40
Available for Acquisition

Raven dances. His feet pound out the rhythm of the earth. He dances in the barbed wire, caught, then takes it like a dance partner, weaving it around himself and unwinding it like a defense, a sanctuary, a self-made trap, a story. Patterns connect and touch, then open and fall away like the silver rings of a magician. The lines of motion could be the lines of

Haida carving, Celtic knotwork, a gymnast's ribbon, or modern tribal tattoos. Raven is a bird of the world, but the barbed wire brings him to America and the West, where history is young. Lines connect and the heartbeat of the world continues, and raven dances.



I look forward to Spring and seeing all of the migrants passing through our area. Although the American Robin is ubiquitous, especially in Spring, I enjoy observing them as well. I've shown this guy paused for a moment while

searching for worms and other insects. He is momentarily caught by the light along with the wildflowers which helped compliment the scene. I love depicting light, texture and color. You will often see me use those elements in paintings.

JOHN MULLANE, SAA

Resides: Bronx, New York, USA
b. 1964, New York, USA

Spring Robin
American Robin
Acrylic on Masonite
11 x 14
Available for Acquisition



SEAN MURTHA, SAA

Resides: Norwalk,
Connecticut, USA
b. 1968, New York, USA

The Bathers

Ring-billed Gull

Oil on Canvas

18 x 28

Available for Acquisition

I have long been fascinated by the birds of the shore, but have increasingly been interested in that time between day and night, when the reflectivity of water and the ambient light from the sky blend in a way that enhances both

contrast and color. "The Bathers" sets a clustered group of Ring-billed Gulls in that magical "time between times," their silhouetted forms subtly illuminated by sea and sky.



I witnessed a beautiful scene. The marsh was covered by a layer of thin ice. The colors of the withered water plants, the fresh morning air and frozen marsh complimented each other beautifully on the frozen marsh, I depicted a Water Rail cautiously walking across it taking care with each step.

SADAO NAITO, SAA

Resides: Tokyo, Japan
b. 1947, Tokyo, Japan

Thin Ice
Water Rail
Acrylic, Gouache and Colored Pencil
41 x 30
Available for Acquisition



KEN NEWMAN, SAA

Resides: Cambridge, Idaho, USA
b. 1956, California, USA

The Rat Race

Kangaroo Rats

Bronze

10 x 22 x 9

Available for Acquisition

Society, as in nature, can be all about that competitive edge. The advantages of being in the lead, remaining focused while fighting off the competition, is survival. This can prove to be formidable, it doesn't matter if you are a business person, athlete or a rat with a seed cache, it's all relative.



My experience in collaborating with client requests varies from the vague to the very specific. In this instance the client request was simply to portray a Bengal tiger in a heightened state of alertness. Many years previous, I had spent a day at an animal facility photographing captive tigers as they lounged and played out mock stalking sequences. I was interested to watch for signs of their acute hearing and sight. Ears rotated and flipped while

their eyes glistened in an effort to locate and identify concealed sounds. Satisfied with my drawings, a body form was completed and three archival sheets were selected to suggest the markings and to offer a feeling of depth in the foliage. As I worked, I reflected on the irony of my concern for the permanence of the papers while depicting a creature so vulnerable in its struggle to survive.

CALVIN NICHOLLS, SAA

Resides: Lindsay, Ontario,
b. 1957, Ontario, Canada

Sheer Power
Bengal Tiger
Archival Paper
15.5 x 20.5

Private Collection of the Artist



TIMOTHY NIMMO, SAA

Resides: Colorado Springs, Colorado, USA
b. 1960, Wisconsin, USA

Savanna Dream

Gazelle

Bronze

13 x 12 x 8

Available for Acquisition

“Savanna Dream” represents a gazelle spirit. He leaps and prances on the African savanna before a dusty setting sun. During the harsh dry season, he is a vision of a happier time soon to come.



Lately, I've been painting bird studies which concentrate primarily on pose and form. In "Snowy Egret" I have attempted to portray the bird's elegant form in the preening position and, in the process, create a background that contrasts without distraction.

JAMES M. OFFEMAN, SAA

Resides: Missouri City, Texas, USA

b. 1953, Texas, USA

Snowy Egret

Snowy Egret

Pastels

18 x 11

Available for Acquisition



RON ORLANDO, SAA

Resides: Hawley, Pennsylvania, USA
b. 1947, New York, USA

Strutt'n

Peacock

Acrylic

12 x 19

Available for Acquisition

For me, the classic pose of a peacock is not the one where the tail is fanned out in display; but rather the stately walk as it moves about with its head held high. It reminds me of a monarch parading out to meet his subjects.



The Southern Sea Otter is a beloved resident of California's Central Coast. In the Monterey Bay area there are several places where these otters can be safely viewed as they go about their

daily activities. This individual is on the move, cruising through the reflective waters of Moss Landing Harbor to a favorite foraging location.

KATHY S. PAIVINEN, SAA

Resides: San Martin, California, USA

b. 1953, Michigan, USA

Cruisin'

Southern Sea Otter

Watercolor

12.5 x 20

Available for Acquisition



MICHAEL PAPE

Resides: Mississauga,
Ontario, Canada
b. 1963, Ontario, Canada

Grey wolves, believed to mate for life, develop close relationships and strong social bonds within their pack. This beautiful endangered species relies on its innate strength and wisdom to survive when threatened with extinction.

Strength & Wisdom - Grey Wolves

Grey Wolves

Acrylic on Canvas

20 x 20 - Available for Acquisition



My small frog paintings are like icons celebrating the beauty and diversity of these unique animals. And they have the graciousness of living right in my backyard!

PATRICIA PEPIN, SAA

Resides: Bromont,
Quebec, Canada
b. 1964, Quebec, Canada

Quietude
Green frog
Oil on board
4 x 6

Available for Acquisition



LOUISE PETERSON, SAA

Resides: Guffey, Colorado, USA
b. 1962, Darlington, England

Her High Four

Great Dane

Bronze

22 x 21 x 14

Available for Acquisition

I have sculpted this image several times in different sizes and versions and it has been so popular that they all sell out. This latest one is of a female with her opposite paw up, it is a maquette for a larger than life-size commission for "Jades Dog Park," Butler County, Pennsylvania.



Having always lived near the rivers and streams of the Rocky Mountains, their waters are woven into my soul. Like a bright silver thread connecting it all, the small cheerful ouzel darts back and through, seeming to

me the very spirit of all the wild waters of the mountains. They are the soul, the true "Animas" of my most precious places.

BRYCE PETTIT, SAA

Resides: Durango, Colorado, USA
b. 1974, Utah, USA

Animas
American Dipper
Bronze with River Rocks and
Stainless Steel
10 x 14 x 5
Available for Acquisition



ANNE PEYTON, SAA

Resides: Phoenix, Arizona, USA
b. 1952, Colorado, USA

Bird's Eye View

Eurasian Eagle Owl

Acrylic

15 x 20

Available for Acquisition

Seeing a Eurasian Eagle Owl for the first time left me awestruck. They are among the largest of all owls in the world but what captured my attention were those large, pumpkin-colored eyes. They range from a species of least concern in some areas to an endangered species in others. During the 1900s, Eurasian Eagle Owl

populations declined drastically when humans hunted and poisoned them. With increased protection by local governments and reintroduction in some areas, these owls are slowly making a comeback. While current populations are improving, it will be some time before they return to previous numbers.



I walked along a sub-tropical tide-washed beach that gracefully arced its way into the mouth of Estero El Soldado—a pristine mangrove estuary of the Sea of Cortez, Sonora, Mexico. I was soon sketching birds I had only seen in books. My “target species” was the Elegant Tern, a threatened species living at the very margins of life. Over ninety percent of

the population breeds on a small island—one storm could wipe them out! Many terns were already paired and greeting each other with open bills and drooping wings, performing courtship feeding and copulating behaviors which eventually gave rise to this composition.

JOHN CHARLES PITCHER, SAA

Resides: Dorset, Vermont, USA
b. 1949, Michigan, USA

The Gathering
Yellow-footed Gull & Various Terns
Oil
36 x 60
Available for Acquisition



DAVID RANKIN, SAA

Resides: Cleveland, Ohio, USA
b. 1945, Ohio, USA

Honey, I'm Home

Giant Pied Hornbill
Transparent Watercolor
28 x 18
Available for Acquisition

Of all the cool birds I have become familiar with over my many years of travel in India, Hornbills are one of the most interesting. To protect her young from Monitor Lizards, snakes, and other predators, the female actually walks herself up in a cavity in a tall tree. And during

this time in the nesting chamber, the male supplies both her and the young with food. Here he has returned with one of her favorites, fresh figs. India and Asia's Giant Pied Hornbill is one of the very largest of all hornbills, with very distinctive black and white markings.



The pose and patterns of these tigers caught my attention immediately. When I first contemplated this drawing, a number of ideas sprang to mind and this was one of those works that flowed smoothly from start to finish. The title came to me at some point during the process and I knew right

away that was "it." Some scratchboards are left black and white, others are colored, I chose to combine the two techniques and added color only to the tigers' faces. I used a wash of India ink to tone down the white scratches on their bodies.

ANN RANLETT

Resides: Newcastle, California, USA
b. 1961, Texas, USA

Sleeping Patterns
Sumatran Tigers

Scratchboard

8 x 16

Available for Acquisition



ISAIAH RATTERMAN, SAA

Resides: Denver, Colorado, USA
b. 1985, Connecticut, USA

Streaks of Red

Koi

Oil on Canvas

24 x 48

Available for Acquisition

The koi have led to a narrative that explores thematic subjects such as the fall of the divine, commodification of beauty, and have become a symbol for society's relationship to the landscape. Within the paintings, there is normally an element separate from the koi's world, such as a

fishing hook, that is meant to cause a break into the serenity of their world. The hook symbolizes the intrusion of man and the koi's beauty becomes a commodity to be taken. This idea extends far beyond the koi and into relations such as society's use of natural resources.



“Wake Up America” is a fun poke at the idea that during an election year everyone from all sides, at all points in our history, thinks that the country is at the point of ruin. Yet the sun comes up again the next day.

PAUL RHYMER, SAA

Resides: Point of Rocks,
Maryland, USA
b. 1962, Washington DC, USA

Wake Up America!
Rooster
Bronze, Wood and Steel
72 x 24 x 12
Available for Acquisition



ANDREA RICH, SAA

Resides: Santa Cruz,
California, USA
b. 1954, Wisconsin, USA

Pelicans at Big Sur

Brown Pelicans

Woodcut Print

30 x 20

Available for Acquisition

*It was a cold and gray winter morning in California.
The fog was just beginning to rise when I had the
pleasure of watching these pelicans as they cruised the
updraft along the cliffs heading north in search of a
good fishing spot for breakfast.*



A good day painting is a day with challenges and at least some accomplishments. Sometimes I just have a craving to paint a white subject like an Egret or Polar Bear. It gives me an opportunity to use a whole different range of colors. I'm guessing many would think that a white fox in

white snow would be easy. Snow is translucent and white pigment is as opaque as anything on your palette. In this painting I tried to convey the texture in the fur in contrast with the light and airy snow.

JULIA K. ROGERS, SAA

Resides: Easton, Maryland, USA
b. 1962, Maryland, USA

Arctic Fox
Arctic Fox
Oil on Linen
16 x 20

Available for Acquisition



ROSETTA, SAA

Resides: Loveland, Colorado, USA
b. 1945, Virginia, USA

Friesian Fantasy

Friesian Horse

Bronze

16 x 21.5 x 5

Available for Acquisition

There was a totally mesmerizing video of Friesian horses circulating on the internet that inspired me to do this piece. My challenge was to capture both the power of this large warrior-bred horse and its incredibly graceful and elegant high-stepping trot. I am captivated by the flowing dance of

the amazingly long mane and tail and the flounce of the feather hair around their hooves. Perhaps the combination of size and power with grace and elegance that attracts me to the big cats is what also appeals to me in this strikingly beautiful steed.



As I was leaving for my studio, I found our neighbor's cat lounging on the rubble of rocks my husband is using to repair our property's aging stone walls. Rocks and felines are some of my favorite subjects to paint, and I couldn't have made up anything better than what was before me. Of course changes in the painting were made, such as lighting adjustments and color sequencing in the rocks. In addition, I felt the introduction of the green plant in the background was essential to make this otherwise tonalistic miniature really spring to life.

LINDA ROSSIN, SAA

Resides: Lake Hopatcong,
New Jersey, USA
b. 1946, Ohio, USA

Time Out
Domestic Feline
Acrylic
2.5 x 4

Private Collection of Winklebee



KEN ROWE, SAA

Resides: Sedona, Arizona, USA
b. 1954, Arizona, USA

Nobility

Elk

Bronze

20 x 12.25 x 14

Available for Acquisition

For me, witnessing the majesty of wildlife is a profound experience. I am inspired by the glory of nature. Some people don't realize that I sculpt from real-life references, but it is essential to my work as an artist. While in the presence of the animal or bird that I am sculpting, I feel an

obligation to strive to capture the power of its essence with every application of clay and every flick of my palette knife. It is my hope that by sharing my vision with others, it will inspire people to protect and revere our natural world.



“Manuka Monarch” was inspired by a trip I took with my husband to New Zealand in 2015. While there, we were invited to visit a beautiful private lodge, Manuka Point, nestled in the Southern Alps. We had the opportunity to see many wild animals, but the red stag

was especially impressive. The red deer is not native to the islands, but was introduced in the 1800s, reportedly at Manuka Point. It was incredible to see these beautiful animals against the backdrop of the towering snow capped mountains.

JOCELYN RUSSELL

Resides: Friday Harbor,
Washington, USA
b. 1961, Colorado, USA

Manuka Monarch
Red Stag
Bronze - 24 x 23 x 12
Available for Acquisition



JONATHAN SAINSBURY, SAA

Resides: Comrie, Near Crieff,
Perthshire, Scotland
b. 1951, Stratford-upon-Avon, England

Peacocks and Plums
Peacock Butterflies
Watercolour, 22 x 30
Available for Acquisition

The picture is watercolour, painted on 650lb hot-press Arches paper. It's lovely paper, it doesn't need stretching. I could paint it straight off and be left with a nice deckle edge. I wanted to illustrate exactly what was in my hand. It's a straight illustration from a branch I took off the tree. For the first time in 3 years in Scotland we had a good crop of plums that looked so

round and delicious, there were lots of peacock butterflies and I wanted to show the insects that are such an important part of the world. Peacocks aren't rare, but that's not to say they're less important. I had become interested in butterflies and that was one of the ones that was around. I just wanted to give it prominence. So it's a celebration of the plums and of the butterflies.



My life has always revolved around animals and my fascination has been reproducing them in whatever medium as realistically as possible. I am an avid lover of the outdoors and I enjoy observing animals and their behavior in their natural environment and capturing that special personality or movement in graphite. This medium allows

me to draw the tiniest detail and the realism that pleases me. Watching the strokes of a pencil create the illusion of each unique texture is something that can only be achieved in black and white. I enjoy losing myself as I work on a piece.

GAYLA SALVATI, SAA

Resides: Perry, Oklahoma, USA
b. 1967, Oklahoma, USA

Study in Stripes
Grevy's Zebra
Graphite on Mellotex
11 x 14

Available for Acquisition



STEFAN SAVIDES, SAA

Resides: Klamath Falls,
Oregon, USA
b. 1950, California, USA

Prickly Pair

Mourning Dove

Bronze

24 x 18 x 10

Available for Acquisition

Mourning Doves have always been a favorite of mine. They are extremely agile on the wing and a difficult target for hunters as well as birds of prey. My goal in this sculpture was to capture the essence of their swift graceful flight. Flying pigeons is a hobby of mine and I often wish it were Mourning Doves I was flying.



The Cape buffalo is one of the most dangerous and unpredictable animals in Africa. Since my first trip to Kenya in 1979, I have encountered many of them. In this painting I have tried to recreate one of my worst fears: walking in the African bush as night closes in. I imagine

walking through tall grass, as I have often done, many times, and feel something watching me from its hiding place. I look to one side and there, staring at me is a Cape buffalo through the tall grass. It could be my "final moment."

JOHN SEEREY-LESTER, SAA

Resides: Osprey, Florida, USA
b. 1945, Manchester, England

Final Moment - Cape Buffalo
Cape Buffalo
Oil on Linen
30 x 40
Available for Acquisition



SUZIE SEEREY-LESTER, SAA

Resides: Osprey, Florida, USA
b. 1955, Michigan, USA

African Parchment
Great White Pelicans
Acrylic
20 x 24
Available for Acquisition

We have enjoyed spending time in the wilds of Africa, painting all the unique animals and birds. Africa offers some of the most diverse and special birds. The White Pelicans hunt in groups, forming a line, and then turning it into a horseshoe pattern, moving the fish to shallow water. Together they will dip their bills

underwater, the pouch fills with water and fish. When it lifts its head, the pouch contracts, forcing water out, but keeping the fish. They are the only birds that hunt in groups. I loved the dry, parched mud to add texture and bring your eye to the resting birds.



“Mac,” the Labrador Retriever depicted in my scratchboard art, is my parent’s dog and a classic Labrador Retriever in both looks and character—social, friendly, trainable and he will do anything for a cookie! On one of my visits to my parents I saw Mac snoozing in a sunbeam, with strong shadows and lights just perfect for

a dramatic scratchboard. After I woke him up I was able to obtain a series of images which I used as reference with the light hitting his eyes just perfectly capturing that loyal look that is the epitome of the Labrador Retriever.

CATHY SHEETER, SAA

Resides: Oradell, New Jersey, USA
b. 1979, Oregon, USA

Loyalty
Labrador Retriever
Scratchboard

11 x 14

Available for Acquisition



KELLY SINGLETON, SAA

Resides: Havre de Grace,
Maryland, USA
b. 1971, Maryland, USA

Arctic Visitor

Snowy Owl

Oil

24 x 24

Private Collection of Michael Busch

A few winter's ago, a snowy owl was hunting a cow pasture near my home. That winter, a snowy owl irruption occurred which brought an unprecedented number of snowy owls south of their normal range. While out photographing the owl and moving around for different angles,

an area of a nearby corn field attracted my eye. Snow melt had frozen over in the field creating an interesting abstract design that I really liked. I often look for interesting patterns in nature such as this when I'm thinking of compositions. I ended up using this setting in "Arctic Visitor."



Have you ever been in a place that gave you an overwhelming sense of the presence of God? Scenes like this remind me of the power and glory of God. Psalm 63:2— “I have seen you in the sanctuary and beheld your power and your glory.”

BRUCE SPEIDEL

Resides: Sundance, Wyoming, USA
b. 1983, Wyoming, USA

Sanctuary
Rocky Mountain Elk
Acrylic on Masonite
24 x 48
Available for Acquisition



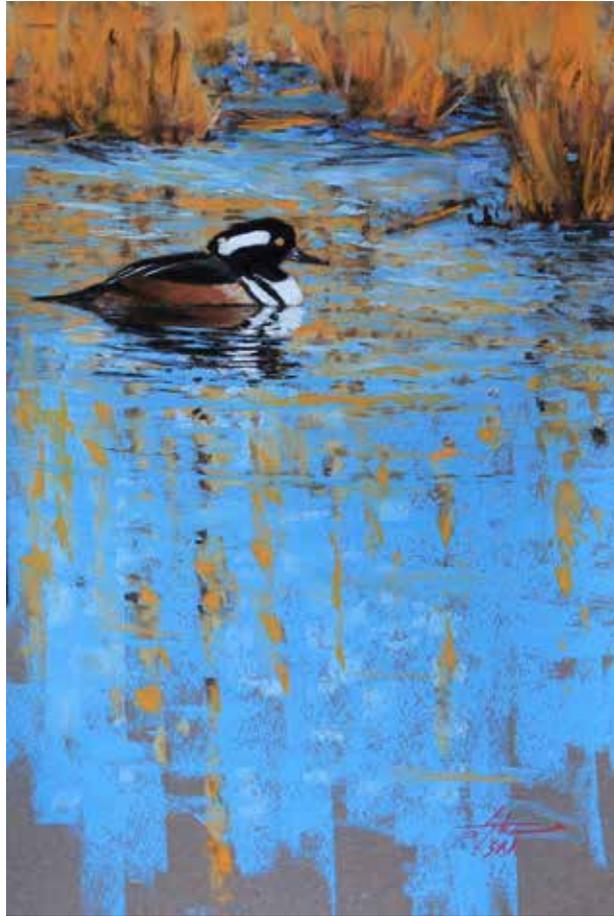
DEBBIE STEVENS, SAA

Resides: Cypress, Texas, USA
b. 1955, Oklahoma, USA

Majestic Wonder
Red Crowned Crane
Oil on Canvas
12 x 24
Available for Acquisition

This majestic bird is one of the heaviest of the 15 different crane species weighing up to 25 lbs. Along with its closest relative, the North American Whooping Crane, it has been listed as endangered since the 1970s. It is estimated that only 2,500 remain in the wild. This includes a resident population of around

900 birds on the Northern Japanese island of Hokkaido and a migratory population of about 1,200 birds in Northeastern China and Russia. The title “Majestic Wonder” is my thought “Wondering” about the future of this “Majestic” bird.



North of the small town where we live, there is a wildlife wetland reserve. We are able to see various waterfowl as they rest during the return flight from the south. This hooded merganser was floating in the calm waters in the late afternoon sunlight. The contrast between the black

and white plumage of the duck with the colorful reflections in the water were very striking. As a colorist, I felt compelled to try and capture the moment of the “Golden Hour,” when the light seems softer and warmer. The subtle movement of the water gave motion to the painting.

JAY STOMMES, SAA

Resides: Owen, Wisconsin, USA
b. 1956, Massachusetts, USA

Merganser Morning
Hooded Merganser
Soft Pastel

18 x 12

Available for Acquisition



MARK A. SUSINNO, SAA

Resides: Harrisburg, Pennsylvania, USA
b. 1957, Washington, DC, USA

Worm Hatch

Tarpon

Oil on Linen on Panel

16 x 20

Available for Acquisition

Every year in May there is a mass migration of tarpon toward particular shallows of the Florida Keys, which coincides with the emergence of inch-and-a-half Polychaete worms known locally as Palolo worms. Why six foot long fish with huge bucket mouths should target such small prey to the exclu-

sion of all others during the “hatch” has been debated for decades, but the abandon with which tarpon feed on these tiny worms draws anglers—especially fly fishermen—from around the world, hoping to hit the narrow window of opportunity afforded by the worm hatch.



One of the first things my family and I did when we arrived in Colorado was to drive 14,000 feet up Mt. Evans. At the summit, we saw numerous Mountain Goats. I set up my pochade box and, despite incredible wind gusts, I created a quick oil sketch to supplement the photos and video I

took afterwards. That sketch proved invaluable for getting the accurate colors and values that a camera generally fails to capture. The glow on the white fur, created by the clear alpine light is as much the subject as are the goats.

JASON LEE TAKO, SAA

Resides: Dover, Pennsylvania, USA
b. 1972, Minnesota, USA

Mountain Glow
Mountain Goats
Oil on Linen
18 x 36

Available for Acquisition



KRISTINE TAYLOR, SAA

Resides: Portola Valley,
California, USA
b. 1950, California, USA

Peckish Hen

Chicken

Bronze

12 x 7.5 x 9

Available for Acquisition

While watching a neighbor's hen one day, it struck me that there seems to be more feather than fowl to a chicken. It was this pleasing fluffy form that inspired me to sculpt the hen. I always look for a strong line when determining the pose of the subject. However, with "Peckish Hen," there is more a flow of mass than line in the way her large body tapers down to a small head in search of a tiny seed.



A black headed gull is wading in low water in the evening. It is a simple scene, where many people pass by without noticing. But when you look closely it is amazing what light does with the colors of the bird and the water. The colors of the almost white gull turn in beautiful blues,

greys and purple. The difficulty of this painting was to get a right balance of the colors. As a final check I asked my 5 year old daughter Hannah in what color I painted the bird. She answered: "white..!"

ELWIN VAN DER KOLK, SAA

Resides: Bennekom, Netherlands
b. 1972, Netherlands

Black Headed Gull at Sunset

Black Headed Gull

Acrylic

7 x 20

Available for Acquisition



LYNN WADE, SAA

Resides: Largo, Florida, USA
b. 1950, Washington, DC, USA

The Good Life

Roseate Spoonbill

Oil on Canvas

20 x 24

Available for Acquisition

An equine artist, newly arrived in SW Florida, I was leaving a parking lot when I noticed a big Laughing Gull walking, dragging a wing. After a memorable drive with him tucked under my arm, "laughing" just a few inches from my face, we got to the seabird hospital/sanctuary. With my Angry Bird safe-

ly ensconced there, I took a few photos of the residents, did a painting from one of them.... and was hooked. This Spoonbill, who was recovering from an injury, is truly living the good life there. And, in painting beautiful creatures for a living, so am I.



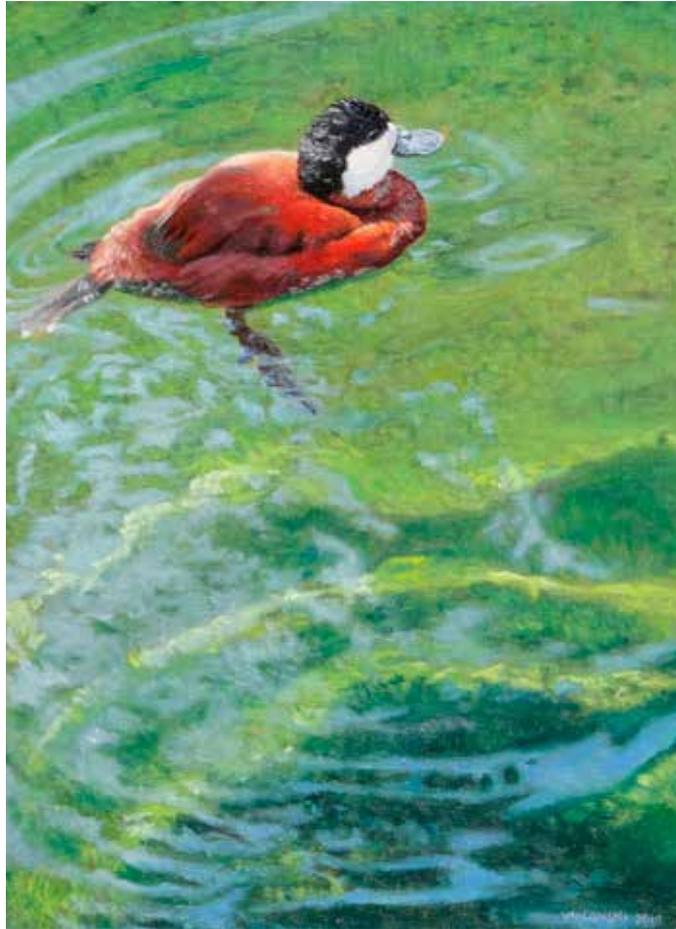
This piece was inspired from my trip to Tanzania in 2013. I was fortunate to spend almost two weeks, photographing elephants and numerous other magnificent animals in the Tarangire National Park. What moved me the most on that trip was how affectionate and attentive the elephants were toward one another. I was especially inspired by observing an adult

elephant physically manifesting its affection for an adolescent by entwining their trunks. What a beautiful expression of compassion and visceral moment. Upon returning home and examining this particular piece of steatite to see what might be residing inside it, I immediately visualized this magical experience. What a treasure the stone was protecting.

DALE A. WEILER, SAA

Resides: Tryon, North Carolina, USA
b. 1947, New York, USA

Love Knot
African Elephants
Virginia steatite/Colorado alabaster
on forged steel
15 x 24 x 6
Private Collection of the Artist



SCOTT YABLONSKI, SAA

Resides: Littleton, Colorado, USA
b. 1963, Colorado, USA

Gliding Thru Green

Ruddy Duck

Oil on Linen

18 x 13.5

Available for Acquisition

Ruddy ducks are one of my favorite species of ducks with color and “personality” to spare. While known for their stiff-tailed display postures, this drake is simply floating effortlessly through the picture plane without creating the slightest ripple. Basically this painting is a study

in contrasts. The red/green dichotomy is the most obvious one but also the placement of a relatively small red shape in a much larger green rectangle made for a dynamic composition with a strong abstract design.



I remember clearly the moment I learned that pelicans could be found where I live. An acquaintance called to invite my participation in an art exhibition at a pelican festival in northern Colorado. I barely heard what else she said because I was stuck trying to process the idea of

pelicans. HERE? In the arid interior? Since that time I've noted the return of pelicans as an annual rite of spring. Bright white bodies and crisp black primaries glow against deep blue skies, and when they land on the local ponds they absolutely command attention.

SHERRIE YORK, SAA

Resides: Salida, Colorado, USA
b. 1962, California, USA

Cruisin'
American White Pelican
Reduction Linocut
18 x 18
Available for Acquisition

SOCIETY OF ANIMAL ARTISTS



SAA MEMBERSHIP
&
AWARD HISTORY

SOCIETY OF ANIMAL ARTISTS



IN MEMORIAM

*Artists toil, move on, and are no more. But
their works remain, enriching the world.*

Death has claimed many members of the Society of Animal Artists since its founding in 1960. These artists supported the Society during their lifetimes and each made his or her special contributions to art. Although separated from us by death, they are fondly remembered by their fellows and their artwork.

Robert K. Abbett*	Farrell R. Collett	John F. Hamberger	Ugo Mochi	John Schoenherr
Dennis Anderson	Simon Combes	Cleo Hartwig	C. E. Monroe Jr	Robert M. Scriver
Dharbinder Bamrah	Joseph A. Davis	Everett Hibbard	Lanford Monroe	Keith Shackleton
Cheryl Battistelli	Lyn Ellision	Harry L. Hoffman	Benson Moore	Louise Shattuck
Al Barnes*	Charles De Feo	Anna Hyatt Huntington	Marilyn Newmark	Joseph Sibal
William F. Bartlett	Jack L. Dumas	Laurence G. Isard	Robert E. Pease	Richard Sloan
Thomas Beecham	Donald R. Eckelberry	Francis L. Jaques	Roger Tory Peterson	Sharon Sommers
Beverly Bender	Maurice Eyeington*	Katherine Todd Johnstone	Harriet E. Phillips	Debbie Edgers Sturges
Edward Bierly	Larry Fanning	Louis Paul Jonas	Werner R. Plangg	Helen Damrosch Tee-Van
Patricia Allen Bott	Walter Ferguson*	Alma Kline	Karl Plath	Linda Thompson
Guido Borghi	Mel Fillerup	Les Kouba	Catherine Porteous-Sutton	Clarence Tilenius
Joseph L. Boulton	Charles Frace	Robert Krieg	Julio Pro	Walter A. Weber
Jean Bowman	Anne Frey	Robert Kuhn	Mary Purdey	Katharine Lane Weems
Ajay Brainard*	Elizabeth Rungius Fulda	James Landenberger	Robert L. Refvem	Clement Weisbecker
Paul Bransom	Arthur D. Fuller	Ole Larsen	William Reusswig	Robert G. Wehle
Brenda Carter	Donald Grant	Gertrude K. Lathrop	Robert Sadler	Milton C. Weiler
Larry Chandler	Grant O. Hagen	Fred Machetanz	Robert R. Salo	Victoria Wilson-Schultz*
Gardel Dano Christensen	Joseph Halko	Gregory McHuron	Lloyd Sandford	Walter J. Wilwerding
John Clymer	Evelyn Haller	Stanley Meltzoff	Sam Savitt	
Gifford Cochran	Peter Haller	Donald Miller	Robert Scriver	

* On the following pages we acknowledge the artists who died in the last year.

IN MEMORIAM

ROBERT “BOB” ABBETT

Resided: Bridgewater, Connecticut
1926–2015

Bob was a member of the Society of Animal Artists since 1972. He began his career as a commercial artist in Chicago, and continued this work in New York City for a number of years. He produced cover art for many paperbacks, including for a series based on Edgar Rice Burroughs’s *Tarzan*—and for popular science fiction works as well. After moving to Bridgewater, CT, Bob transitioned his work to fine art, painting the outdoor sporting subjects he loved for galleries and commission clients, while also writing for several art and sporting magazines.

Inspired by the bucolic New England countryside, and using his knowledge of photography plus the skills he developed as an illustrator, Bob developed his “impressionistic realism” style of painting and created the dog, wing-shooting, and angling images that would endear him to a generation of outdoorsmen. Bob said “I found overwhelming inspiration in the hills, fields, and wooded acres along with our many wildlife residents. It was a chancy thing to switch to gallery art, but we were very fortunate.”



“I have more than once walked with my gun into thinning autumn woods behind my setters, and devouring the beauty around me have thought: That’s just how Robert Abbett would paint it.” So wrote George Bird Evans of the wildlife artist Bob Abbett. Michael McIntosh called Abbett “perhaps the finest painter of dogs who ever lived.”

He repeatedly exhibited at the Artists of America in Denver, the Prix de West Show in Oklahoma City, and group shows with several galleries. He worked with conservation groups including Trout Unlimited, The Ruffed Grouse Society, The National Quail Federation, Ducks Unlimited, and The Cutting Horse Association.



Bob’s paintings are in private collections throughout the US and the UK, as well as in permanent collections at the National Cowboy and Western Heritage Museum, AKC Museum of the Dog, Genesee Country Museum, and the National Bird Dog Museum.

IN MEMORIAM

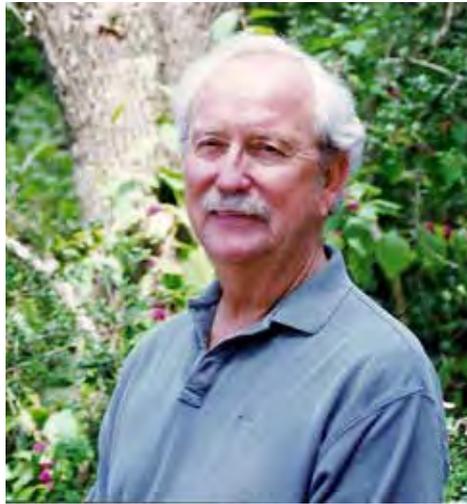
AL BARNES

Resided: Johnson City, Texas
1937–2015

Al was a member of the Society of Animal Artists since 2000. His artistic course was set when he moved to Port Isabel, Texas, when he was an elementary school student. He became enchanted with nautical life when a local ferry captain allowed him to freely ride and steer the vessel back and forth between South Padre Island and the mainland. He sold his first painting in the sixth grade, using watercraft and coastal waters as inspiration in early works.

Al fulfilled his desire to become a professional artist, earning a Bachelor of Fine Arts degree in 1967 from the University of Texas at Austin. After graduation and marriage, he relocated to Dallas, where he worked as an illustrator, freelancer, and art director for thirteen years. After completing a large mural commission, Al was ready for a change. The tide pulled him back to the coast.

Barnes nourished his ongoing fascination with the waterfront as a crew member on boats traveling from New England to the Caribbean, Texas to Florida, and Florida to Belize. The clear turquoise waters of the Caribbean and native boats were common themes in many of his works. Informed by his early influences, much of his work originated in his urge to paint water.



In a 1977 interview Al said “The different landscapes and people on the coast have always been in my paintings and always will.” He preferred beginning with the ocean or a landscape, allowing the subject to insert itself into the composition. Birds and boats worked themselves into picture plane in uniquely natural ways.

Al’s artistry and talents were nationally recognized, but while he was inspired by the Caribbean, he felt more at home in the coastal marshes of South Texas. His works are in numerous private and corporate collections around the world, including the Art Museum of South Texas in Corpus Christi, the National Wildlife Museum in Jackson Hole, the American Museum of Fly Fishing, and Meredith Long and Company. His accolades and accomplishments are many. He was named National Ducks Unlimited Waterfowl Artist of the Year, two-time Texas State Ducks Unlimited Artist of the year, National Ducks Unlimited Stamp Artist, Coastal Conservation Association Stamp Artist, three-time Texas Saltwater Stamp Artist, and two-time International Game Fish Association featured artist.

IN MEMORIAM

AJAY BRAINARD

Resided: Naugatuck, Connecticut
1971 - 2016

Ajay's distinctive voice spoke profoundly through his paintings, expressing his fascination with nature and the unique way he perceived his surroundings. A masterful painter with concepts ahead of his time, his work embodied an innate ability to embrace and connect to his inner spirit. He found volumes of inspiration in found objects... feathers, rocks, bones and specimens—butterflies, insects, birds—all ideal metaphors to express his passions. He often painted on substrates such as old sheet music, maps, or leather which he treated and dyed himself, finding creative joy in his preparation process as well. Ajay once wrote, "On a purely visual level, I am attempting to depict the sheer beauty and wonder of an object. I am also attempting to pay homage to these objects that may otherwise be forgotten or overlooked. On a more personal level, I am creating autobiographical narratives. My paintings are evocative representations of myself, my most intimate fears, thoughts, dreams and sorrows are all exposed." He strongly believed in the principles of wabi sabi, a Japanese view centered on the acceptance of transience and imperfection, brilliantly allowing him to convey a poetic balance between life and death. "In life there is always death and in death there is always life." His style was delicate, respectful, vulnerable, and imbued richness with a contemporary flavor. His unique approach set his work apart, always seeking foremost to evoke an emotional response from the viewer.



Ajay earned a BFA from Paier College of Fine Art in 2011. He was a Signature member of the Society of Animal Artists and proudly served as an Executive Board member. His paintings were included in SAA annual exhibitions and nationally toured in *Art and the Animal*. The Leigh Yawkey Woodson Art Museum featured his work in the prestigious annual exhibition *Birds in Art* and in 2012 purchased one of his paintings for their permanent collection. Over the years, galleries and museums selected his work, including the New Britain Museum of American Art, Bennington Center for the Arts and Henderson Fine Arts Center. He was chosen to be a finalist in *The Artists Magazine* 31st Annual Art Competition, and awarded *The Artists Magazine* 'Artist of the Month' in 2015. His work enriches private collections nationally and abroad.

All who knew Ajay and his work felt a brilliance that will not be easily forgotten. He lived in the moment with a sublime joyfulness, fascinated with just about anything that life threw his way. He dedicated his life to making fine art an inspiring adventure with vibrancy, humbleness and generosity. His gifts will be missed beyond measure.

IN MEMORIAM

MAURICE EYEINGTON

Resided: Concord, North Carolina
1920–2016

Maurice was a member of the Society of Animal Artists since 1974. He was born in York, England, on June 2, 1920, to the late Herbert and Emma Eyeington. He served in the British Army during World War II and was captured by the Germans in Crete on his 21st birthday. He was held for 4-1/2 years in a German prison. Maurice moved to the U.S. in 1950, and worked in New York City for NBC on projects for plays, shows, and the Macy's Parades.

Most of his contemporaries passed before him. At the height of his career in the 1960s and 70s, he was considered the best in the world for high fire porcelain art. He has not been active in the Society for many decades and off the radar for most of the artists today. After all, he was a contemporary of some of the founding members of SAA, like Anna Hyatt Huntington. Maurice's porcelain sculptures were produced by the Edward Marshal Boehm Studios of Trenton, N.J. where he was the head sculptor. He started producing porcelain sculptures at the Boehm studios in 1960, and for the next 25 years created some amazing bird sculptures that became official gifts of state to several countries including the Vatican Museum. During the Nixon, Carter, and Reagan Presidential years, his work was often seen in the Oval office. His sculpture of two life-sized



Mute Swans, "Birds of Peace," is still considered a masterpiece for technical and design achievement. The Boehm Studios was a unique studio for many sculptors over the years starting with the founder Edward Marshal Boehm. Maurice Eyeington was the sculptor that created works that challenged the limits of porcelain sculpture and set artistic standards that the world came to know as "Boehm Birds." It was not unusual at the time for Maurice Eyeington sculptures to sell out at prices of \$2000 and \$3000 up to the "Birds of Peace," which were purported to be valued at \$250,000.



Maurice had several apprentices over the years. At least three have gone on to very successful sculpture careers. Larry Bartosh, Ron Goeke and George McMonigle all appreciated his mastery of modeling birds and challenging the material. "A sculpture should show a little bit of what was and a little bit what will be" was one of his lessons as well as "once you pick up the clay it no longer is clay but your sculpture." All of his apprentices thought themselves extremely fortunate to have studied under and learned from the individual who they considered the very best in the field of porcelain avian art, Maurice Eyeington.

IN MEMORIAM

WALTER FERGUSON

Resided: Beit Yanai, Israel
1930–2015

Walter was a member of the Society of Animal Artists since 1966. Walter was born in New York City in 1930. He received his formal art training at Yale School of Fine Arts and Pratt Institute. In 1965, Walter immigrated to Israel with his wife and settled in Beit Yanai on the Mediterranean coast. In Israel, Walter maintained an active and successful career. He traveled extensively over a period of more than 60 years throughout North America, Mexico, The Middle East and Africa, and his travels inspired paintings of the indigenous people, wildlife, and other subjects. Walter was a versatile artist who began championing environmentalism in his artwork earlier than most.



He worked for the American Museum of Natural History where he did paintings reconstructing extinct animals. After moving to Israel in 1965, he briefly taught art at Bezalel School of Art. He was staff artist for the Department of Zoology at Tel Aviv University for 29 years. In addition to his fine art, Walter has contributed to zoology

and paleoanthropology.

Walter always straddled two disciplines—art and zoology. His paintings appeared in: *LIFE* magazine, *The New York Times*, *Audubon Magazine*, the *Reader's Digest* Book Division, The Society for the Protection of Nature in Israel, The Nature Reserves Authority (of Israel), and the Weizman Institute of Science.

In addition to his fine art, Ferguson produced limited editions of serigraphs and litho-offsets prints. He has written and illustrated seven books of his own, and illustrated 26 books and many articles. He was commissioned by *LIFE* magazine to illustrate endangered species. Ferguson wrote and illustrated a book on *The Mammals of*

Israel. His paintings have helped raise funds to reintroduce into Israel animals that became extinct since Biblical times.

IN MEMORIAM

VICTORIA WILSON-SCHULTZ

Resided: Ramona, California
1964–2016

Victoria was a member of the Society of Animal Artists since 2005. She was born in Oklahoma City, and grew up in Tulsa, Oklahoma. A talented young actor and singer, she was heavily involved in the Tulsa Theater Company and the Sonshine Company singing group.

Victoria earned a Bachelor of Arts degree in Theater and Film from the University of Southern California (USC) in Los Angeles where she also met her husband, John. She worked in the television and film industry for several years, including in films such as *The Bodyguard*, *Tex*, and *The Outsiders*. She also worked behind the scenes for Disney and Paramount Studios, including working on television shows such as *Cheers*, *Wings*, *In Living Color*, and *The Arsenio Hall Show*. She then pursued a career in fine art, establishing Foxrun Studio and participating in art shows and gallery showings all over the country.

She traveled extensively throughout the world gathering reference photos for her paintings.



Her favorite reference trips include Kenya, South Africa, Yellowstone, Yosemite and the wild areas surrounding her home in Ramona, California. She recognized the importance of observing her subjects in their natural surroundings: “The key to knowing your subject comes from intensive research of anatomy, behavior, and habitat. The actual painting time of a piece is only a fraction of the work; the rest is research.”

Her unwavering optimism and cherished sense of humor were an absolute joy to all privileged to know her. She regularly exhibited her oil and soft pastel paintings at PacRim, the Southeastern Wildlife Exposition, the Waterfowl Festival, San Dimas Art Festival, Fallbrook, and other shows across the United States. A Signature Member of the Pastel Society of America (PSA), she was additionally active in the Ramona Art Guild and routinely participated in the Ramona Open Studios Tour.



MEMBERSHIP

The membership roster of the Society of Animal Artists reads like a *Who's Who* of the world's most significant artists working in the genre of animal art today—and during the past fifty-plus years.

Membership is coveted by leading painters and sculptors around the globe, and just being accepted as a member of this esteemed organization is a real achievement.

Artists wishing to become members must submit five images of what they consider to be their best work to the SAA Membership Jury for consideration. Twice a year, in Spring and Fall, the Membership Jury (comprised of nine respected and accomplished Signature members) meets to review these images.

The applicant's work is evaluated for:

- good composition/design,
- thorough understanding of animal anatomy, behavior, and environment,
- distinctive style and
- mastery of their chosen art medium.

Only those artists who have attained the highest levels of artistic achievement are offered the opportunity to become members of the SAA.

THERE ARE THREE LEVELS OF MEMBERSHIP FOR ARTISTS

MASTER SIGNATURE MEMBERS are awarded this distinguished classification as the highest mark of respect for their exceptional artistic achievements in the world of animal art.

In order to achieve the Society's highest level of distinction as a "Master," an SAA Signature Member must have received at least five (5) Awards of Excellence in our annual exhibitions over the years.

Their artwork for each year's Annual Exhibition no longer has to be submitted to the selection jury. It is automatically accepted.

We are honored to have these artists as participating members of the Society of Animal Artists, and it is always a privilege to have their work represented in our exhibitions.

SIGNATURE MEMBERS are considered to have achieved the highest level of artistic achievement. They are eligible to serve on the Executive Board or as officers of the organization, may vote in elections, serve on juries, and may use the SAA initials after their signatures.

The **DISTINGUISHED SIGNATURE MEMBERS** designation is for those who have had the honor of having their work included in a minimum of fifteen (15) Annual Exhibitions. The SAA is privileged to have had these outstanding artists as long-time supporting members. They have contributed significantly to the promotion of excellence in the genre of animal art.

ASSOCIATE MEMBERS are valued members of the organization and may participate in all exhibitions, and are eligible to win awards. However, they are not yet eligible to vote, serve on juries or in the operation of the organization, or use the SAA initials after their signatures.

Associate Members may obtain Signature status by:

- 1) winning an Award of Excellence in one of the Annual Exhibitions,
- 2) being juried into three (3) Annual Exhibitions, or
- 3) by submitting five (5) new images of one's work to the Membership jury for review, with a request for promotion to Signature Status.



MEMBERSHIP

MASTER SIGNATURE MEMBERS

Charles Allmond
 Chris Bacon
 Gerald Balciar
 Robert Bateman
 Burt Brent
 Carel P. Brest van Kempen
 Guy Coheleach
 Walter Matia
 Leo E. Osborne
 Sherry Salari Sander
 Morten Solberg
 Kent Ullberg
 Sue Westin

DISTINGUISHED SIGNATURE MEMBERS

Douglas Allen
 John Banovich
 Renee Bemis
 Eric Berg
 Tim Cherry
 Louis De Donato
 Leslie Delgyer
 Anne Faust
 Kathleen Friedenber
 Albert Gilbert
 Peter Gray
 Bob Guelich
 Janet Heaton
 Nancy Howe

Laney
 Louise Lopina
 Dorcas MacClintock
 Jan Martin McGuire
 Terry Miller
 Dan Ostermiller
 Dino Paravano
 Emily Parkman
 John C. Pitcher
 David Rankin
 Rosetta
 John A. Ruthven
 George Schelling
 Sandy Scott
 John Seerey-Lester
 Mark Susinno
 Francis Sweet
 Jan Sharkey Thomas
 Wayne Trimm
 Joseph Vance

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 Sue deLearie Adair
 Jodie Adams
 John Agnew
 Douglas Aja
 Tom Altenburg
 William Alther
 Thomas Anderson
 Michelle Armitage
 Julie Askew

Anita Wilhelmina Baarns
 Peter Baedita
 Tucker Bailey
 Susan Bankey-Yoder
 Barbara Banthien
 Mike Barlow
 John Perry Baumlin
 Joy Kroeger Beckner
 Greg Beecham
 Linda Besse
 Jeff Wayne Birchill
 Thomas J. Bishop
 Judy Black
 Allen Blagden
 Sandra Blair
 Aaron Blaise
 Beatrice Bork
 Peta Boyce
 J. Clayton Bright
 Avis Brown
 Linda Budge
 Kenneth Bunn
 Dan Burgette
 Kerri Burnett
 Robert Caldwell
 Clarence P. Cameron
 Ray Carbone
 Jamie L Cassaboon
 Salvatore Catalano
 Chris Carl Chantland
 Julie Taylor Chapman
 Dan Chen

Caroline Winston Cochran
 James Coe
 Mark Allan Collins
 Guy Anthony Combes
 Bunny Connell
 Carrie Cook
 Jean Cook
 Robert Cook
 Peter Corbin
 Mary Cornish
 Colleen R Cotey
 Anni Crouter
 Dennis Curry
 Dan D'Amico
 Carol Darling
 Nancy Darling
 Darrell Davis
 Patricia Davis
 Willem De Beer
 Andrew Denman
 Joseph Digangi
 T Lynn DiGiacomo
 Kim Diment
 Shane Dimmick
 Paul Dixon
 Mel Dobson
 Kelly Dodge
 Mick Doellinger
 Michael Dumas
 Kathleen Dunn
 Lori Anne Dunn
 Lisa Egeli

SOCIETY OF ANIMAL ARTISTS



MEMBERSHIP

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Teresa Gene Elliott	Kendra Haste	David N. Kitler	Diane D. Mason
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Linda Miller Feltner	Patrick Graham Hedges	John Kobald	Terry Mathews
Del Filardi	Cathy Hegman	Jack Koonce	Sally Maxwell
Trey Finney	Elizabeth Henry	Kim Kori	Chris T Maynard
Cynthia Fisher	Heiner Hertling	Stephen Koury	Chris McClelland
Lindsey Foggett	Matthew Hillier	Robert Kray	A.J. McCoy
Susan Fox	Anthony Hochstetler	Susan Labouri	George McMonigle
Sharon Fullingim	Thomas Jay Horn	Judy Lalingo	Eric Meyer
Christopher Gabriel	Cindy House	Brent A. Langley	Judith Angell Meyer
Jeff Gandert	Robin Leslie Huffman	Amy Larson	Geordie Millar
Martin Gates	Karen Hultberg	Judy Larson	Darin Miller
Ann E Geise	Cary Hunkel	Bonnie Latham	Tiffany Miller Russell
Anthony Gibbs	Leslie Hutto	Karen Latham	Ann Milton
Daniel Glanz	Ivan Hyatt	Rebecca Latham	John Mullane
Wilhelm Goebel	Wes Hyde	Karen Laurence-Rowe	Dale Marie Muller
Sue Gombus	Alison Mary Ingram	Rod Lawrence	Robin Edward-Thorne Murray
Veryl Goodnight	Terry Isaac	Karen Leffel-Massengill	Sean Murtha
Shawn Gould	Patricia Jackman	T.J. Lick	Sadao Naito
Sandra Kay Graves	Ryan Jacque	Esther Lidstrom	Yoshikazu Natsume
Claiborne Duncan Gregory	Brian Jarvi	Patsy Lindamood	Barbara Nelson
Laurel Peterson Gregory	Kate Jenvey	Janeice Linden	Rock Newcomb
Simon Gudgeon	Stephen A. Jesic	Lynne Lockhart	Ken Newman
Mitch Gyson	Jay J. Johnson	Anne London	Alison Nicholls
Grant Hacking	Joni Johnson-Godsy	Cammie Lundeen	Calvin Nicholls
Hap Hagood	Lars Jonsson	Sam MacDonald	Timothy Jon Nimmo
Gary Hale	Karryl	Rob MacIntosh	Arnold Nogy
Joyce Hall	Deborah Kaspari	Terri Malec	Carrie Nygren
Nancy Halliday	Stephen James Kesler	Booth Malone	Ralph Oberg
Steve Hamlin	Steve Kestrel	B.J. Martin	Karie O'Donnell
John Nelson Harris	Brenda Will Kidera	Roger Martin	James Offeman

SOCIETY OF ANIMAL ARTISTS



MEMBERSHIP

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RECENT AWARD WINNERS 2015-2014

2015

AWARDS OF EXCELLENCE

John N. Agnew, *The Behemoth*
 Dan Chen, *Joy!*
 Peter Clinton Gray, *On The Prowl*
 Roger Martin, *Born to Run*
 Calvin L. Nicholls, *Waiting in the Wings*
 David Rankin, *On the Way to the Camel*
Fair – Rajasthan
 Kelly Lea Singleton, *Wet n' Wild*
 Sue Westin, *Spirit of Sonora*

The Artists' Choice Award

Calvin L. Nicholls, *Waiting in the Wings*

The Driftless Glen Distillery

Purchase Award

Darin Miller, *Shallow Excavation*

The Evelyn and Peter Haller

Award For 3-D

Sandy Graves, *Thrill of the Chase*

The Hiram Blauvelt Art Museum

Purchase Award

John Perry Baumlin, *Out on a Limb*

The Marilyn Newmark Memorial Award

for Realistic 2-D Executed in an

Academic Manner

Mark A. Susinno, *Sparkling Waters*

The Marilyn Newmark Memorial Award

for Realistic 3-D Executed in an

Academic Manner

Pati Stajcar, *Octavia*

The Newcomer Award for a First Time

Participant in the SAA's

Annual Exhibition

David Kiehm, *Snowy Owl II*

The Patricia A. Bott Award for

Creative Excellence

Julie Askew, *Lifeline 1*

The President's Award for 2-D

Guy Coheleach, *Vic Falls African Fish Eagle*

The President's Award for 3-D

Paul Rhymer, *Rant and Skeptic*

Merit Award

Ann Geise, *Cool Down*
 Chris Maynard, *Loon Star*
 Sadao Naito, *Five Squirrels and Corn*
 Geoffrey C. Smith, *The Modern Pelican*

Fine Art Connoisseur

Editor's Choice Award

Kelly Lea Singleton, *Wet n' Wild*

Western Art Collector

Editor's Choice Award

Cindy House, *Evening Light*

2014

AWARDS OF EXCELLENCE

John Agnew, *Granites and Tiger Beetle*
 Carel Brest van Kempen, *The Problem of*
Wild Identity
 Kim Diment, *Sundowner*
 Sue Gombus, *Nature Holds No Promises*
 Sally Maxwell, *What A Croc*
 Timothy Nimmo, *Awakening Buck*
 Linda Rossin, *Sun Bathers*
 Gary Staab, *Nebraska Longhorn*

2014 Bott-Borghgi-Bransom

Legacy Award

David Rankin

The Artists' Choice Award

Victoria Parsons, *Hide and Seek*
 Darryn Eggleton, *Just Chilling*

The Dave and Gail Liniger

Purchase Award

Kent Ullberg, *Big Medicine*

The Driftless Glen Distillery

Purchase Award

Anne Peyton, *Morning Glory*

The Ethology Award for the Best

Depiction of Natural Behavior 2-D

Craig Bone, *Moving Out*

The Ethology Award for the Best

Depiction of Natural Behavior 3-D

Sherri Salari Sander, *An Encounter in*
Sheep Country

The Evelyn and Peter Haller

Award For 3-D

Victoria Parsons, *Hide and Seek*

The Hiram Blauvelt Art Museum

Purchase Award

Darryn Eggleton, *Just Chilling*
 Rosetta Rosetta, *Breaking Trail*

The Marilyn Newmark Memorial Award
for Realistic 2-D Executed in an
Academic Manner

Mark Susinno, *Beset On All Sides*

The Marilyn Newmark Memorial Award
for Realistic 3-D Executed in an
Academic Manner

Douglas Aja, *Orphans*

The Newcomer Award for a First Time
Participant in the SAA's

Annual Exhibition

Sam MacDonald, *Atlantic Salmon Head*

The Patricia A. Bott Award for

Creative Excellence

Darryn Eggleton, *Just Chilling*

The President's Award for 2-D

Anni Crouter, *Spooked*

The President's Award for 3-D

Tiffany Miller Russell, *Dragons in*
Darkness

Fine Art Connoisseur

Editor's Choice Award

Debbie Stevens, *Red Crown 5*

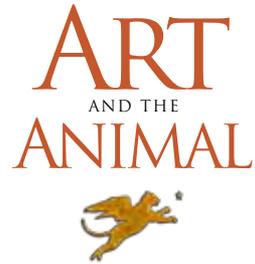
Southwest Art Editor's Choice Award

Craig Bone, *Moving Out*

Western Art Collector

Editor's Choice Award

Guy Combes, *The Blessing of Enkai*



For membership information, contact:

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Art and the Animal is available for display at art, cultural, and scientific institutions.

For tour information, contact:

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SOCIETY OF ANIMAL ARTISTS ART AND THE ANIMAL 2016 ~ 2017

Grand Opening Premiere

The Houston Museum of Natural Science

Houston, Texas

September 23, 2016–January 1, 2017

National Museum Tour

The Hiram Blauvelt Art Museum

Oradell, New Jersey

January 21–March 12, 2017

Sternberg Museum of Natural History

Fort Hays State University

Hays, Kansas

March 25–May 12, 2017

Museum of the Shenandoah Valley

Winchester, Virginia

May 27–September 3, 2017



Back Cover Artwork

Simon Gudgeon, SAA

North Yorkshire, United Kingdom

Barn Owl and Branches

Bronze - 32 x 34 x 14

Front Cover Artwork

Carrie Heiberger Cook, SAA

Austin, Texas, USA

On the Inside Looking Out

Western Lowland Gorilla

Oil on Canvas - 36 x 24